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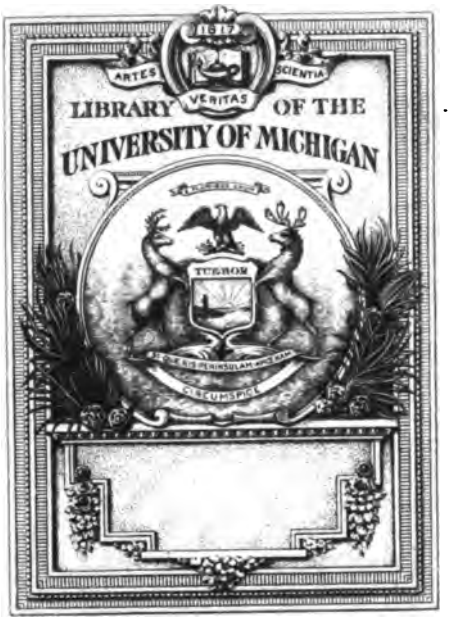

THE GIFT OF
Prof. Albert A. Stanley

Taubmann

A Choral Service

(Eine Deutsche Messe)

BREITKOPF & HÄRTEL, LEIPZIG
LONDON W., 54 Great Marlborough Street. NEW YORK, 24 West 20th Street
BERLIN
BRÜSSEL

Gift of
Prof. Albert Stanley

DEDICATED TO HIS DEAR WIFE

"For the eyes of the Lord run to and fro throughout the whole earth, to show himself strong in the behalf of them whose heart is perfect toward him"

A Choral Service

(Eine Deutsche Messe)

for

four Solo Voices, mixed and double Chorus, Chorus of Boys' Voices, Orchestra and Organ

the text being selected from the Holy Scriptures, with quotations from sundry German hymns, and motives from the Liturgy

composed by

OTTO TAUBMANN

Complete vocal score

English adaptation by F. S. COPELAND

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BREITKOPF & HÄRTEL · LEIPZIG

LONDON W. 54, Great Marlborough Street

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Music
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2013
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D53

" For the eyes of the Lord run to and fro throughout the whole art
to show himself strong in the behalf of them, whose heart is perfect toward him. "

A CHORAL SERVICE

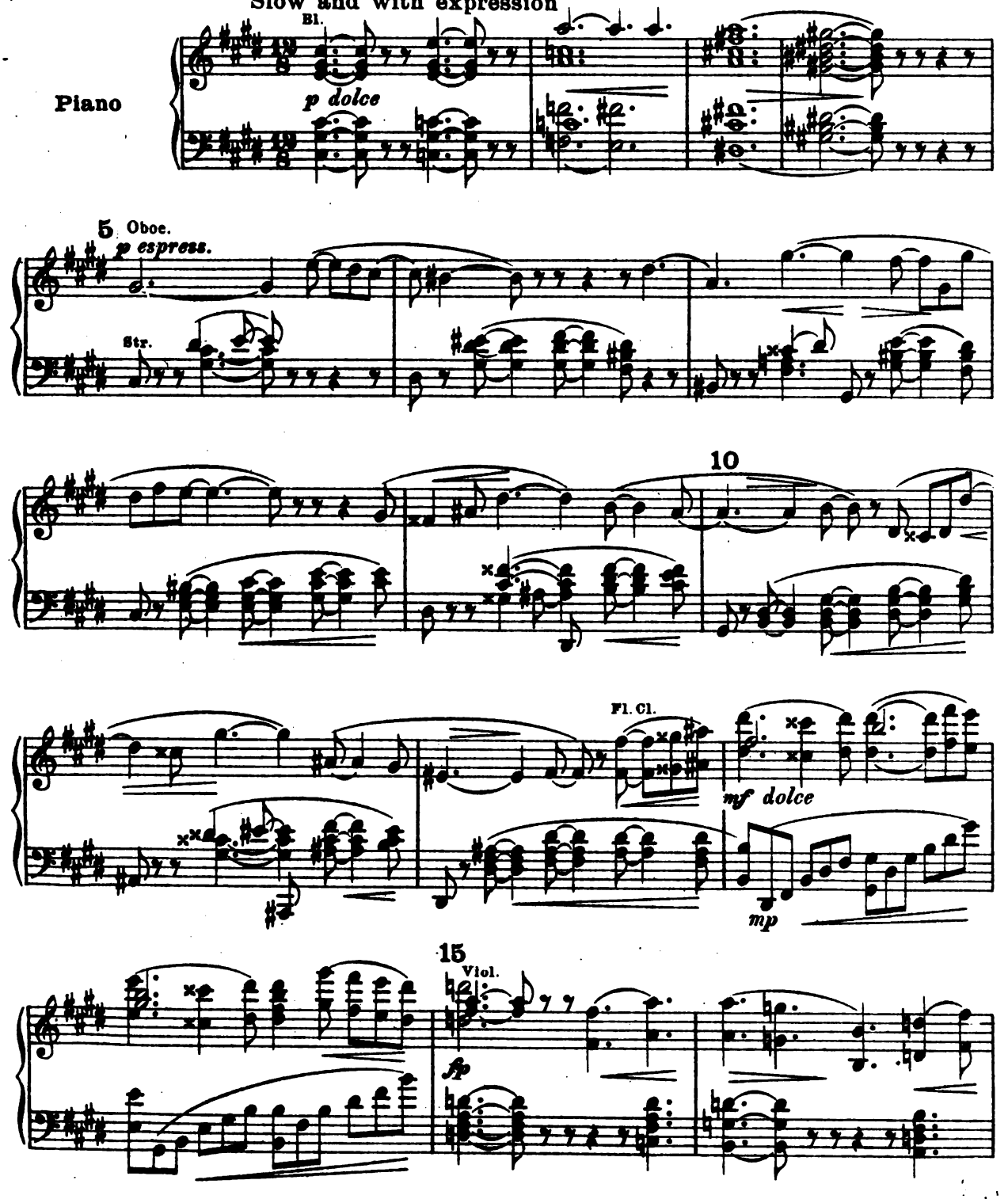
Dedicated to his dear Wife.

Transfer to music 8-16-65

I.

Lento espressivo
Slow and with expression

Otto Taubmann.



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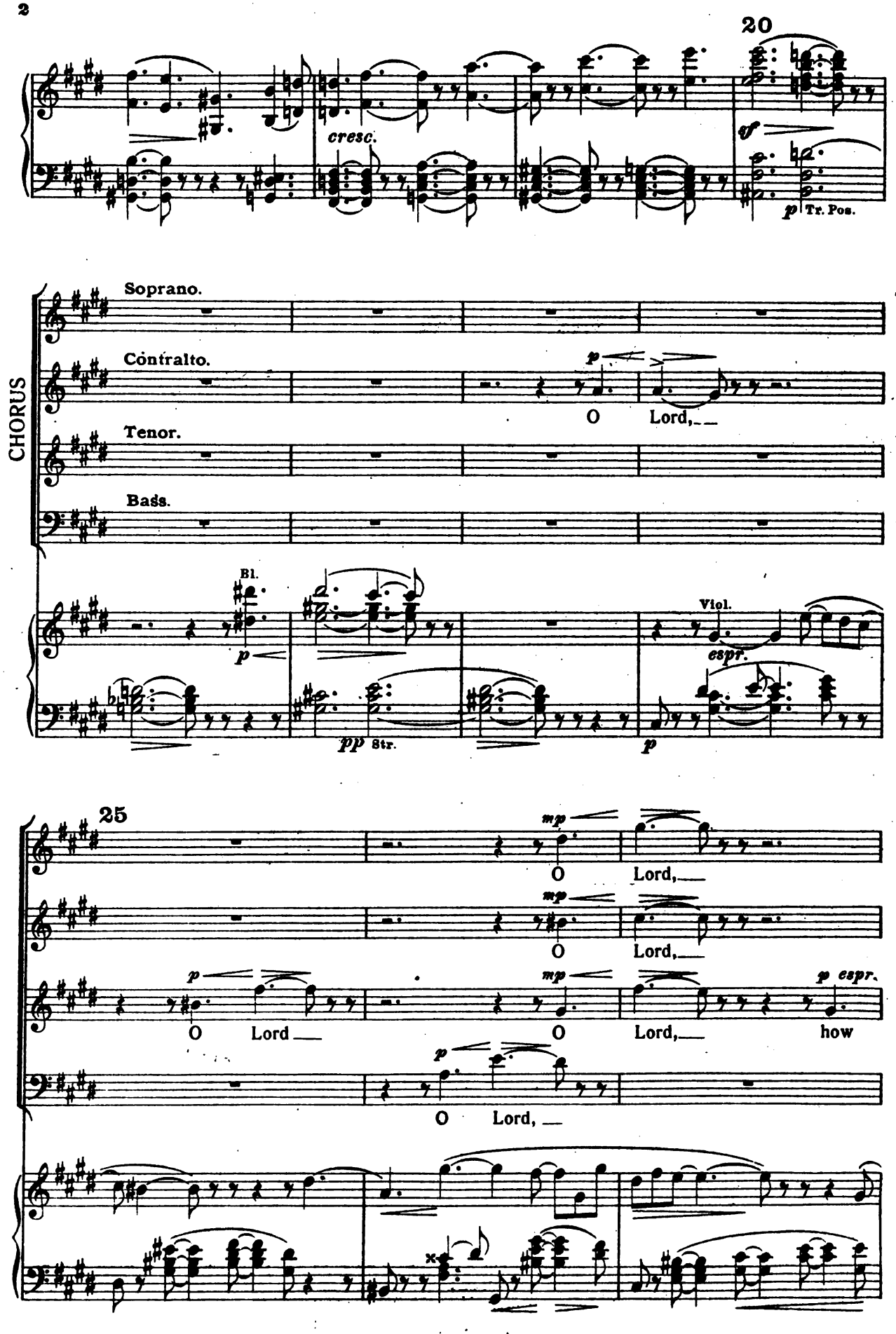

20
cresc.
ff
p Tr. Pos.
CHORUS
Soprano.
Contralto.
p
O Lord,
Tenor.
Bass.
Bl.
p
pp Str.
Viol.
espr.
p
25
mp
O Lord,
mp
O Lord,
p
O Lord
mp
O Lord,
p espr.
how
p
O Lord,

30

how are they that hate me in-

how are they that hate me in - creas'd, in-

are they that hate me in - creas'd they that hate me in-

how are they that hate me in-

creas'd, cresc. o Lord, o Lord,

creas'd, cresc. o Lord,

creas'd cresc. o Lord o

creas'd cresc. o Lord, o Lord,

cresc.

(♩ = ♩.)

35

how are they that hate me in - creas'd, and there are ma- ny

o Lord, how are they that hate me in-creas'd and there are ma- ny

Lord, o Lord, how are they that hate me in creas'd, and there are ma- ny

how are they that hate me in - creas'd and there are ma- ny

f

that rise up a - gainst me.

that rise up a - gainst me.

that rise up a - gainst me.

that rise up a - gainst me.

ff ff dim.

40

SOLO QUARTETTE

There be ma- ny that say of my

There be ma- ny that say of my

There be

There be

p p Hr.

45

soul :

soul :

ma- ny that say of my soul :

Lo-

Lo, there is no help in his

ma - ny that say of my soul : Lo there is no help in his God, in his

Fl. Cl. Hob. Fg. Cl. Viol. II. Br. Fg.

mp cresc.

Lo, there is no help in his God, lo

there is no help in his God, cresc. lo, there is no

God lo, there is no help in his God,

cresc. God, lo there is no help in his God,

Viol. I. Fl. Hob. cresc.

50

there is no help in his God lo there is no help.

help in his God, there is no help, lo there is no help.

lo, there is no help lo there is no help in his God

lo, there is no help. lo there is no help.

CHORUS

p

Lo,

poco f p

Basse.

CHORUS

55

mf

Lo, there is no

mp

Lo, there is no help in his

p

Lo, there is no help in his God.

cresc.

there is no help in his God, there is no help, Lo,

Hob. Hr. Fg.

Fl. Cl. Fg.

Fl. Cl. Hr.

Hob. Cl.

Br.

help in his God,

cresc.

lo, there is no help, there

God.

mf cresc.

Lo, there is no help, lo there is no

cresc.

lo, there is no help in his God, lo, there is no

there is no help in his God, lo,

cresc.

60

ff

is no help in his God, there is no help in his

help, no help in his God,

there is no help in his God, there is no help in his

is no help in his God,

Tr. Pos.

65

God, there is no help in his God.

God, there is no help in his God.

Hr.

Soprano Solo

espr.

70

But thou, Lord, art a shield for

2 Fl.

Str. piss.

Cl. Fg.

75

me: thou art my strong de-

80

fen - der and the lift - er, the lift - -

85

er up of my

(♩ = ♩)

90

head.

CHORUS

poco f cresc. e string.

Lo, there is no help in his

mf cresc. e string.

Lo, there is no help, lo, there is no

mp cresc. e string.

Lo, there is no help in his God, lo, there is no

p cresc. e string.

Lo, there is no help in his God, lo there is no help in his

(♩ = ♩)

p

cresc. e string.

(♩ = ♩)

f

But thou, Lord,

a tempo

f

God

f

help

f

help

f

God

(♩ = ♩)

a tempo

f

mf

95

art a shield for me, thou art my strong - -

100

- - - - - de - fend - er, and the lift- - -

105

er, the lift - - er up

110

of my head, and the

115

lift - er, up of my head.

dim.

dim.

120

CHORUS

125

Thou art my strong de - fend - er.

Thou art my strong de - fend - er.

130

In moderate time, but with intense expression.

I cry with my cry with my voice un- to the Lord: and he an - swer - eth

cry with my voice un - to the Lord, the Lord

expression. I cry with my voice un- to the

Hr. r. l. H.

Hob. Cl. Hr.

Str. Fg. Hr. Basse. Viol. I.

135

voice un - to the Lord and he an - - - swer- eth

me, and he an-swer-eth, he an - - - swer- eth

cry with my voice un - to the Lord, and he

Lord, the Lord, and he an - swer-eth

me, and he an - swer-eth me, and he an - - -

me and he an - swer- eth me, and he

an - swer-eth me, and he an -

me and he an - swer- eth me, and

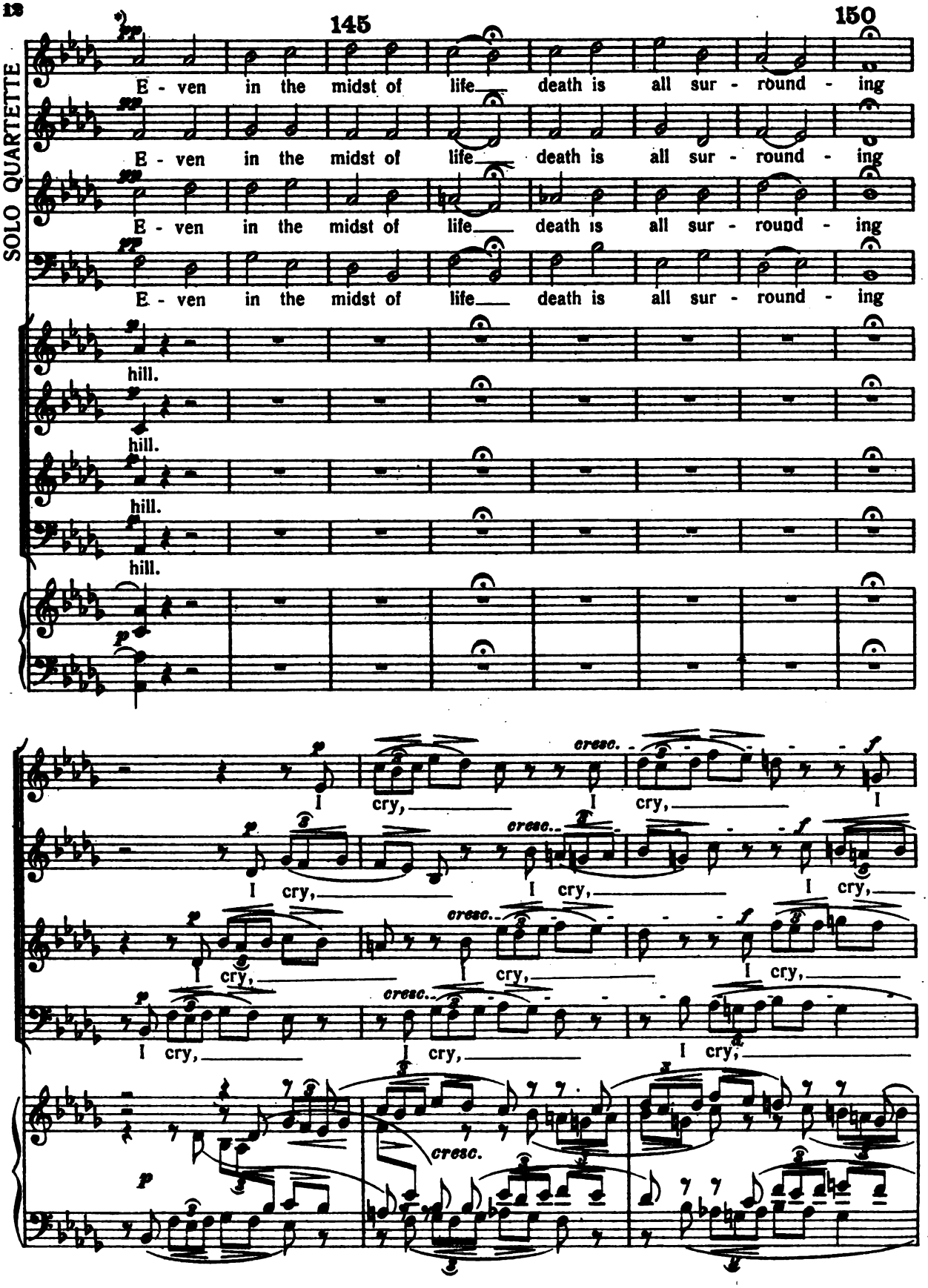
140

swer-eth me out of his ho - - - - - ly, ho - ly

an-swereth out of his ho - - - - ly, ho - ly

swereth out of his ho - - - - ly, ho - ly

he an-swereth our of his ho - - - - ly, ho - ly



*) **Note.** - The allotting of the above passage to the Solo quartette is explained by practical considerations on account of simplifying the production. The true intentions of the composer could only be fully carried out by the singing of the Chorale, – both here and wherever in the following pages it is written for the Solo-quartette — by a special choir placed *under* or *behind* the platform.

155

cry with my voice un - to the Lord and he an - - -

cry to the

with my voice un - to the Lord, I cry

I cry with my voice un - to the

- swer-eth me, and he an - swer-eth me,

Lord, the Lord, and he an - swer-eth me,

to the Lord, and he an - swer-eth

Lord, the Lord, and he an - swer-eth

160

and he an - swer-eth me out of his ho - - ly

and he an - - swer-eth me out of his ho - - ly

me, and he an-swereth out of his ho - - ly,

me, and he an - swer-eth me out of his ho - - ly

hill he an - swereth out of his ho - ly -

ho - - - ly hill he answereth out of his ho - ly .

ho - - - ly hill he an - swer-eth out of his ho - ly

hill he an - swer - eth me from his ho - ly -

165 170

SOLO QUARTETTE

What shall save us from his po-wer, but thy grace a - bound - ing

What shall save us from his po-wer, but thy grace a - bound - ing

What shall save us from his po-wer, but thy grace a - bound - ing

What shall save us from his po-wer, but thy grace a - bound - ing

hill. I cry

hill. In

hill.

hill.

*marc.

*) The *Cantus firmus* should, if necessary, be re-enforced by a few boys' voices.

with my voice un- to the Lord, and he an - swer - eth

thee is our sal - - va - - -

I cry with my voice un- to the Lord, and he

cry un - to the Lord with my

me and he an - swer-eth me, I cry with my

- - tion

an - swer-eth me, and he an - swer-eth me, I cry

voice, and he an - swer-eth me, and he an - swer-eth me.

180

voice to the Lord, I cry,

From all - trans - -

I cry to the Lord, I cry to the

I cry, I cry to the Lord, and he an- swereth

I cry, I cry to the Lord, and he
gress - ion set us free
Lord, the Lord, I cry to the Lord
me, I cry with my voice un - to the

185

an - swer-eth me, I cry, I cry
I cry with my voice un - to the Lord, I cry
Lord, I cry to the Lord, the Lord,

with my voice un - to the Lord, and he an - swer - eth me, and he
Which has
to the Lord, and he an - swer - eth me, and he
to the Lord, I cry with my voice un - to the Lord, and he

190

mf *cresc.*

an-swereth me out of his ho - ly hill, his ho - ly hill, his

led us far from thee.

mf *cresc.*

an-swereth me out of his ho - ly hill, his ho - ly

mf *cresc.*

an-swereth me out of his ho - - - ly, ho - ly,

mf *cresc.*

SOLO QUARTETTE

195

f

Ho - ly art thou, o God!

f

Ho - ly art thou, o God!

f

Ho - ly art thou, o God!

f

Ho - ly art thou, o God!

ff

ho - - ly out of his ho - ly hill.

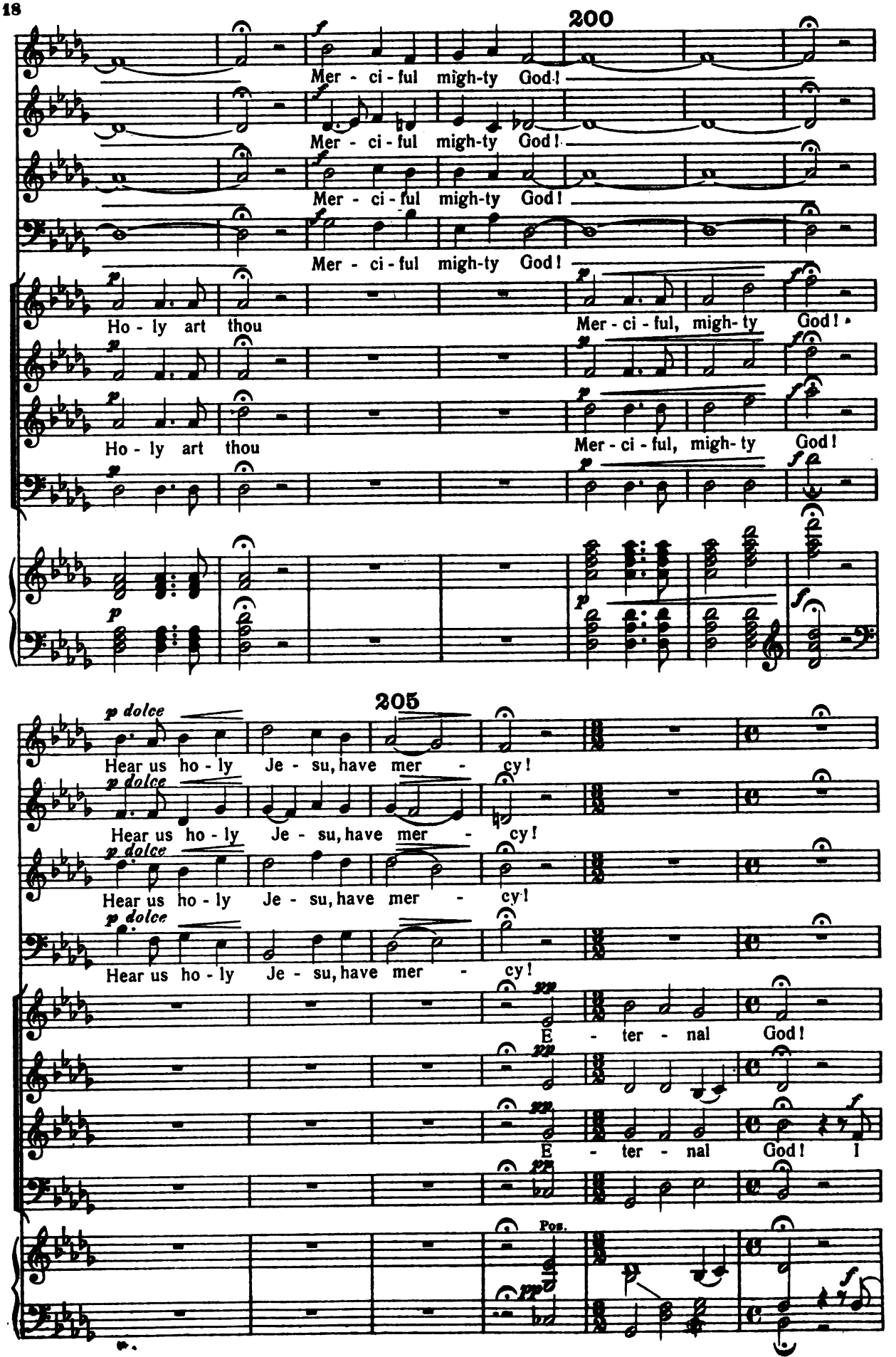
ff

ho - - ly out of his ho - - ly hill.

ff

ho - - - ly out of his ho - ly hill.

ff


200
Mer - ci - ful migh-ty God!
Mer - ci - ful migh-ty God!
Mer - ci - ful migh-ty God!
Mer - ci - ful migh-ty God!
Ho - ly art thou
Mer - ci - ful, migh- ty God!
Ho - ly art thou
Mer - ci - ful, migh- ty God!
205
p dolce
Hear us ho - ly Je - su, have mer - cy!
Hear us ho - ly Je - su, have mer - cy!
Hear us ho - ly Je - su, have mer - cy!
Hear us ho - ly Je - su, have mer - cy!
E - ter - nal God!
E - ter - nal God! I
Pos.

210

I cry to the Lord, I cry to the Lord, I cry

and for sake

cry, I cry, I cry

I cry I cry to the

to the Lord, I cry, I

us - - not, o God

- to the Lord, and he an - swer- eth me, and he an - wer- eth

Lord, I cry I cry to the Lord. I cry to the

215

cresc.

cry, I cry to the

In the

me he an - swer - eth, an - - - swer-eth

cresc.

Lord, I cry to the Lord, I cry

cresc.

Lord, and he an - swer- eth me.

bit - ter hour of death.

me, and he answer-eth, he an - swer- eth me.

to the Lord, and he an - swer- eth me.

220

Ky- ri- e e - lei - son.

Ky- ri- e e - lei - son.

Ky- ri- e e - lei - son.

Ky- ri- e e - lei - son.

Ky- ri- e e - lei - son.

Ky - ri - e.

Ky - ri - e.

Ky - ri - e.

Ky - ri - e.

Ky- ri- e e - lei - son.

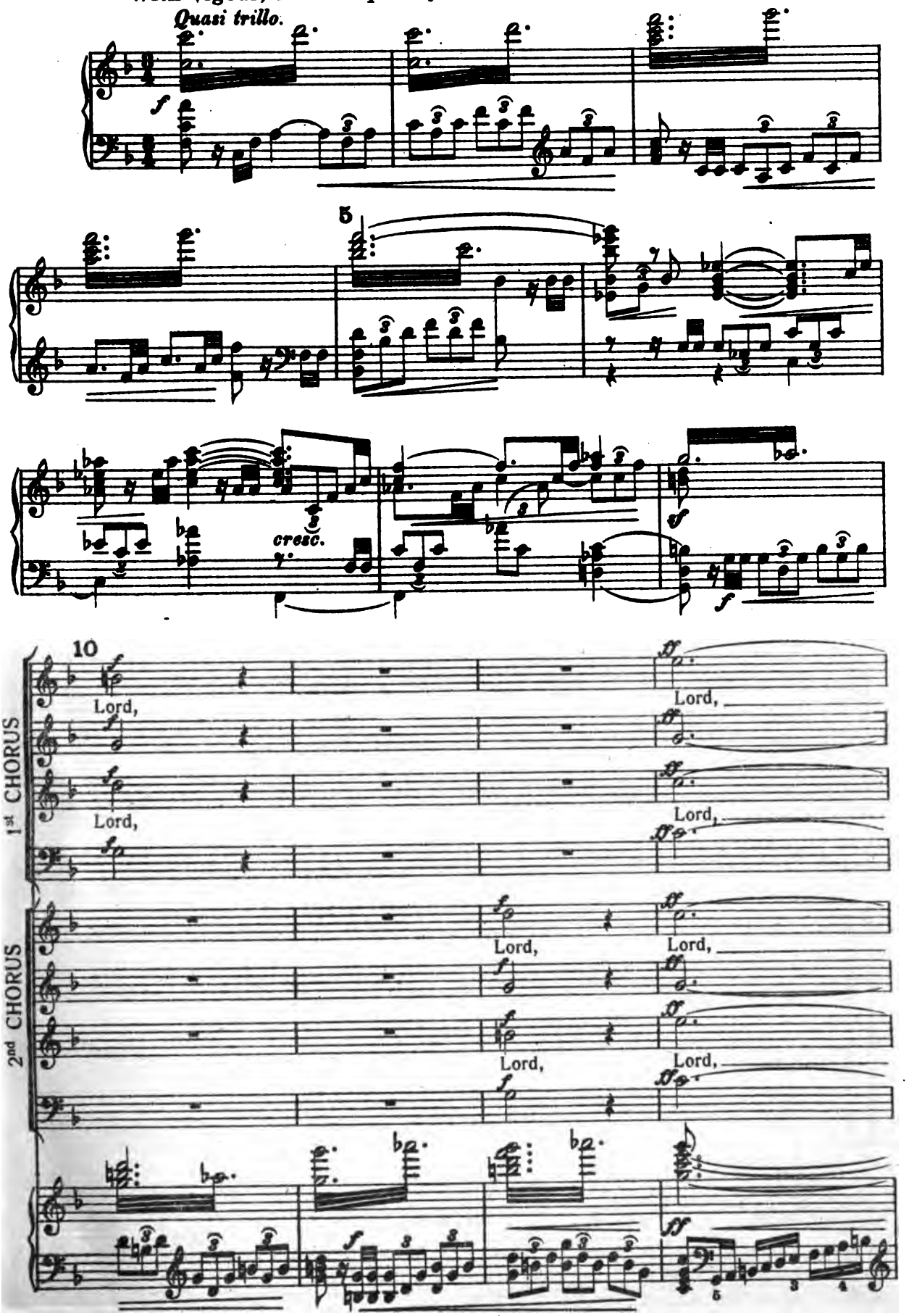
Ky- ri- e e - lei - son.

SOLO QUARTETTE

II.

With vigour, not too quickly.

Quasi trillo.



15

our Lord, our

our Lord, our

our Lord, our

our Lord, our

20

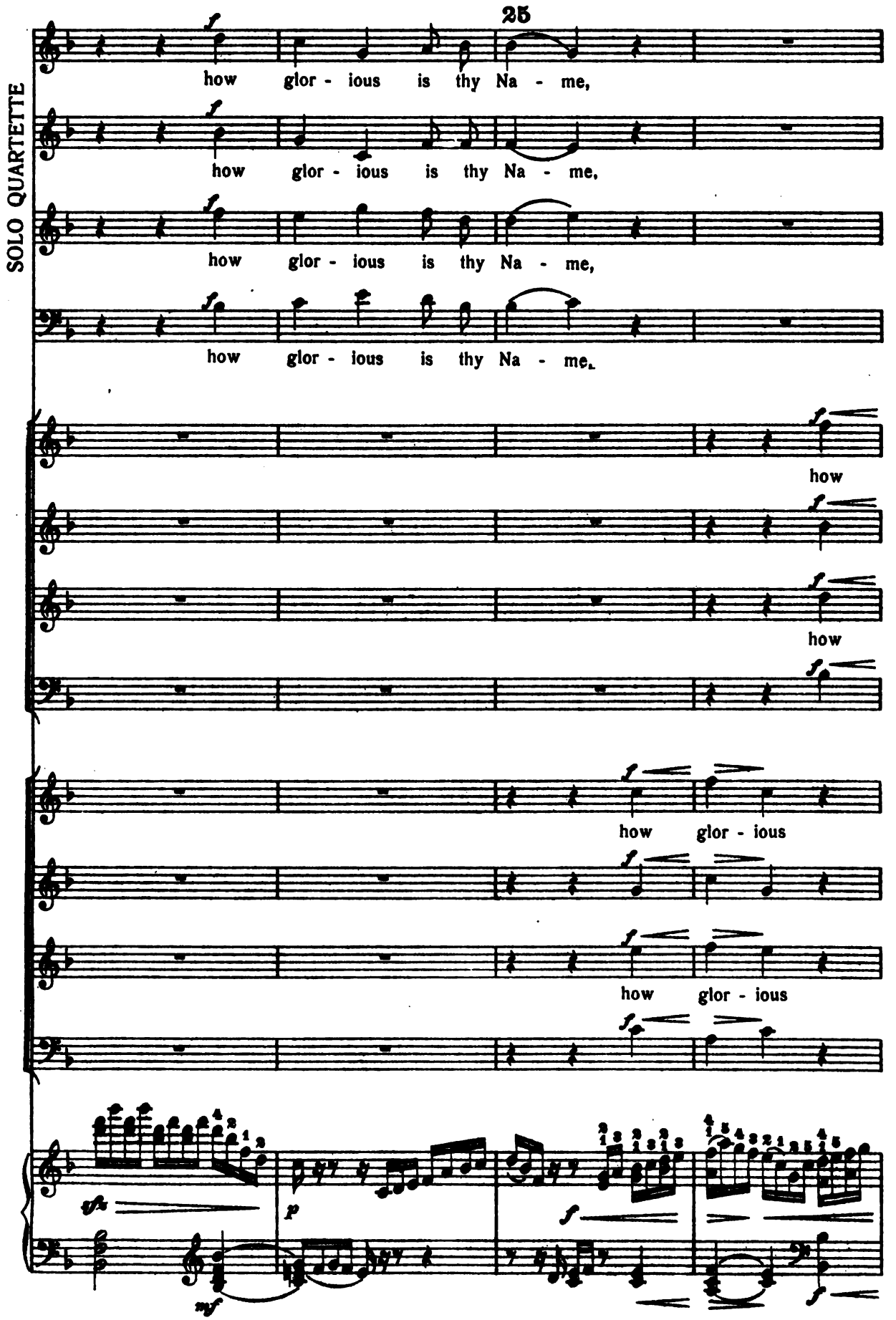
Gov - ern - our,

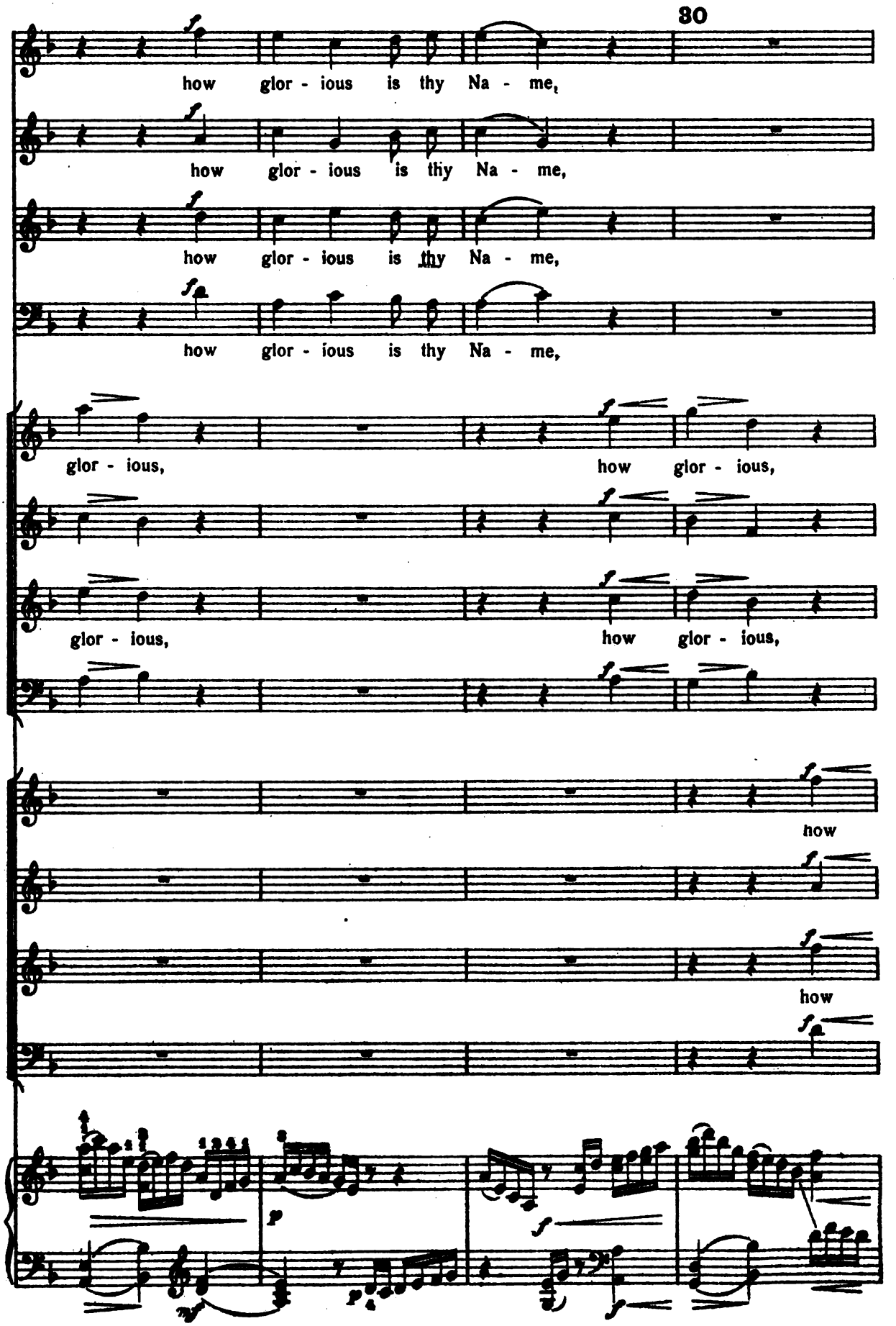
Gov - ern - our,

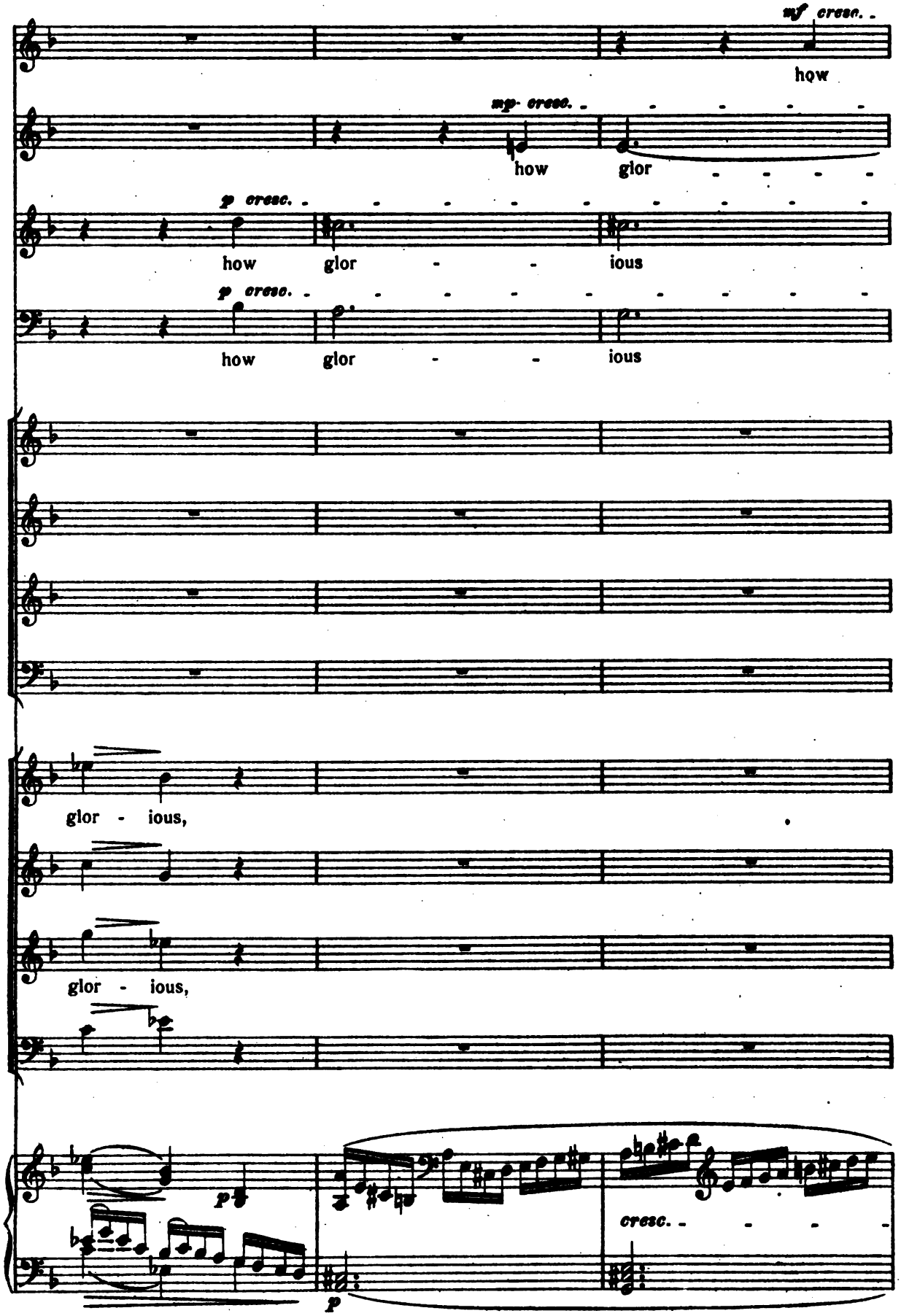
Gov - ern - our,

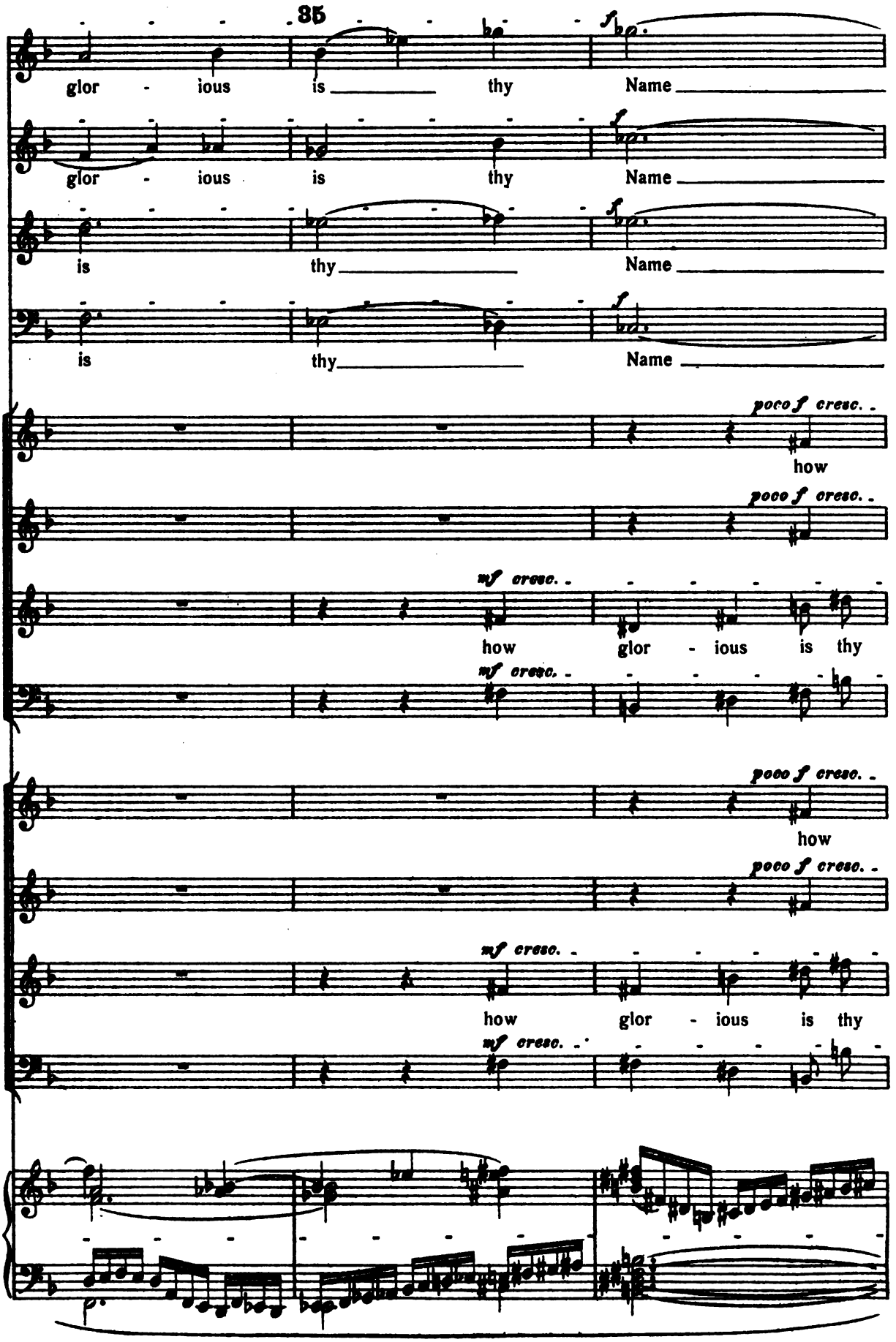
Gov - ern - our,

Gov - ern - our,


25
SOLO QUARTETTE
how glor - ious is thy Na - me,
how glor - ious is thy Na - me,
how glor - ious is thy Na - me,
how glor - ious is thy Na - me.
how
how
how glor - ious
how glor - ious


30
how glor - ious is thy Na - me,
how glor - ious is thy Na - me,
how glor - ious is thy Na - me,
how glor - ious is thy Na - me,
glor - ious, how glor - ious,
glor - ious, how glor - ious,
how
how


mf cresc.
how
mp cresc.
how glor
p cresc.
how glor - - ious
p cresc.
how glor - - ious
glor - ious,
glor - ious,
p
p
cresc.

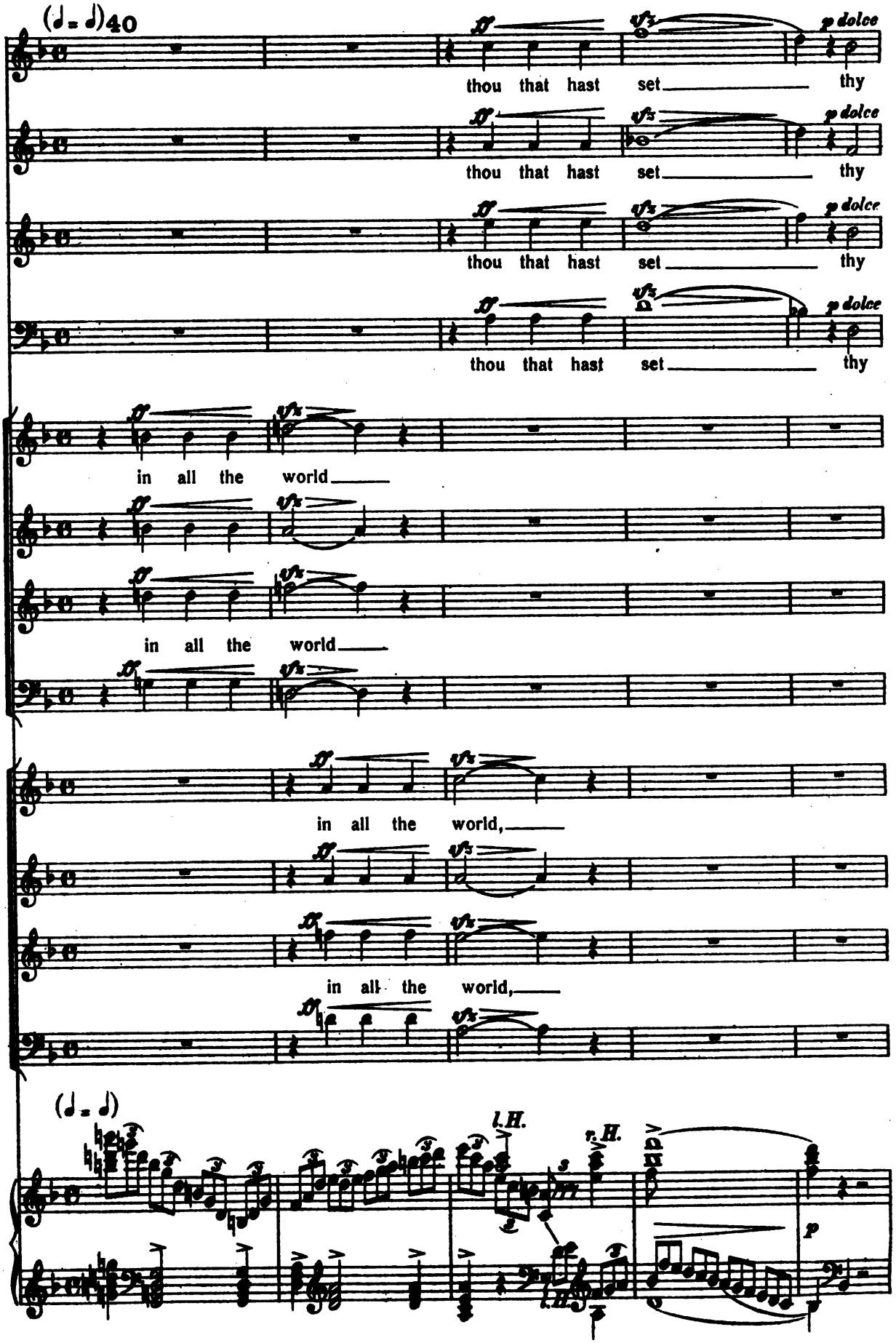

35
glor - ious is thy Name
glor - ious is thy Name
is thy Name
is thy Name
poco f cresc.
how
poco f cresc.
mf cresc.
how glor - ious is thy
mf cresc.
poco f cresc.
how
poco f cresc.
mf cresc.
how glor - ious is thy
mf cresc.

glor - ious is thy Name.

Name,

glor - ious is thy Name,

Name,


(♩= ♩)40
ff
sfz
p dolce
thou that hast set thy
thou that hast set thy
thou that hast set thy
thou that hast set thy
in all the world
in all the world
in all the world,
in all the world,
(♩= ♩)
l.H.
r.H.
p

45 rit. a tempo 50

cresc. sost. ff

glo - ry high in the heav - - - ens.

cresc. sost. ff

glo - ry high in the heav - - - ens.

cresc. sost. ff

glo - ry high in the heav - - - ens.

cresc. sost. ff

glo - ry high in the heav - - - ens.

pp cresc. sost. ff

thy glo-ry high in the heav - - - ens.

pp cresc. sost. ff

thy glo-ry high in the heav - - - ens.

pp cresc. sost. ff

pp cresc. sost. ff

thy glo- ry high in the heav - - - ens.

pp cresc. sost. ff

pp cresc. sost. ff

thy glo- ry high in the heav - - - ens.

pp cresc. sost. ff

rit. a tempo

ff

SOLO QUARTETTE

55 *mf*

60

will be glad in thee, and re- joice in thee

I will be glad in thee, and re - joice in

I will be -

I

espr. 65 *cresc.*

and make my song of thy Name o thou

thee and make my song of thy Name, o

cresc.

glad in thee, and re - joice in thee, and make my song of

will be glad in thee, and re - joice in thee, and

mp espr. *cresc.*

70

SOLO QUARTETTE

most High - - est

thou most High - - est

thy Name O thou most High - est

zing of thee O thou most High - est

1st CHORUS

I will be

I will be glad in thee, and re-

I will be glad, be

75

1st CHORUS

I will be glad in thee, and re- joice in

glad in thee, and re - joice in thee, in thee, and re- joice.

joice in thee, and make my

glad in thee, and re- joice in thee

2nd CHORUS

I

80

thee, I will be

in thee I

songs of thy name

I will be glad in thee

I will be glad in thee and re - joice

I will be glad in thee and re- joice in

will be glad in thee and re - joice in thee, and re-

85

glad in thee and

will be glad, I will be

I will be glad in thee, be glad ir thee

I will be

and re - joice in thee, and make my song of thy

in thee, in thee, and re - joice in thee

thee and make my

joice in thee I will be glad in

cresc.

make my song of thy Name, O thou

glad

poco f cresc. and

be glad in

poco f cresc.

glad in thee, and make my song of

poco f cresc.

name, and make my song of thy

poco f cresc.

and make my song of thy Name, O

song of thy ho - ly Name, O thou

thee, and re - joice in thee, and

f sfz

most High - - - est.

sing of thee, O thou most High - est.

f sfz

thee, O most High - - - est.

f sfz

thee, O thou most High - est.

f sfz

Name, O most High - - - est.

f sfz

thou most High - - - est.

f sfz

most High - - - est.

f sfz

sing of thee, O thou most High - est.

f sfz f

95 100

My just cause and my right hast thou main - tained;

My just cause and my right hast thou main - tained;

My just cause and my right hast thou main - tained;

My just cause and my right hast thou main - tained;

My just cause and my right hast thou main - tained;

My just cause and my right hast thou main - tained;

My just cause and my right hast thou main - tained;

My just cause and my right hast thou main - tained;

105

thou

thou

thou sat - est in the

thou sat - est in the

110 115

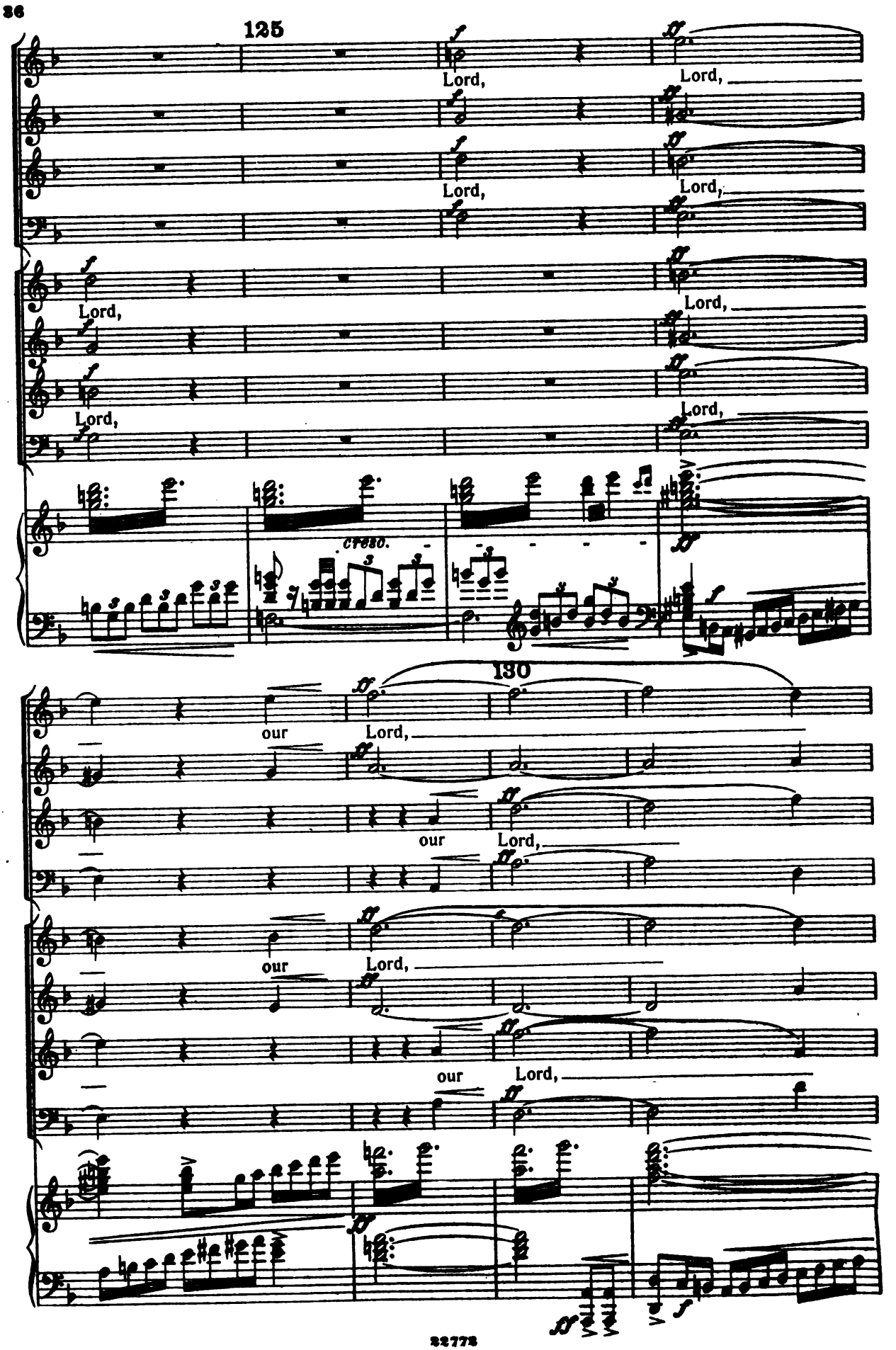
sat - est in the throne, that judg- est right - - ly.

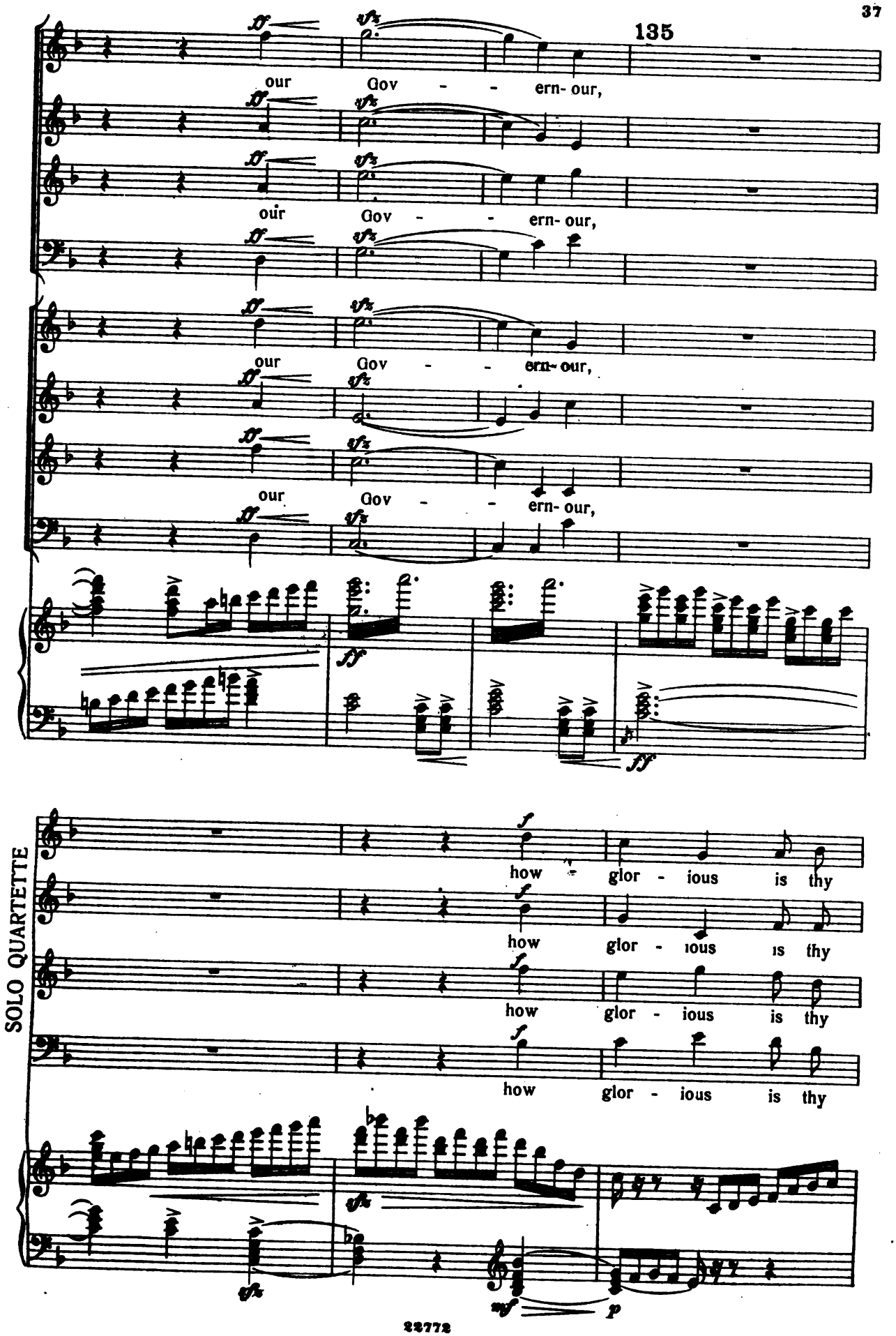
sat - est in the throne, that judg- est right - - ly

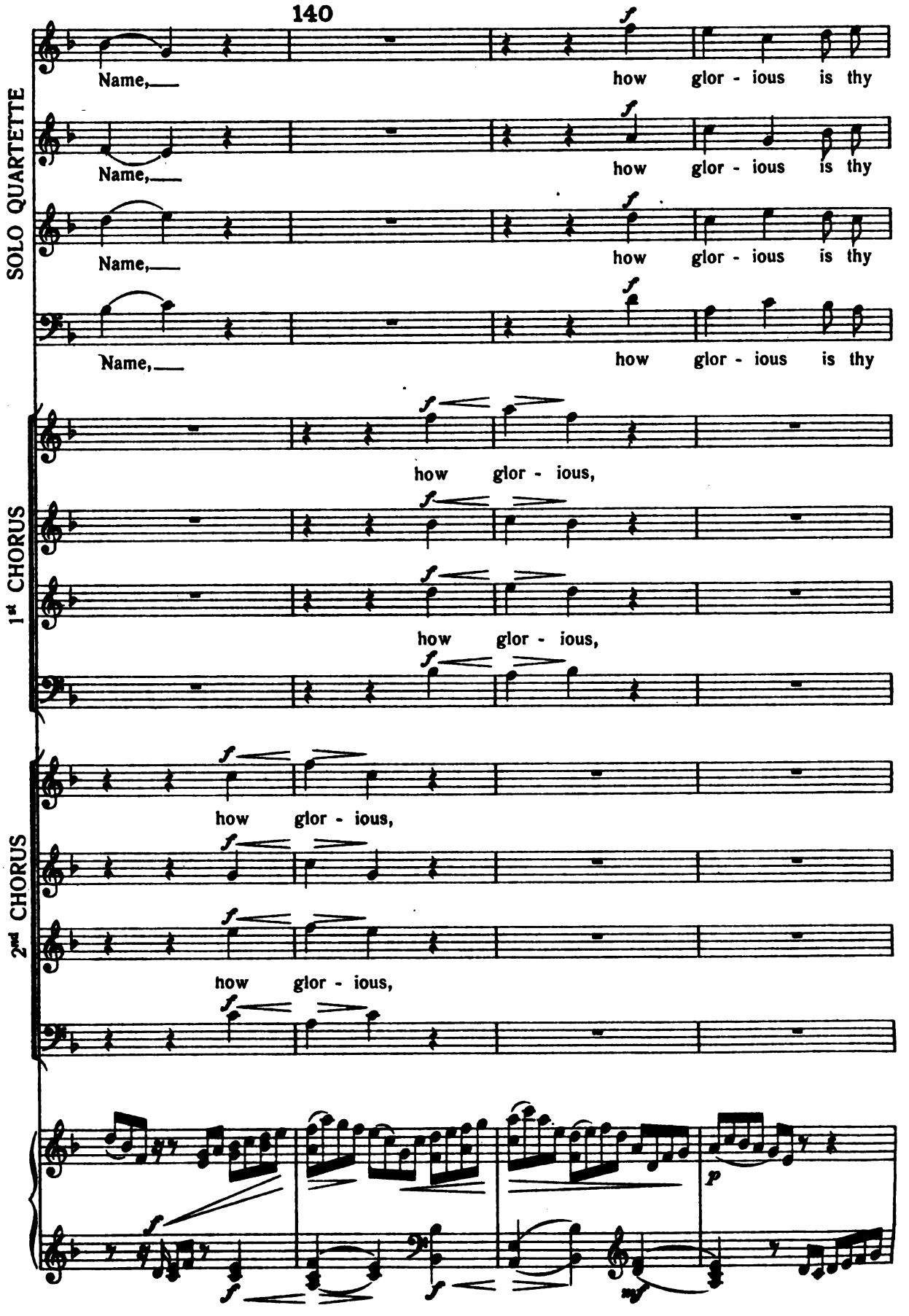
throne that judg - est right - - ly.

throne that judg - est right - - ly.

120


125
Lord,
Lord,
Lord,
Lord,
Lord,
Lord,
Lord,
Lord,
Lord,
Lord,
cresc.
130
our
Lord,
our
Lord,
our
Lord,
our
Lord,
our
Lord,


135
our Gov - - ern- our,
our Gov - - ern- our,
our Gov - - ern- our,
our Gov - - ern- our,
SOLO QUARTETTE
how glor - ious is thy
how glor - ious is thy
how glor - ious is thy
how glor - ious is thy


140
SOLO QUARTETTE
Name, how glor - ious is thy
Name, how glor - ious is thy
Name, how glor - ious is thy
Name, how glor - ious is thy
1st CHORUS
how glor - ious,
how glor - ious,
2nd CHORUS
how glor - ious,
how glor - ious,

145

Name,

Name, *mp cresc.* how

Name, *p cresc.* how glor - - - - -

Name, *p cresc.* how glor - - - - -

f how glor - ious,

f how glor - ious,

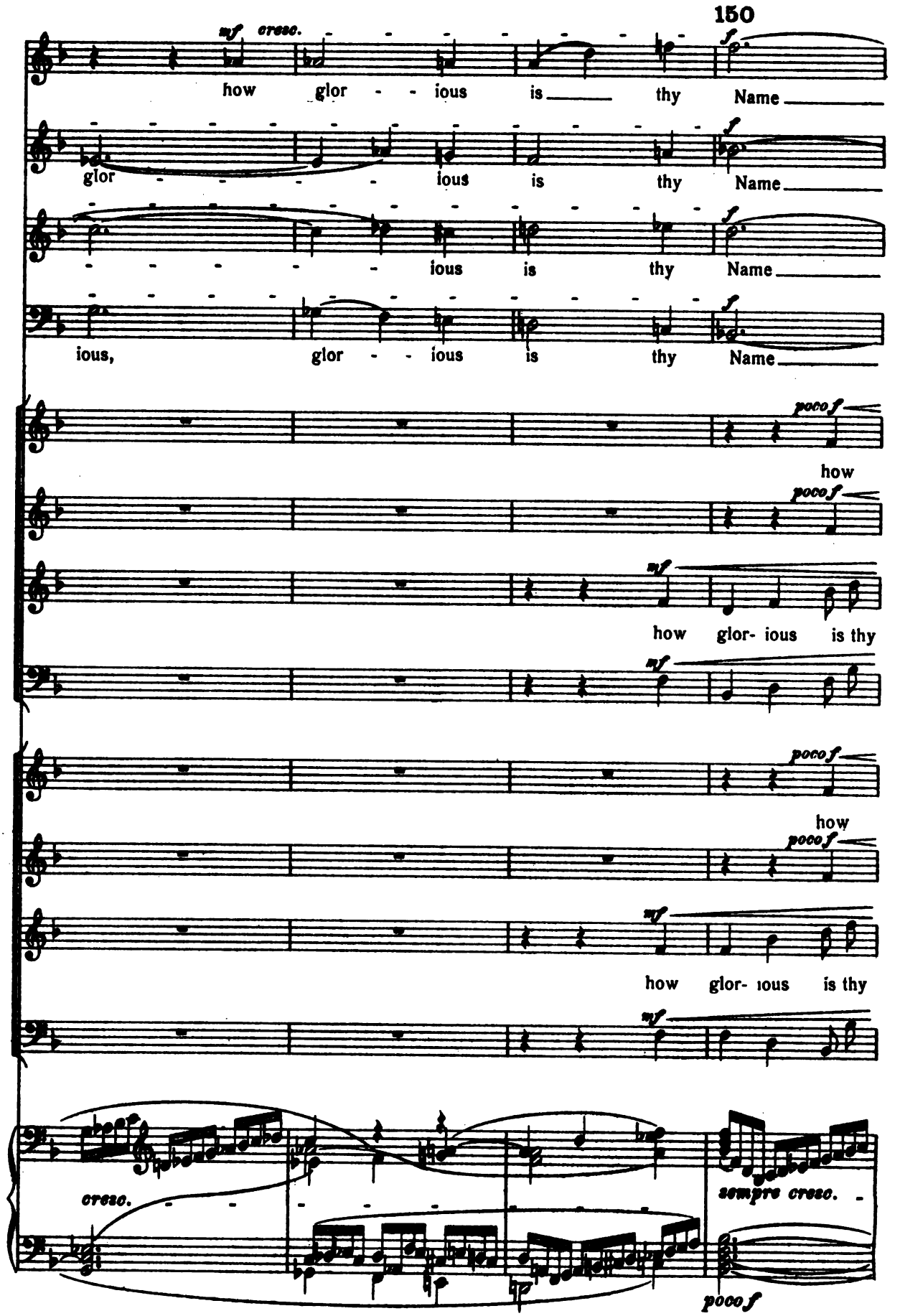
f how glor - ious,

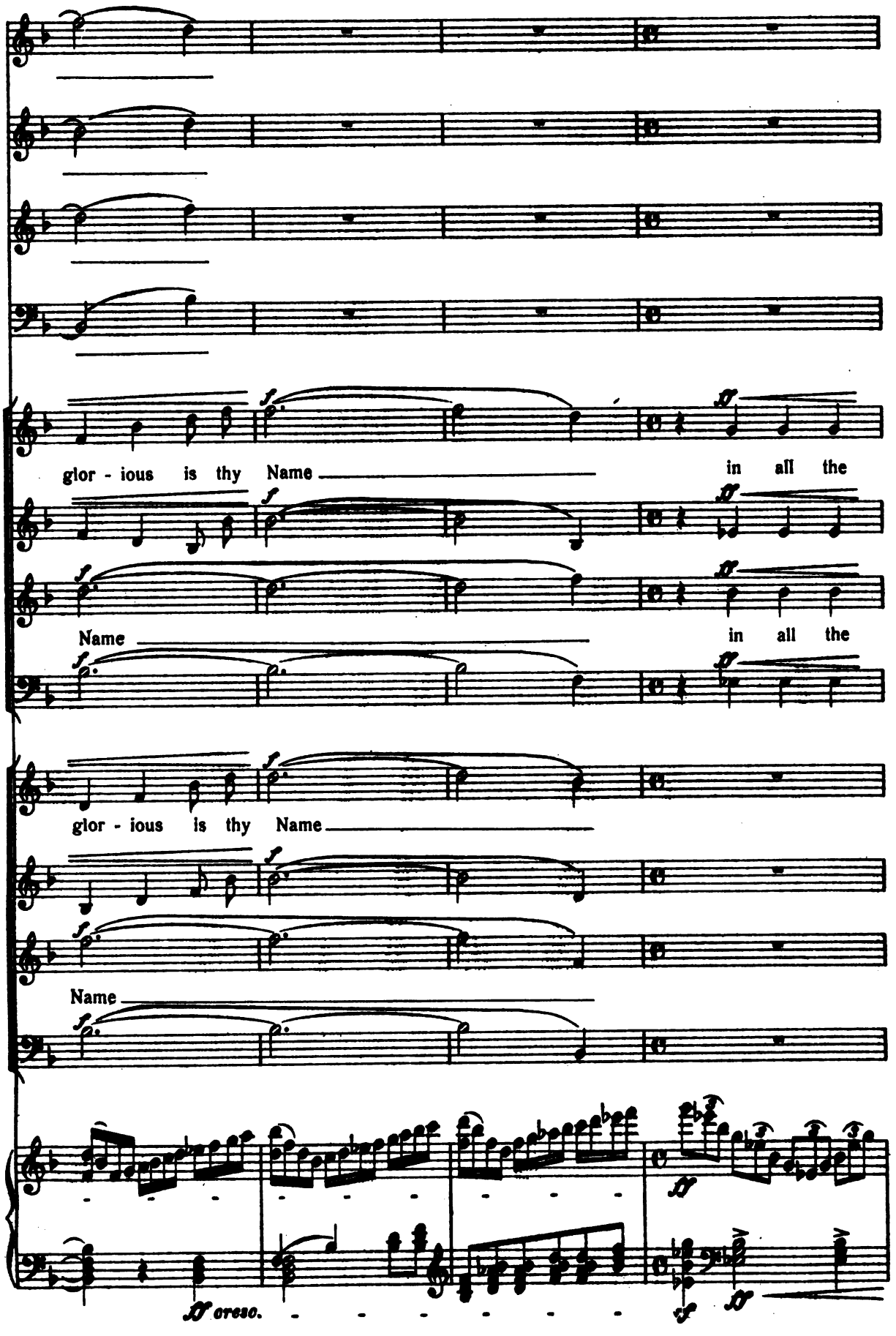
f how glor - ious,

f how glor - ious,

f *p*

f *p*


150
mf cresc.
how glor - - ious is thy Name
f
glor - - - - ious is thy Name
f
- - - - - ious is thy Name
f
ious, glor - - ious is thy Name
poco f
how
poco f
mf
how glor- ious is thy
mf
poco f
how
poco f
mf
how glor- ious is thy
mf
cresc.
sempre cresc.
poco f


glor - ious is thy Name in all the
Name in all the
glor - ious is thy Name
Name
cresc.

155

p dolce

thou that hast set thy glo-

thou that hast set thy glo-

thou that hast set thy glo-

thou that hast set thy glo-

pp

world, thy

world, thy

in all the world,

in all the world,

p

160 a tempo 165

cresc. sost. ff

ry high in the heav - - - ens.

ry high in the heav - - - ens.

ry high in the heav - - - ens.

ry high in the heav - - - ens.

glo- ry high in the heav - - - ens.

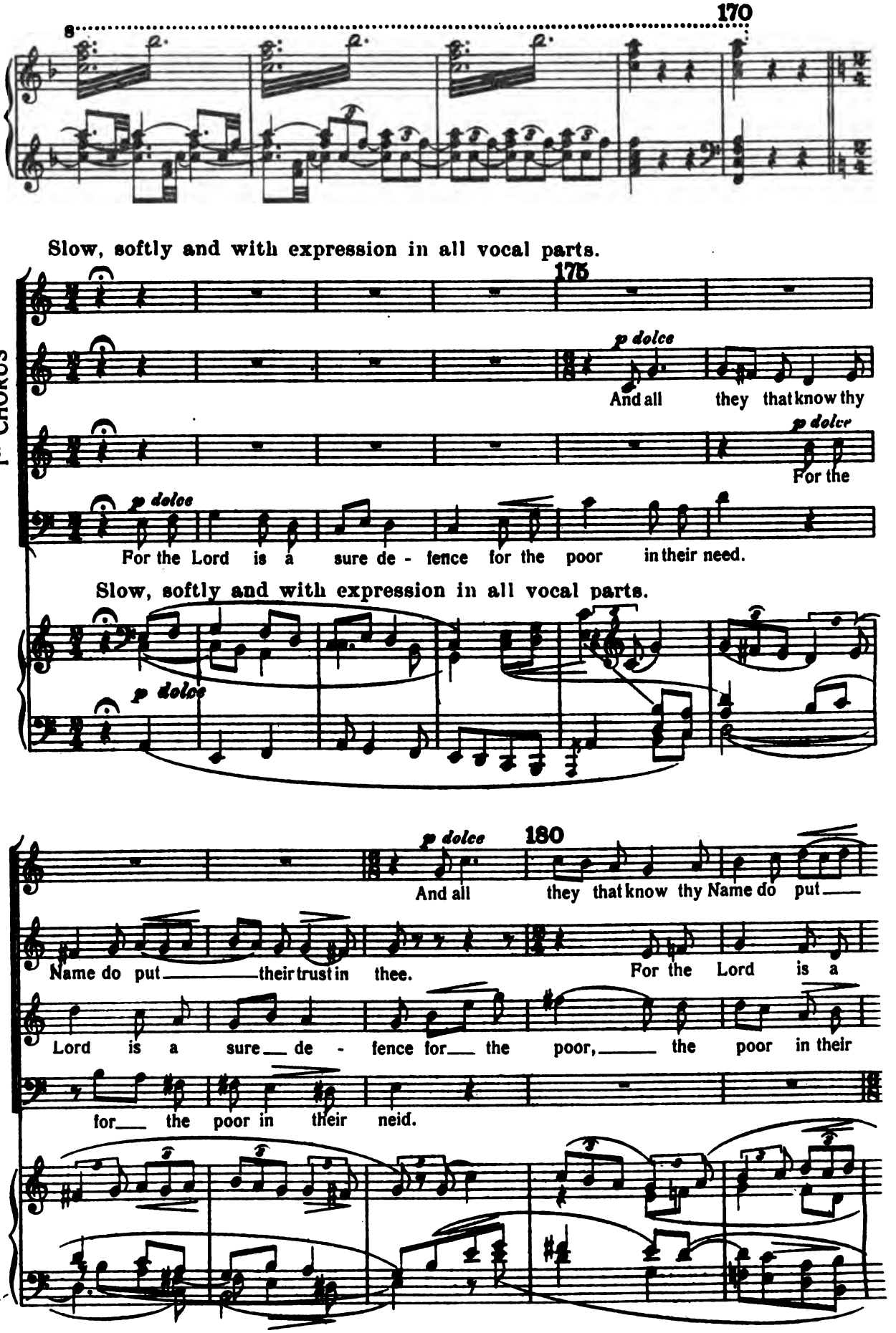
glo- ry high in the heav - - - ens.

pp

thy glo- ry high in the heav - - - ens.

thy glo- ry high in the heav - - - ens.

a tempo


170
Slow, softly and with expression in all vocal parts.
175
1st CHORUS
p dolce
And all they that know thy
p dolce
For the
p dolce
For the Lord is a sure de - fence for the poor in their need.
Slow, softly and with expression in all vocal parts.
p dolce
p dolce
180
And all they that know thy Name do put
Name do put their trust in thee. For the Lord is a
Lord is a sure de - fence for the poor, the poor in their
for the poor in their neid.

185

mp

their trust in thee. For the Lord is a sure de-

sure de - fence for the poor in their need a sure de-

need, for the Lord is a sure de - fence and all

p

And all they that know thy Name de put their trust in thee:

mp

mp

190

fence for the poor in their need.

fence for the poor in their need, for the poor, the poor in

mp

they that know thy Name do put their trust in thee:

2nd CHORUS

mp dolce

For the Lord is a sure de - fence for the poor the

mp dolce

For the Lord is a

mp dolce

And all they that know thy Name do put

mp

195

time of need

poor in their need and all

sure de - fence, and all they that know thy Name do put their trust in

their trust in thee : For the Lord is a sure de -

p *espress.*

For thou hast nev - er fail - èd them that seek thee

200

espress. hast

For thou hast

thy that know thy Name do put their trust in thee, that know thy

thee; that know thy Name do trust thee;

p *dolce*

For the Lord is a sure de - fence and all

fence, the Lord is a sure de -

205

cresc.

nev - er fail - èd, hast ner - er fail'd them, O Lord, that seek

cresc.

nev - er fail- ed them that seek thee, hast nev-er fail - èd them, O

cresc. espress.

for thou hast nev - er fail- ed

espress. cresc.

for thou hast nev - er fail- èd them, that seek

Name do trust in thee;

they that know thy Name do put their trust in thee;

fence.

cresc.

210

mf

thee For the

mf

Lord, that seek thee For the Lord is a

mf

them that seek thee, hast nev - er fail - èd them

mf

thee, O Lord, that

mf espress.

for thou hast nev - er fail- èd

mf espress.

espress. for thou hast nev - er fail - èd them that seek thee.

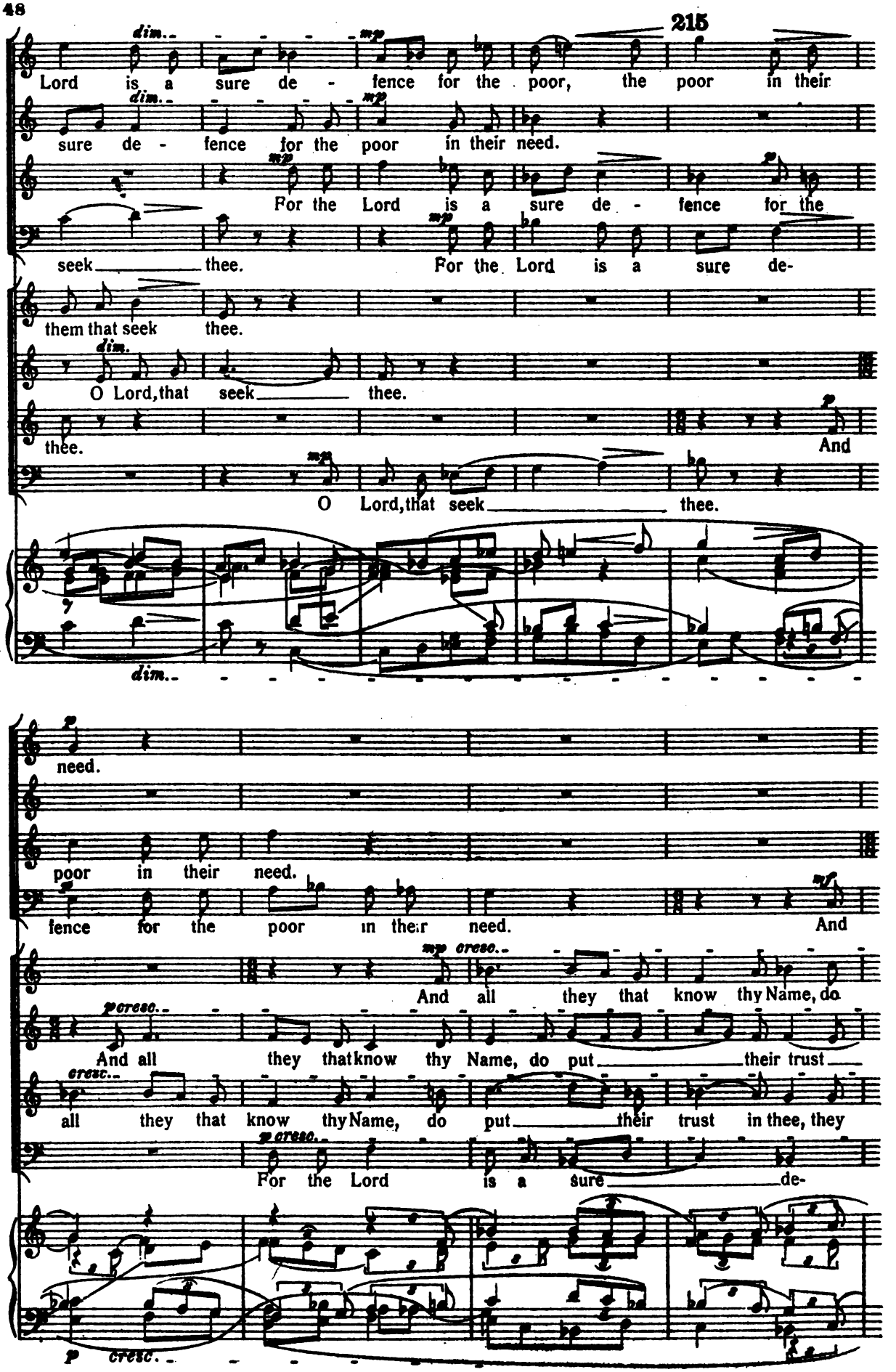
mf

espress. for thou hast nev - er fail - èd them that seek thee. O Lord, that seek

mf

For thou hast nev - er fail- èd them that seek thee

mf


215
dim.
mp
Lord is a sure de - fence for the poor, the poor in their
sure de - fence for the poor in their need.
For the Lord is a sure de - fence for the
seek thee. For the Lord is a sure de-
them that seek thee.
O Lord, that seek thee.
thee.
And
O Lord, that seek thee.
need.
poor in their need.
fence for the poor in their need.
And
mp cresc.
And all they that know thy Name, do
p cresc.
And all they that know thy Name, do put their trust
cresc.
all they that know thy Name, do put their trust in thee, they
For the Lord is a sure de-
p cresc.

220

poco f *cresc.* *f*

For thou hast nev - er fail - èd them that seek thee.

poco f *cresc.* *f*

For the Lord shall de - fend the poor.

mf *cresc.* *f*

And all they that know they Name, do put their trust in thee.

cresc. *f*

all they that know thy Name, thy Name, do trust thee.

f

put their trust in thee, they know thy Name, and trust thee.

f

in thee, thy know thy Name and trust thee.

f

know thy Name, and trust thee.

f

fence for the poor, the poor in their need.

f

225

f

230

f *ff*

cresc. *ff*

235 *ff*

dim.

240

245

sempre dim.

250

p *dim.*

Slow and solemn.

255

SOLO QUARTETTE

f

Praise ye the

poco f

Praise ye the Lord,

poco f

Praise ye the Lord,

poco f

Praise ye the Lord.

Slow, solemn.

p

(Organ)

pp

260

p dolce

Lord, the Lord that in Zi - on dwel - leth!

265

p dolce

the Lord that in Zi - on dwel - leth!

p dolce

the Lord that in Zi - on dwel - leth!

p dolce

the Lord that in Zi - on dwel - leth!

With brilliance, but not too quick, and with great rhythmical decision.

270

1st CHORUS

Praise him,

Praise him, praise ye the Lord, that in

Praise him, praise ye the Lord, that in

2nd CHORUS

praise

Praise him, praise ye the Lord, that in

Praise him, praise ye the Lord, that in

With brilliance, but not too quick, and with great rhythmical decision.

praise him, praise ye the Lord. praise

Zi - - on dwel - leth, praise

Zi - - on dwel - leth, praise

- . him, praise him, praise ye the Lord,

Zi - - on dwel - leth,

Zi - - on dwel - leth,

275

ye the Lord.

ye the Lord,

ye the Lord, praise him,

praise ye the

praise

praise

praise

cresc.

praise ye the Lord, praise the Lord,

praise the Lord, praise the Lord,

praise ye the Lord, praise the Lord.

Lord, praise ye the Lord, praise ye,

ye the Lord, praise ye the

ye the Lord, praise ye the

ye the Lord, praise the Lord, the

praise him, praise ye the

praise ye the Lord, praise the

praise ye the Lord, praise the Lord, the

praise ye the Lord, praise the

praise ye the Lord, praise the Lord, the

Lord, praise the Lord, the

Lord, praise the Lord the Lord,

Lord, praise the Lord, praise him praise the

Lord, praise the Lord, praise the Lord, the

285

Lord, that in Zi - - on dwel - leth.

Lord, that in Zi - - on dwel - leth.

Lord, that in Zi - on dwel - leth.

Lord, that in Zi - on dwel - leth.

Lord, that in Zi - - on dwel - leth.

that in Zi - - on dwel - leth.

Lord, that in Zi - on dwel - leth.

Lord, that in Zi - on dwel - leth.

SOLO QUARTETTE

f con fuoco

De - clare ye, de - clare ye, de - clare ye un- to the

f con fuoco

De - clare ye, de - clare ye, de - clare ye

mf con fuoco

peo - ple his deeds de - clare ye, de - clare ye, de-

f con fuoco

De - clare ye, de - clare ye, de - clare ye un- to the peo - ple his

un- to the peo - - ple his deeds, de - clare ye, de - clare ye

f con fuoco

de - clare ye, de - clare ye, de - clare ye un- to the peo-

clare ye un- to the peo - ple, de - clare ye un - to the peo - ple his

deeds de - clare ye, de - clare ye, de - clare ye his

un - to the peo - ple, un - to the peo - ple his

- - ple his deeds, de - clare ye, de - clare ye de - clare ye his

295

SOLO QUARTETTE

deeds.

deeds.

deeds.

deeds.

1st CHORUS

The Lord is King, King, the

The Lord is King, is King, the

The Lord is King, King, the

The Lord is King, the Lord is King, the

2nd CHORUS

The Lord is King, King,

The Lord is King, is King,

The Lord is King,

The Lord is King, is King

Ped. *

300

Lord is King, ev - er and ev - - er, ev - er and

Lord is King, the Lord is King

Lord is King, the Lord is

the Lord is King in - deed, ev - er and ev - - er.

the Lord is King in - deed, the Lord is King

the Lord is King the

305

cresc. ev - - - - - er King.

cresc. ev - er and ev - er, King for ev - er.

cresc. ev - er and ev - er, King for ev - er.

cresc. ev - er and ev - - - er King, The Lord is

cresc. ev - er and ev - - er King, The

ev - er and ev - er King.

cresc. Lord is ev - er and ev - er King.

cresc.

The Lord is King,

The Lord is King,

King, King,

Lord is King, King,

The Lord is King,

The Lord is King,

cresc.

310

the Lord is King, King.

the Lord is King, King.

the Lord is King.

The Lord is King, King.

the Lord is King.

the Lord is King.

cresc.

315

SOLO QUARTETTE

The Lord is King, King,

The Lord is King, is King,

The Lord is King King,

The Lord is King King,

320

SOLO QUARTETTE

the Lord is King for ev - er, ev - er and ev- - -

the Lord is King for ev - er, ev - er and ev- - -

the Lord is King for ev - er, ev - er and

is King, is King for ev - er, ev - er and

325

- er ev - er-and ev - - - er King.

- - - er, ev - er and ev - - er King

ev - - - er, ev - er and ev - er King.

ev- - er, for ev - er- and ev - er King

1st CHORUS

mf con fuoco

De-

mf con fuoco

De - clare yer de - clare ye de

mf con fuoco

De - clare ye, de - clare ye

mf con fuoco

1st CHORUS

clare ye, de - clare ye, de - clare ye un- to the peo - ple his

clare ye un- to the peo - ple his deeds,

mf con fuoco

de - clare ye, de - clare to the peo - ple, de - clare ye un - to the

de - clare ye un- to the peo - - - ple his deeds.

CHOR II.

mf con fuoco

De

mf con fuoco

De - clare ye, de - clare ye, de

mf con fuoco

De - clare ye, de - clare ye,

deeds de - clare ye, de - clare ye, de-

mf

de -

peo - ple his deeds de - clare ye, de - clare ye

clare ye, de - clare ye, de - clare ye un - to the peo - ple his

clare ye un- to the peo - ple his deeds,

mf con fuoco

De - clare ye, de - clare ye, de - clare ye, de-clare to the

de - clare ye un- to the peo - - - ple his deeds,

335

Praise ye the

Praise ye the

Praise ye the

Praise ye the

clare ye un-to the peo - ple his deeds.

clare ye, de - clare ye, de - clare ye his deeds.

de-clare to the peo - ple his deeds.

de - clare ye, de-clare to the peo - ple his deeds.

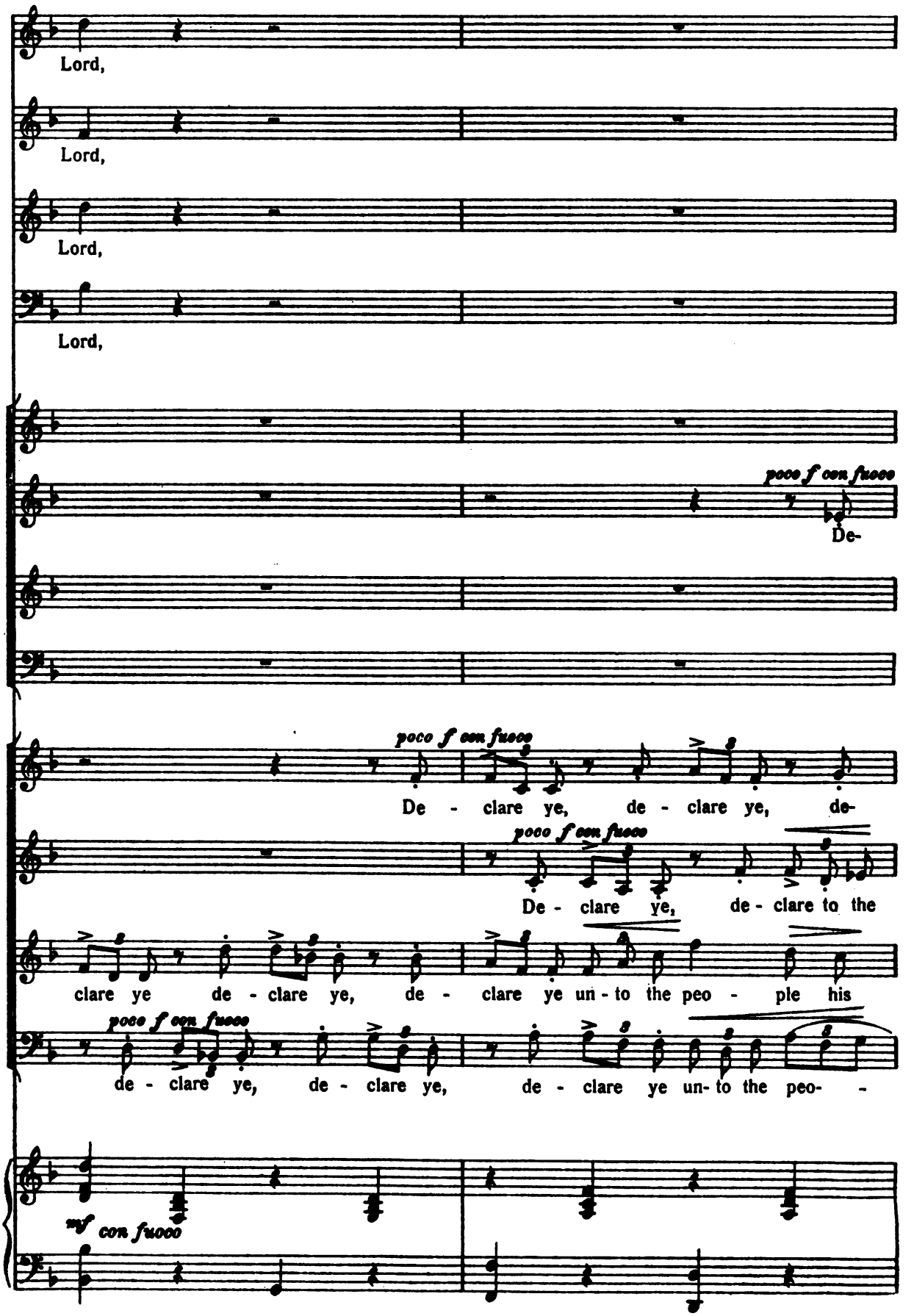
deeds, de - clare ye un-to the peo - ple his deeds.

de - clare ye de - clare ye his deeds.

peo - ple his deeds, de - clare ye de-clare ye his deeds. De-

poco f con fuoco

de - clare ye, de-clare ye his deeds.


Lord,
Lord,
Lord,
Lord,
poco f con fuoco
De-
poco f con fuoco
De - clare ye, de - clare ye, de-
poco f con fuoco
De - clare ye, de - clare to the
clare ye de - clare ye, de - clare ye un - to the peo - ple his
poco f con fuoco
de - clare ye, de - clare ye, de - clare ye un- to the peo- -
mf con fuoco

340

più f

praise ye the

più f

praise ye the

più f

praise ye the

più f

praise ye the

poco f con fuoco

De - clare ye, de - clare ye, de-

clare ye, de - clare ye, de - clare ye un - to the peo - ple his

poco f con fuoco

De - clare ye, de - clare ye, de - clare ye un- to the peo- -

poco f con fuoco

De - clare ye, de - clare ye,

clare ye un - to the peo - ple his deeds, de-

peo - ple his deeds,

deeds,

- - ple his deeds,

Lord, praise ye the

Lord, praise ye the

Lord, praise ye the

Lord, praise ye the

clare ye un - to the peo - ple his deeds,

deeds,

- - ple his deeds,

f cresc.

de-

de - clare ye un- to the peo - - ple his deeds.

cresc.

clare ye, de - clare ye, de - clare ye un - to the peo - ple his

poco f cresc.

de - clare ye, de - clare ye his

poco f cresc.

de - clare ye de - clare ye his

poco f cresc.

de - clare ye, de - clare ye, de - clare ye, de-clare ye his

cresc.

poco f

Lord.

Lord.

Lord.

Lord.

f cresc. con fuoco

de-

f cresc. con fuoco

de - clare ye, de - cla-re ye, de-

clare ye, de - clare ye, de - clare ye un - to the peo - ple his

f cresc. con fuoco

de - clare ye, de - clare ye, de - clare ye, de-clare to the

deeds.

deeds,

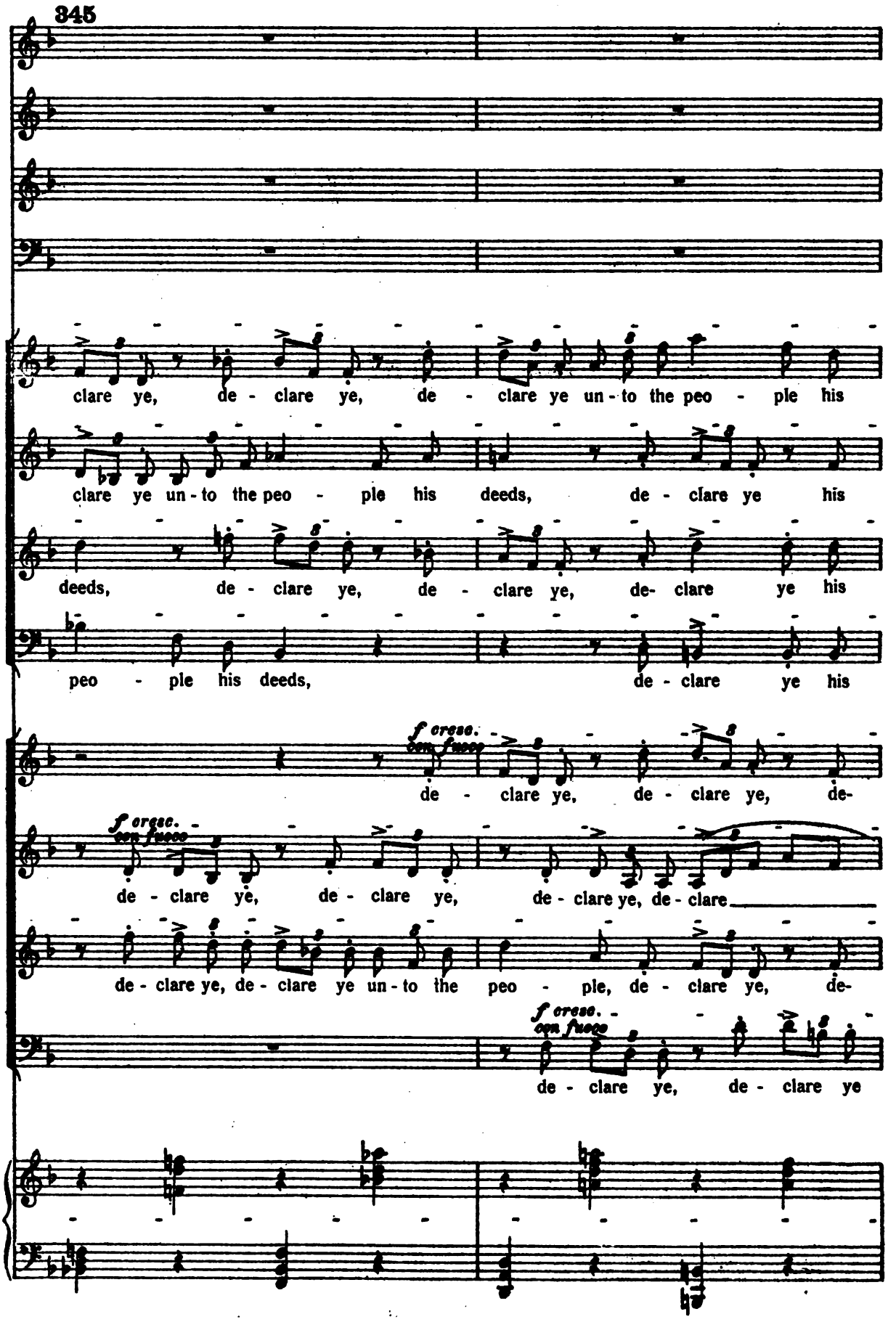
deeds,

f cresc. con fuoco

de - clare ye, de - clare ye,

deeds,

cresc.


345
clare ye, de - clare ye, de - clare ye un - to the peo - ple his
clare ye un - to the peo - ple his deeds, de - clare ye his
deeds, de - clare ye, de - clare ye, de- clare ye his
peo - ple his deeds, de - clare ye his
f cresc. con fuoco
de - clare ye, de - clare ye, de-
f cresc. con fuoco
de - clare ye, de - clare ye, de - clare ye, de - clare
de - clare ye, de - clare ye un - to the peo - ple, de - clare ye, de-
f cresc. con fuoco
de - clare ye, de - clare ye

Praise ye the Lord, praise him,

Praise him, praise ye the Lord, that in

Praise him, praise ye the Lord, that in

Praise him, praise ye the Lord, that in

deeds.

deeds.

deeds.

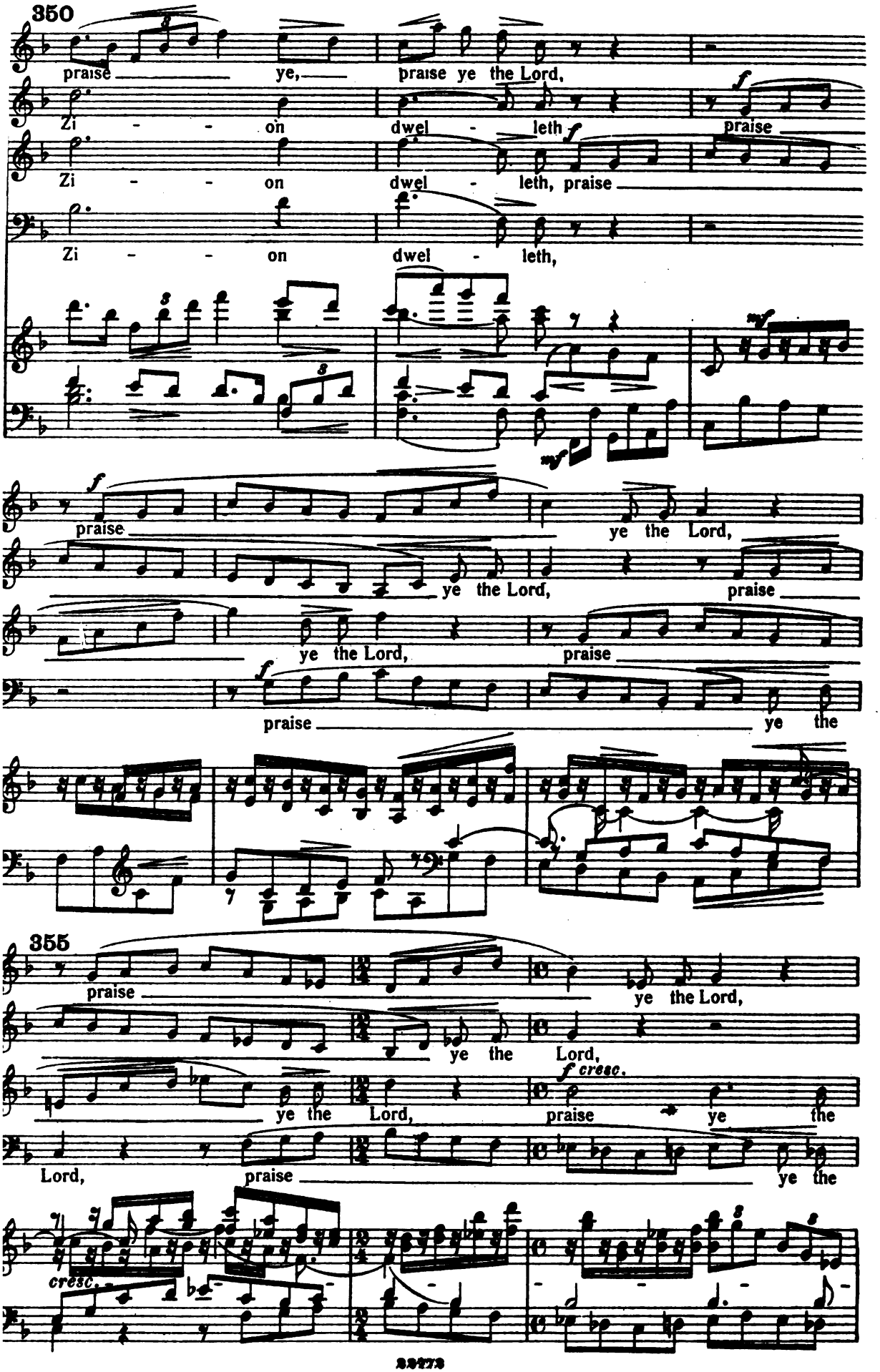
deeds.

clare ye un - to the peo - ple his deeds.

to the peo - ple his deeds.

clare ye, de - clare ye his deeds.

de-clare to the peo - ple his deeds.


350
praise ye, praise ye the Lord,
Zi - - on dwel - leth
praise
Zi - - on dwel - leth, praise
Zi - - on dwel - leth,
praise
ye the Lord,
ye the Lord, praise
ye the Lord, praise
praise ye the
355
praise ye the Lord,
ye the Lord,
ye the Lord, praise ye the
Lord, praise ye the
cresc.
f cresc.

f cresc.

praise ye the Lord. praise the Lord.

f cresc.

praise ye the Lord, praise the Lord, praise

Lord, praise the Lord, *f cresc.* praise ye the Lord, praise the

Lord, praise the Lord, praise the Lord,

sf

praise the Lord, praise the Lord, praise the

ye the Lord, praise the Lord, praise ye the

Lord, praise ye the Lord,

praise the Lord, praise the Lord, praise the

poco f *l.H.*

365

Lord that in Zi - on dwel - leth.

Lord, praise him, praise the Lord.

praise ye the Lord, in Zi - on.

Lord that in Zi - on dwel - leth.

l.H. *l.H.* *l.H.* *f*

1st CHORUS

2nd CHORUS

f con fuoco

De-

f con fuoco

De - clare ye, de - clare ye, de - clare ye un- to the peo - ple his

f con fuoco

De - clare ye, de - clare ye, de - clare ye un- to the peo -

f

The Lord is King,

f

The Lord is King,

f

The Lord is King,

f

370

clare ye, de - clare ye, de - clare ye un - to the peo - ple his

f

deeds, de - clare ye, de - clare ye, de-

f con fuoco

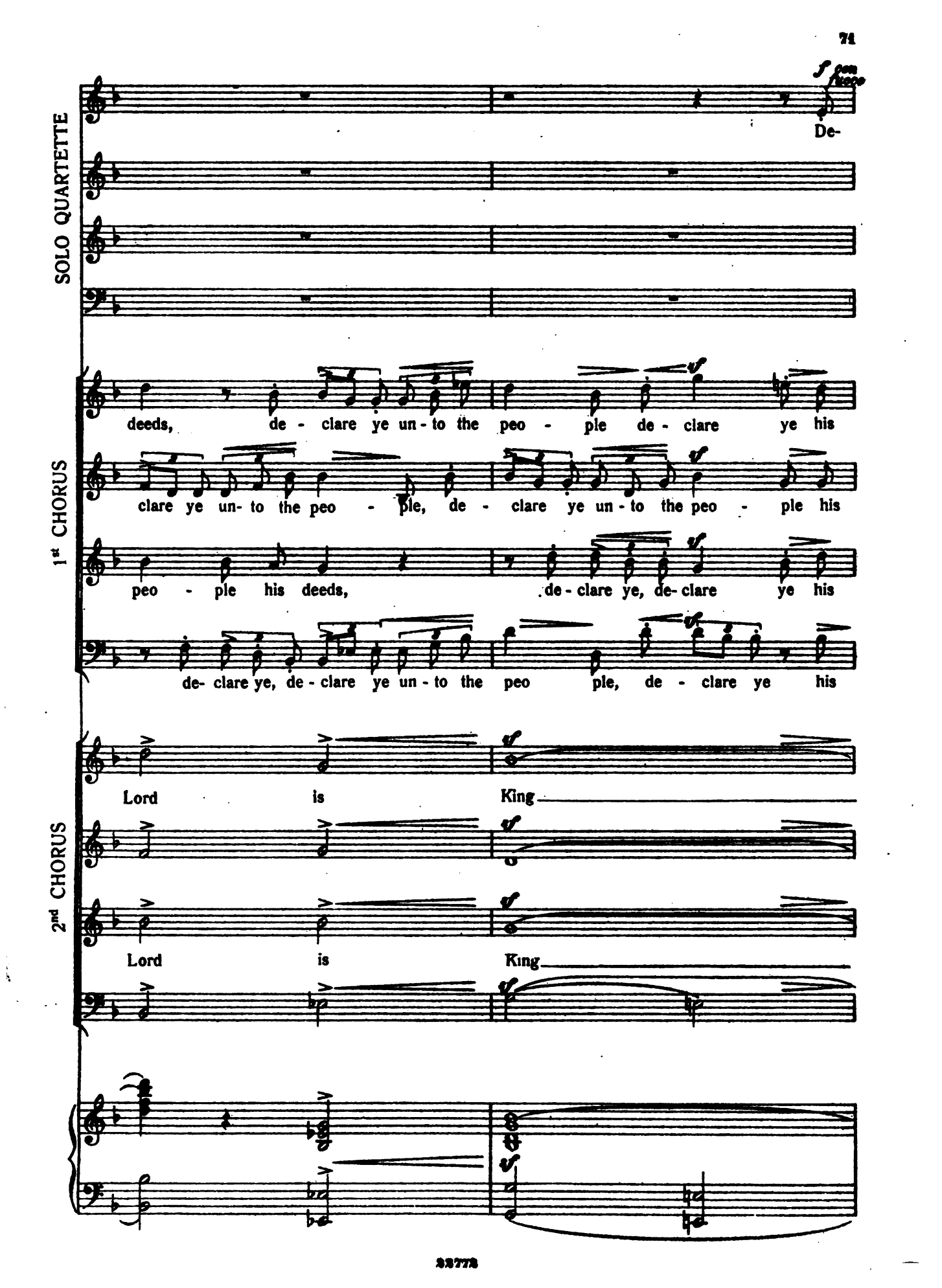
de - cla-re ye, de - clare ye, de - clare ye, de - clare to the

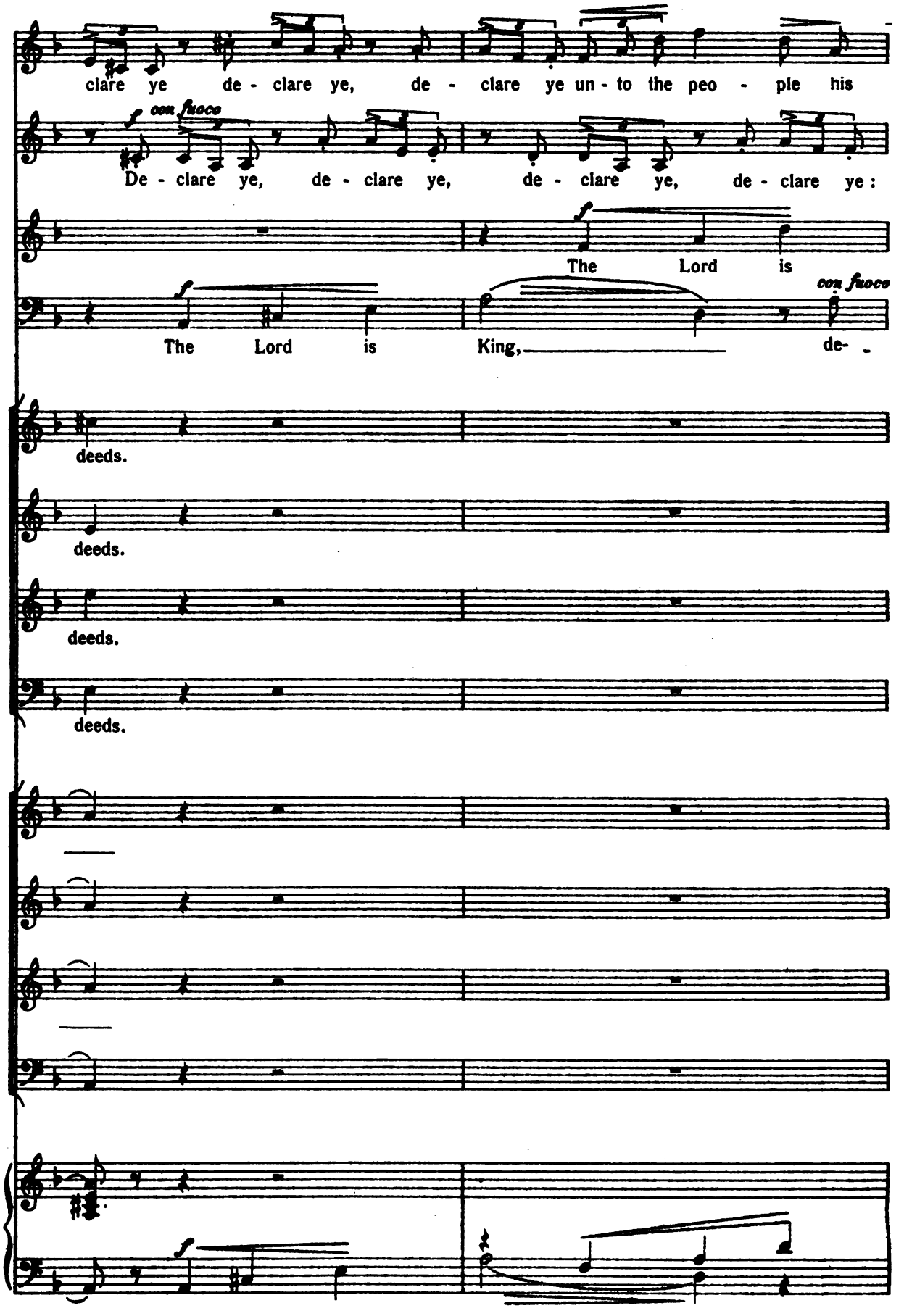
f

- ple his deeds de - clare ye, de - clare ye,

King, the

King, the


SOLO QUARTETTE
f con fuoco
De-
1st CHORUS
deeds, de - clare ye un - to the peo - ple de - clare ye his
clare ye un- to the peo - ple, de - clare ye un - to the peo - ple his
peo - ple his deeds, de - clare ye, de- clare ye his
de- clare ye, de - clare ye un - to the peo ple, de - clare ye his
2nd CHORUS
Lord is King
Lord is King


clare ye de - clare ye, de - clare ye un - to the peo - ple his
f con fuoco
De - clare ye, de - clare ye, de - clare ye, de - clare ye:
f
The Lord is
f
con fuoco
The Lord is King, de-
deeds.
deeds.
deeds.
deeds.
f

SOLO QUARTETTE

deeds, de - clare ye: the Lord is King.

the Lord is King.

con fuoco

King, de - clare, de - clare ye, de - clare ye, de-

clare ye de - clare ye, de - clare ye un - to the peo - ple his

SOLO QUARTETTE

clare ye un - to the peo - ple his deeds.

deeds, de - clare ye his deeds.

1st CHORUS

f

the Lord is King,

the Lord is King,

the Lord is

2nd CHORUS

f con fuoco

De - clare ye, de - clare ye,

f con fuoco

De - clare ye, de - clare ye, de-

1st CHORUS

King,

King,

King, the Lord is

2nd CHORUS

con fuoco

De - clare ye, de - clare ye, de-

de - clare, de - clare ye un - to the peo - ple his deeds.

clare ye un - to the peo - ple his deeds, de-

con fuoco

De - clare ye, de - clare ye

the Lord is

the Lord is

King, the Lord is

clare ye un - to the peo - ple his deeds de-

de - clare ye, de - clare ye, de - clare ye un - to the peo- -

clare ye, de - clare ye, de - clare ye un - to the peo - ple his

de - clare, de - clare ye un - to the peo - ple his deeds

Quicker.

SOLO QUARTETTE

poco f

Praise ye the

Praise ye the

Praise ye the

Praise ye the

1st CHORUS

King for ev - - - er.

King for ev - - - er.

King for ev - - - er.

King for ev - - - er.

2nd CHORUS

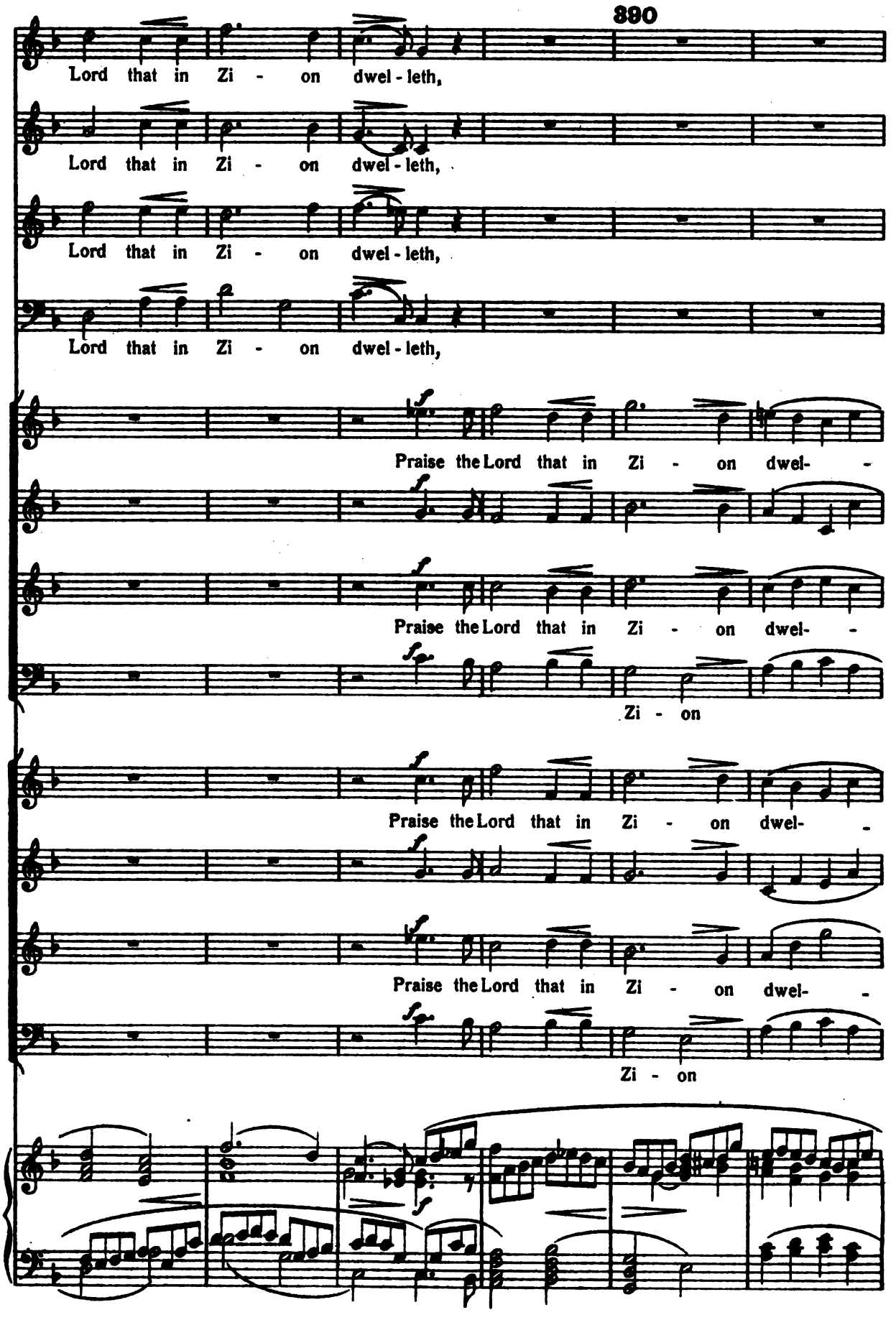
clare ye, de - clare ye, de - clare ye un - to the peo - ple his deeds.

- - ple, de - clare ye, de - clare to the peo - ple his deeds.

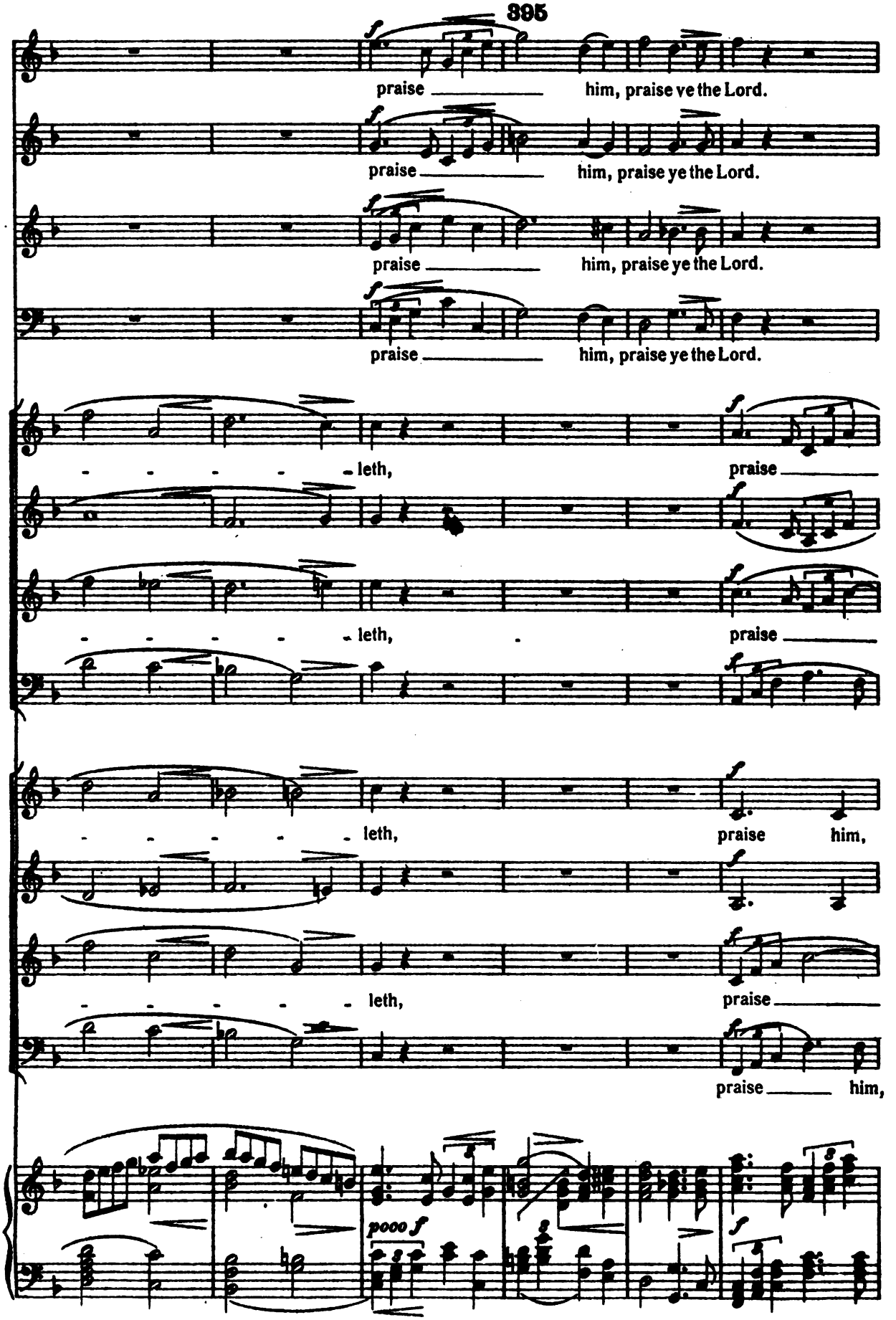
deeds, de - clare ye, de - clare ye, de- clare ye, de - clare his deeds.

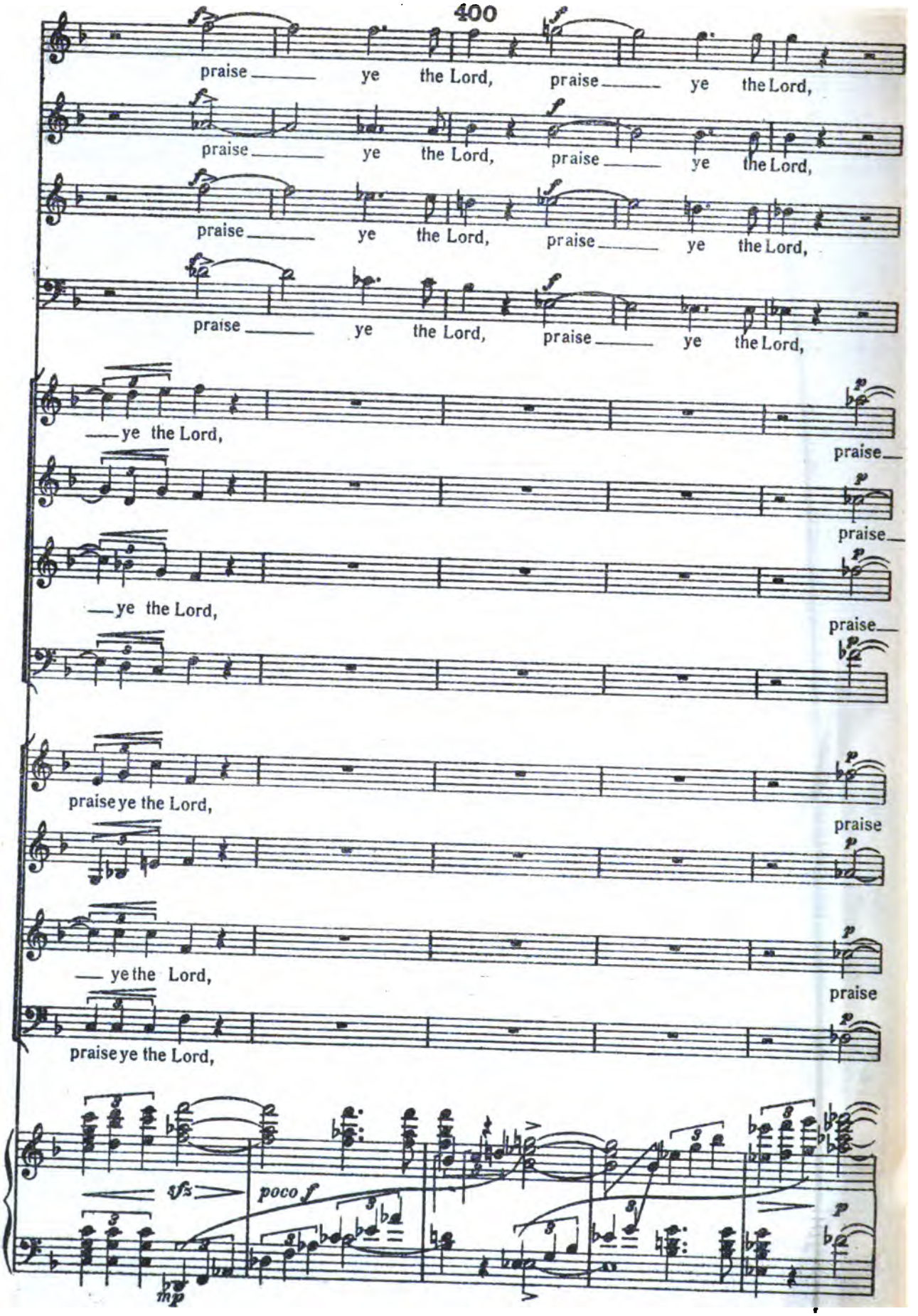
de - clare ye, de - clare ye, de- clare ye, de - clare his deeds.

Schneller.


390
Lord that in Zi - on dwel - leth,
Lord that in Zi - on dwel - leth,
Lord that in Zi - on dwel - leth,
Lord that in Zi - on dwel - leth,
Praise the Lord that in Zi - on dwel- -
Praise the Lord that in Zi - on dwel- -
Zi - on
Praise the Lord that in Zi - on dwel- -
Praise the Lord that in Zi - on dwel- -
Zi - on

395


praise him, praise ye the Lord.
praise him, praise ye the Lord.
praise him, praise ye the Lord.
praise him, praise ye the Lord.
leth, praise
leth, praise
leth, praise him,
leth, praise
praise him,
poco f


praise ye the Lord, praise ye the Lord,
praise ye the Lord, praise ye the Lord,
praise ye the Lord, praise ye the Lord,
praise ye the Lord, praise ye the Lord,
ye the Lord, praise
ye the Lord, praise
ye the Lord, praise
praise ye the Lord, praise
ye the Lord, praise
praise ye the Lord,
sfz
poco f
mp
p

405

1st CHORUS

cresc. poco f f ff

ye the Lord, praise the Lord, praise the

him, praise ye the Lord,

ye the Lord, praise the Lord, praise the

2nd CHORUS

ye the Lord, praise the Lord,

ye the Lord, praise the Lord,

cresc. poco f f

410 415

p cresc.

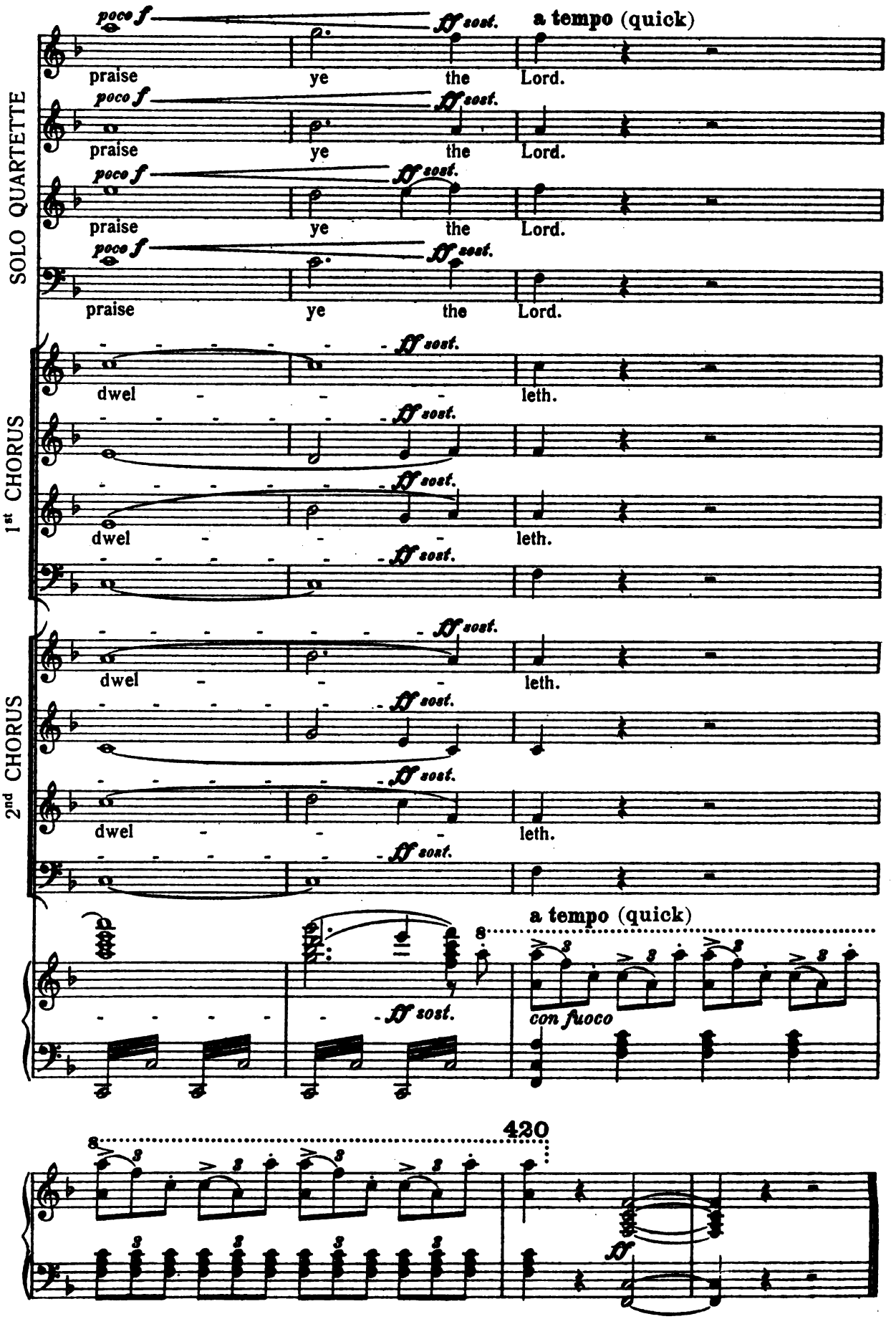
Lord that in Zi - - on

Lord that in Zi - - on

ff

praise the Lord, that in Zi - - on

praise the Lord, that in Zi - - on


SOLO QUARTETTE
1st CHORUS
2nd CHORUS
poco f
ff sost.
a tempo (quick)
praise ye the Lord.
dwel - - - leth.
con fuoco
420

III.

Broad and with dignity.

Bass-Solo.

Recit

5

a tempo

In the be- gin-ning was the Word,

a tempo

Tr.

Hr.
Pos.

10

Recit.

and the

a tempo

15

Word was with God, and God was the

a tempo

Recit.

20

Word. All things were made by him, were made by him, and with - out him was

a tempo

25

nothing made that hath been made.

a tempo

Delicately, without dragging.

30

Hlsbl.

f zösl. *ff* *p dolce*

Hr.

35

Tenor-Solo. Recit. *f* a tempo *dolce*

and the Word was made flesh and dwelt a-mong

a tempo

Str. *p dolce*

40

us, dwelt a-

mong us, a-mong us, and we be-held his

cresc. *mf* *poco f*

45

glo-ry, the glo-ry as of the on-ly be-

p cresc.

Ob. Cl. *p* Cl. u. Fl.

Vcl. Bc.

50

got - ten of the Fa - ther, full of

Viol. I. Viol. II. Viol. I. u. II.

cresc.

grace and truth.

ff

Tr. Pos.

55

Hlnbl.

Str.

rit.

Quietly. (♩=♩.)

60

SOLO QUARTETTE

mf dolce

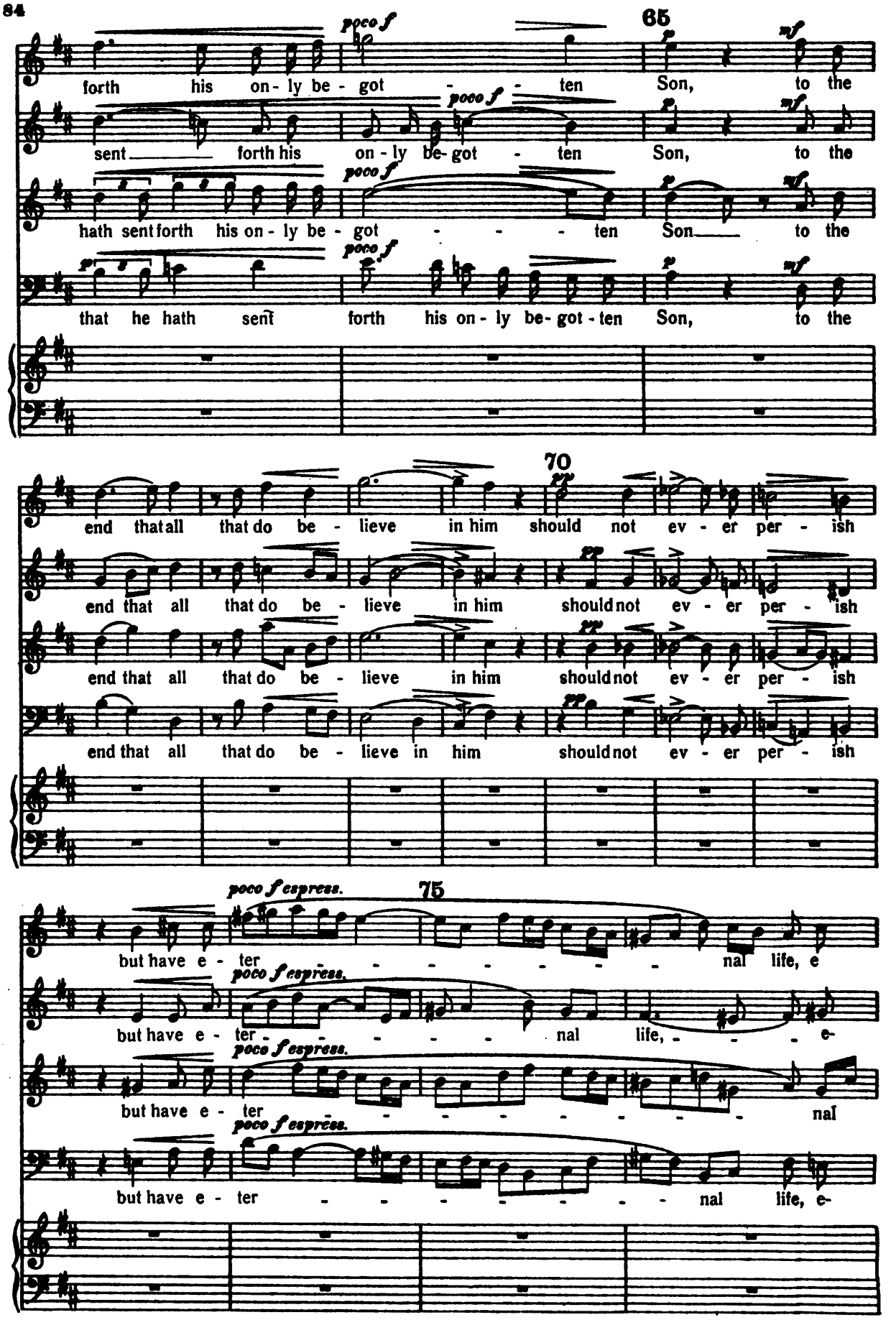
So God hath lov'd the world, hath lov'd the world, that he hath sent.

So God hath lov'd the world, hath lov'd the world, that he

So God hath lov'd the world, hath lov'd the world, that he

So God hath lov'd the world, hath lov'd the world,

Quietly. (♩=♩.)


65
poco f
forth his on - ly be - got - - ten Son, to the
sent forth his on - ly be- got - ten Son, to the
hath sent forth his on - ly be - got - - - ten Son to the
that he hath sent forth his on - ly be- got - ten Son, to the
70
end that all that do be - lieve in him should not ev - er per - ish
end that all that do be - lieve in him should not ev - er per - ish
end that all that do be - lieve in him should not ev - er per - ish
end that all that do be - lieve in him should not ev - er per - ish
75
poco f espress.
but have e - ter - - - - - - - nal life, e
but have e - ter - - - - - nal life, - - - e-
but have e - ter - - - - - - - - nal
but have e - ter - - - - - - - nal life, e-

80

SOLO QUARTETTE

ter - nal life.

ter - nal life.

life, e - ter - nal life.

ter - nal life.

CHORUS

mf dolce

So God hath lov'd the world, hath lov'd the worl'd

mf dolce

mf dolce

So God hath lov'd the world, hath lor'd the worl'd

mf dolce

mp *mf*

p *mf*

CHORUS

p *poco f* *mf*

that he hath sent forth his on- ly be-got - ten Son, to the

p *poco f* *mf*

that he sent forth his on- ly be-got - ten Son, to the

p *poco f* *mf*

that he hath sent forth his on- ly be- got - ten Son, to the

p *poco f* *mf*

that he hath sent forth his on-ly be- gotten Son, to the

p *poco f* *mf*

85

end that all that do be - lieve in him, should not

end that all that do be - lieve in him, should not

end that all that do be - lieve in him, should not

end that all that do be - lieve in him, should not

90

ev - er per - ish, but have e - ter- - - - -

ev - er per - ish, but have e - ter- - - - -

ev - er per - ish, but have e - ter- - - - -

ev - er per - ish, but have e - ter- - - - -

95

- - - - - - - - nal life, e - ter - nal

- - - - - - nal life e - ter - nal

- - - - - - - - - - nal life, e - ter - nal

- - - - - - - - nal life e - ter - nal

Soprano Solo

A little quicker.

100

That like, like as Christ was rais - - ed from the

life

life

life

life

A little quicker.

f accelerando

mf marcato

l.H.

105

dead, from the dead by the glo- - - -

- ry of the Fa - - ther.

CHORUS

f marc.

That like, like as

That like as

That like, like as

That

mp

f

110

Christ is rais - ed from the dead, from the

Christ is rais - ed up from the

Christ is rais - de up, is rais - ed from the

like, like as Christ is rais - ed from the

115

dead by the glo - ry the

dead by the glo - ry the

dead by the glo - ry the

120

glo - ry of the Fa - ther:

glo - ry of the Fa - ther:

glo - ry of the Fa - ther:

SOLO QUARTETTE

♩= ♩ do not drag.

Tenor.

mf tranquillo

Ev - en so we should

Bass.

mf tranquillo

ev - en so we should walk and be re - newed in mind and spir-

♩= ♩ do not drag.

p tranquillo

125

Contralto.

mf tranquillo

Ev - en so we should walk and be re - new - ed in

Tenor.

walk and be re - new - ed in mind and spir- -

Bass.

- it, re- new'd in mind and spir - it re - new - ed in

Soprano.

mf tranquillo

Ev - en so we should walk

130

and be re - new - ed

Contralto.

mind and spir - - - - it and be re-

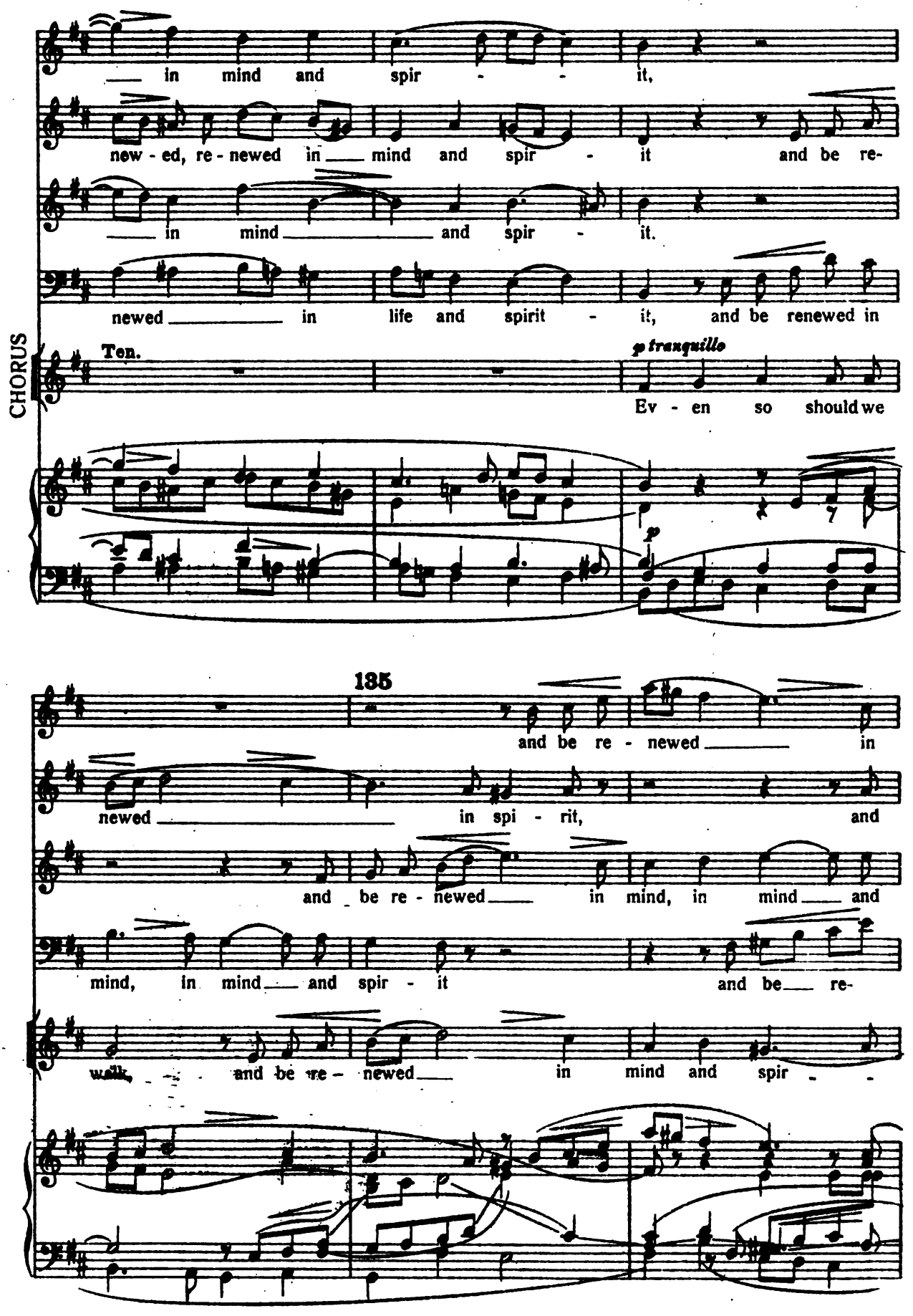
Tenor.

- - it, in mind ___ and spir - it, and be re - new - ed -

Bass.

spir - it, so should we ___ walk and be re-

p tranquillo


in mind and spir - - it,
new - ed, re - newed in mind and spir - it and be re-
in mind and spir - it.
newed in life and spirit - it, and be renewed in
CHORUS
Ten.
p tranquillo
Ev - en so should we
p
135
and be re - newed in
newed in spi - rit, and
and be re - newed in mind, in mind and
mind, in mind and spir - it and be re-
walk, and be re - newed in mind and spir - -

CHORUS

spir - it, mind and spir - it and be re-newed in

be renewed in miind, and be re - newed in mind and spir - it, in

spir - it, and be renewed in mind and

newed in mind and spir - - it, and be re - newed in

p tranquillo

Ev - en so we should walk and be re - newed

- - - it and be renew'd in mind and spir - it and be re-

p

140

spir it.

spir it.

spir - it.

spir - it.

p tranquillo

Ev - en so should we walk, and be re - newed

in mind and spir - it and be re-new'd in mind and spir-

newed in mind, in mind and spir - it, and be re-

p tranquillo

Ev - en so we should walk, and be- re-

p

145

CHORUS

in mind and spir - - it, and be re - newed

it and be re - newed in mind and spir - it, and be renew'd in

newed in spir it, and be re - newed in mind and spir - it

newed in mind and spir - - it, so re-

re - newed in mind and spir- -

mind and in spir - it and be re - newed in

p trang.

Ev - en so we should walk, renewed in

p trang.

newed in spir - it Ev - en so be re - newed in

p

Contralto Solo 150

poco f marcato

That like, like as Christ is rais - - ed from the

- - it.

spir - it.

spir - it.

spir - - it.

mp *marc.*

mp *marc.*

155

dead

Ev - en so we should walk, and be re - newed in

Ev - en so we should walk and be re-newed in

Ev - en so we should

Ev - en so we should walk and be re-

spir - it, Ev - en so we should walk and be re - newed

mind and spir - - it and be re - newed, re - newed

walk and be re - newed in spir - - it and be re-

newed in mind and spir - - it. Ev - en so we should

r. H.

160

- - in mind and spir - it and be re - newed in

- - - in mind and spir - - it, and be renewed in

newed in spir - it and be re-newed in spir - it, and be re -

walk re - new - ed, and be re - newed in

mind and spir - - it and be re-newed in spir - -

spir - - it, Ev - en so we should walk and be re-

new - ed in mind and spir - it, re - newed in spir - it. Ev - en

mind and spir - - - it and be renewed in

poco f

165

Tenor-Solo.

f marcato

That like, like as

poco f

it and be re- newed in mind, in mind and spir - - it.

newed re - newed in mind and spir - - it.

so we should walk and be re - newed in mind and spir - - it.

mind and spir - it, be re - newed in mind and spir - - it.

poco f

mf marc.

SOLO QUARTETTE

Soprano.

170

f marcato

That like, like as

Contralto.

f marcato

That like, like as Christ is

Tenor.

Christ is rais - - èd from the dead, that like, like as

Bass.

f marcato

That like, like as Christ is rais - - - èd from the

mf marc.

175

Christ is rais - - èd from the dead, from the dead

rais - - - - - èd from the dead, the

Christ is rais - - - ed from the

dead, as Christ is rais - ed from the dead the

180

CHORUS

dead by the glo - -

dead by the glo - -

dead by the glo - -

dead by the glo - -

by the glo - - ry of the Fa - -

by the glo - - ry of the Fa - -

by the glo - - ry of the Fa - -

by the glo - - ry of the Fa - -

185

dim. p

- - - ry of the Fa - - - ther :

dim. p

- - - ry of the Fa - - ther :

dim. p

- - - ry of the Fa - - ther :

dim. p

- - ry of the Fa - - ther :

ther :

ther : mp cresc.

Ev - en

ther : p cresc.

Ev - en so we should

ther :

p cresc.

dim.

190

p dolce

and

p dolce

and be re-

mf cresc. sfz p

Ev - en so we should walk, and be re- newed in mind and spir -

so we should walk, should walk, and be re - newed in spir - -

walk, ev-en so we should walk, and be re- newed in mind and spir - -

poco f sfz p

ev - en so should we walk, and be re- newed in mind and spir - -

sfz p

p dolce

195

and be re - newed in spir - it.

be renewed in mind and spir - it.

newed in mind and spir - it.

p dolce

and be renew'd in spir - it.

- - - - - - - - it.

- - - - - - - - it.

- - - - - - - - it.

- - - - - - - - it.

ff *p*

Slowly, mysteriously.

Contralto Solo

200

espress.

But when I shall send the

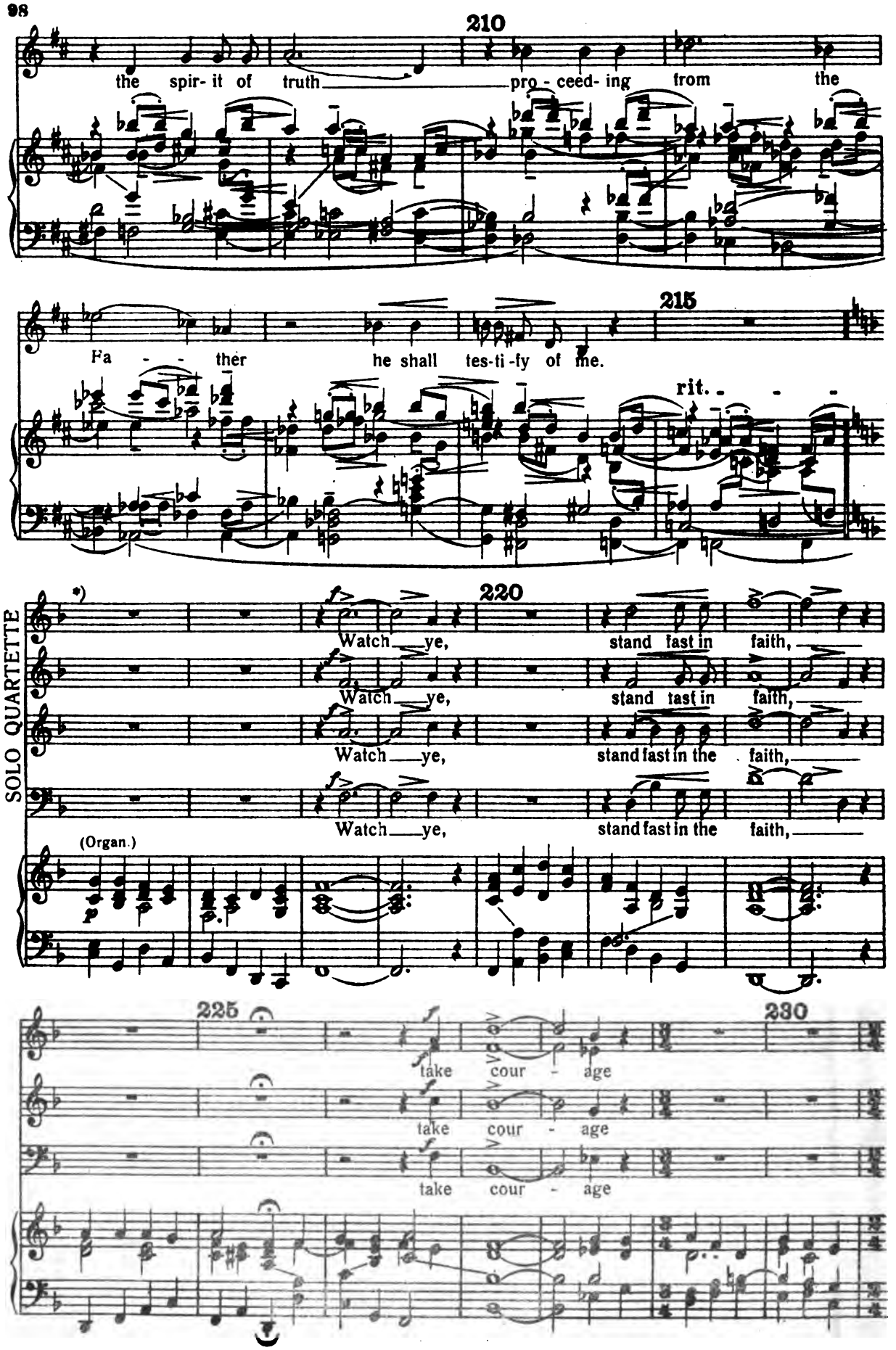
pp

pp

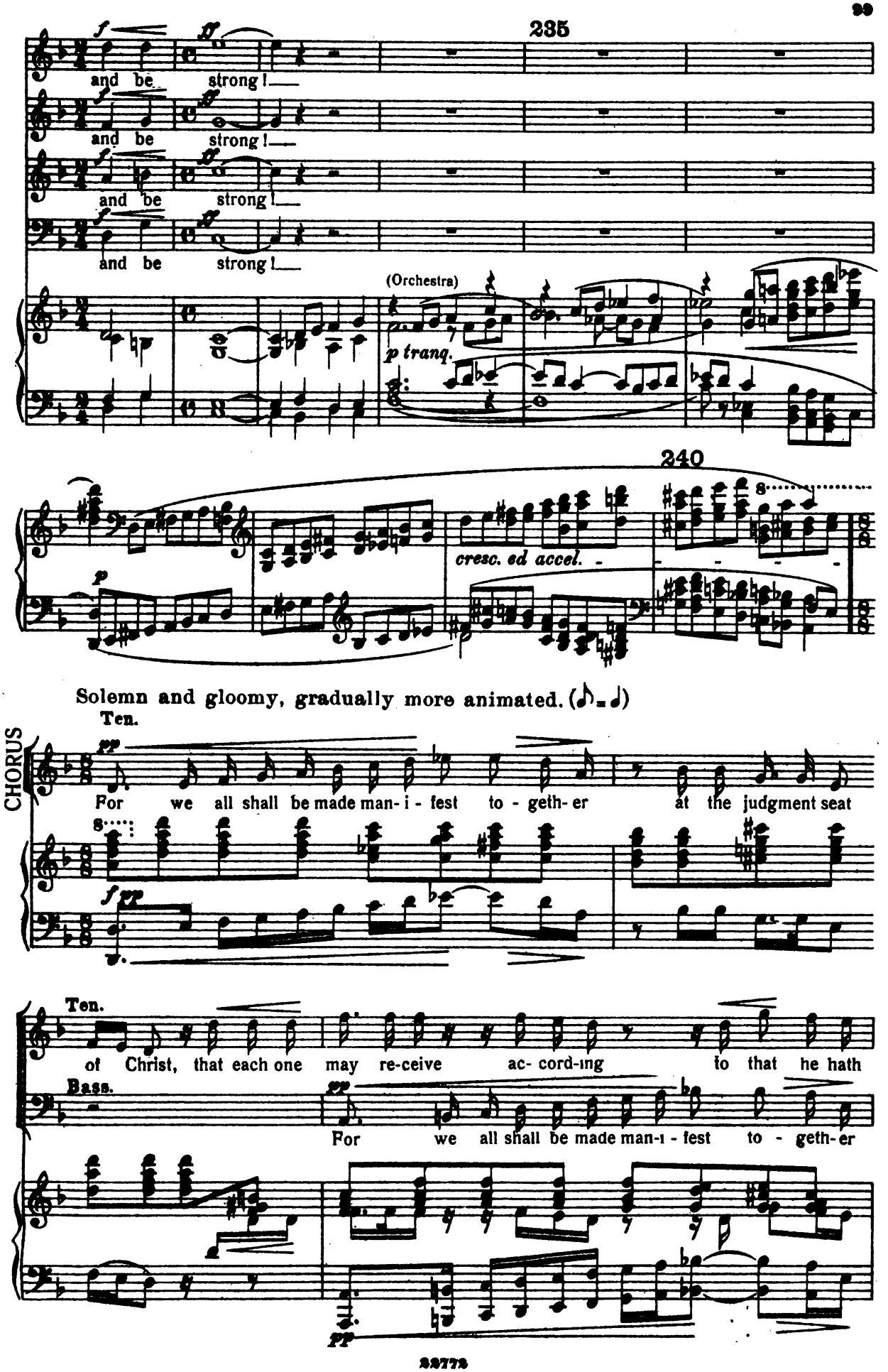
205

Com-fort-er whom I will send to you from the Fa - - ther,

sempre pp



*) *Note.* This passage which is allotted to the Soloquartette (up to bar 233 incl.) can also be sung by *an invisible choir in the distance* which, however, should sound *much more distinct* than the invisible choir in the first part.


235
and be strong!
and be strong!
and be strong!
and be strong!
(Orchestra)
p tranq.
240
cresc. ed accel.
Solemn and gloomy, gradually more animated. (♪ = ♩)
CHORUS
Ten.
For we all shall be made man- i - fest to - geth- er at the judgment seat
Ten.
of Christ, that each one may re-ceive ac- cord-ing to that he hath
Bass.
For we all shall be made man-i - fest to - geth- er

245

done, the things done in his bo - dy, weth-er good or e - vil

at the judgment seat of Christ, at the judgment seat of Christ, that each one

Sopr.

pp

For we all shall be made man i - fest to - geth-er at the judgment seat

Ten.

wheth - er good or e - vil good or e - -

Bass.

may receive ac- cording to that he hath done, the things done in his

pp

Sopr.

p

of Christ, that each one may receive ac-cord-ing to that he hath

Alt.

pp

For we all shall be made man-i - fest to - geth-er

Ten.

vil, for we all shall be made man-i - fest to- geth - er, we all shall be made

Bass.

bo - dy, wheth - er good or e - - vil

pp n.H.

done, the things done in his bo - dy, wheth - er

at the judg - ment seat of Christ at the

man - i - fest to - getn - er at the judg - ment seat

wheth - er good or e - vil

t.H.

250

good or e - vil good or

judgment seat of Christ that each one may receive ac- cord-ing

of Christ at the judg-ment seat of Christ -

whether good or e - vil.

e - vil.

to that he hath done, the things done in his bo - dy, wheth - er

at the judg-ment seat of Christ

For we all shall be made man-i - fest to - geth - er

mf

For we all shall be made

good or e - vil, wheth- er good or

all be made man - i - fest to - geth - er.

cresc.

at the judgment seat of Christ, that each one may receive ac- cord-ing

cresc. - - *l. H.*

255

man- i - fest to - geth-er at the judgment seat of Christ

poco f

e - vil. For we all shall be made

mf

For we all shall be made man-i - fest to - geth-er at the judgment seat

to that he hath done, the things done in his bo - dy, wheth - er

sempre cresc.

f

For we all shall be made man - i - fest to - geth - er

man - i - fest to - geth - er at the judg - ment seat

f

of Christ. For we all shall be made

good or e - vil.

f

f

Chorus of Boys' Voices from above.

In peace and

at the judgment seat of Christ that each one may receive

of Christ that each one may receive ac-cord-ing to that he hath

man-i-fest to - geth-er at the judgment seat of Christ - - -

For we all shall be made man-i-fest to - geth-er

Trumpets.

joy shall I de - - part,

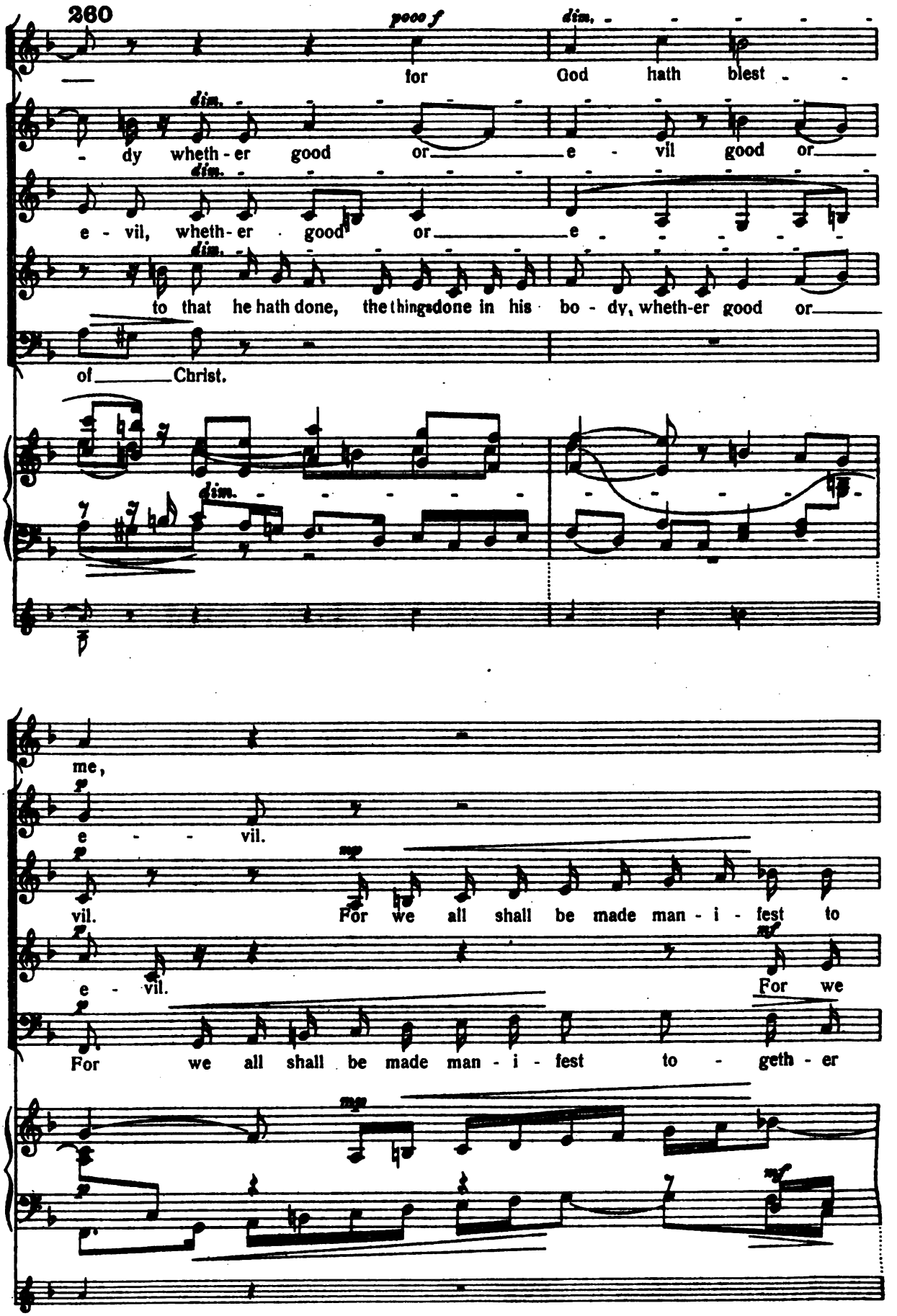
ac-cording to that he hath done, the things done in his bo - - -

done, the things done in his bo - dy wheth - er good or

that each one may receive ac- cord-ing

at the judg-ment seat of Christ at the judgment seat

Pauke.


260
poco f
dim.
for God hath blest -
- dy wheth - er good or e - vil good or
e - vil, wheth - er good or e
to that he hath done, the things done in his bo - dy, wheth-er good or
of Christ.
me,
e - vil.
vil. For we all shall be made man - i - fest to
e - vil. For we
For we all shall be made man - i - fest to - geth - er
mp
mf

mf

For we all shall be made man - i - fest to - geth - er

geth - - er for we all shall be made man - i - fest to-

all shall be made man - i - fest to - geth - er, for we

poco f

for we all shall be made

mf

cresc.

poco f

265

f

for we all shall be made man-i - fest to - geth-er at the judgment seat

geth-er for we all shall be made mani - fest to - geth - er at the

all shall be made man-i - fest to - geth-er at the judgment seat of-

man- i- fest to - geth-er, we all shall be made man-i - fest to geth-er

f

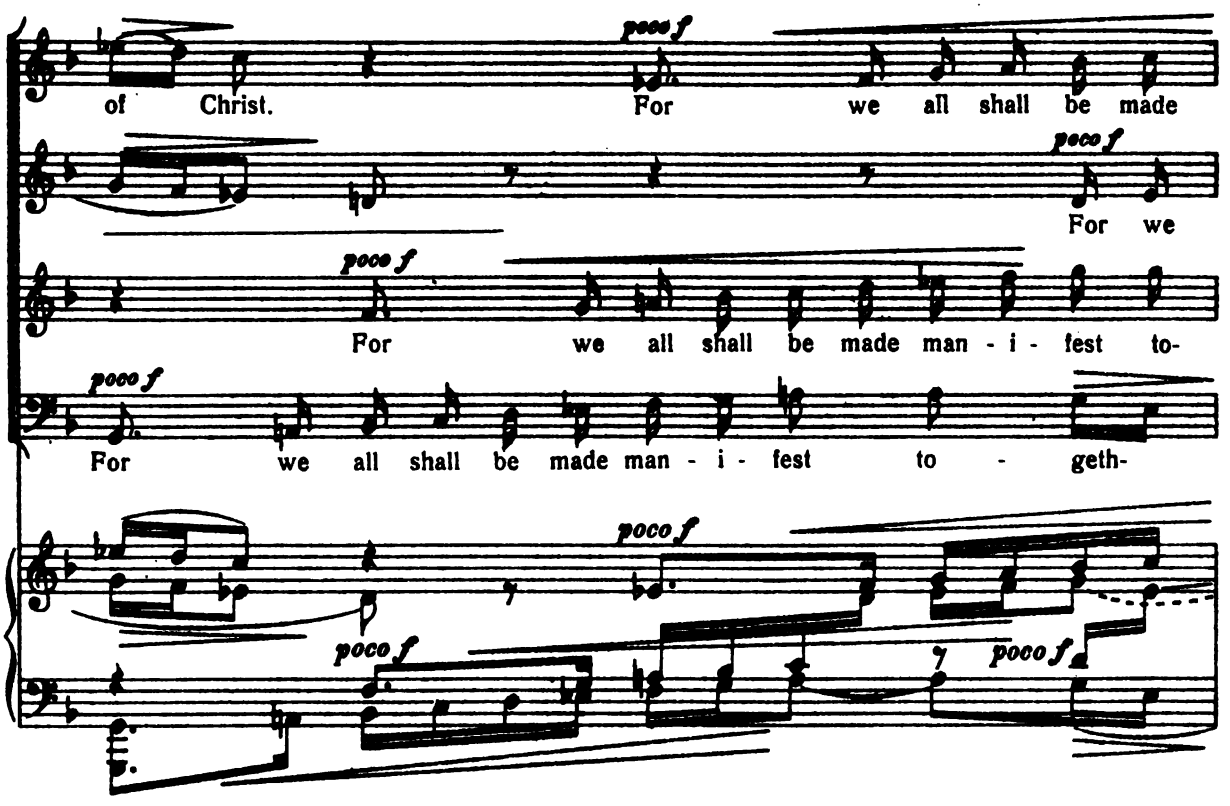
of Christ, at the judgment seat of Christ at the judgment seat

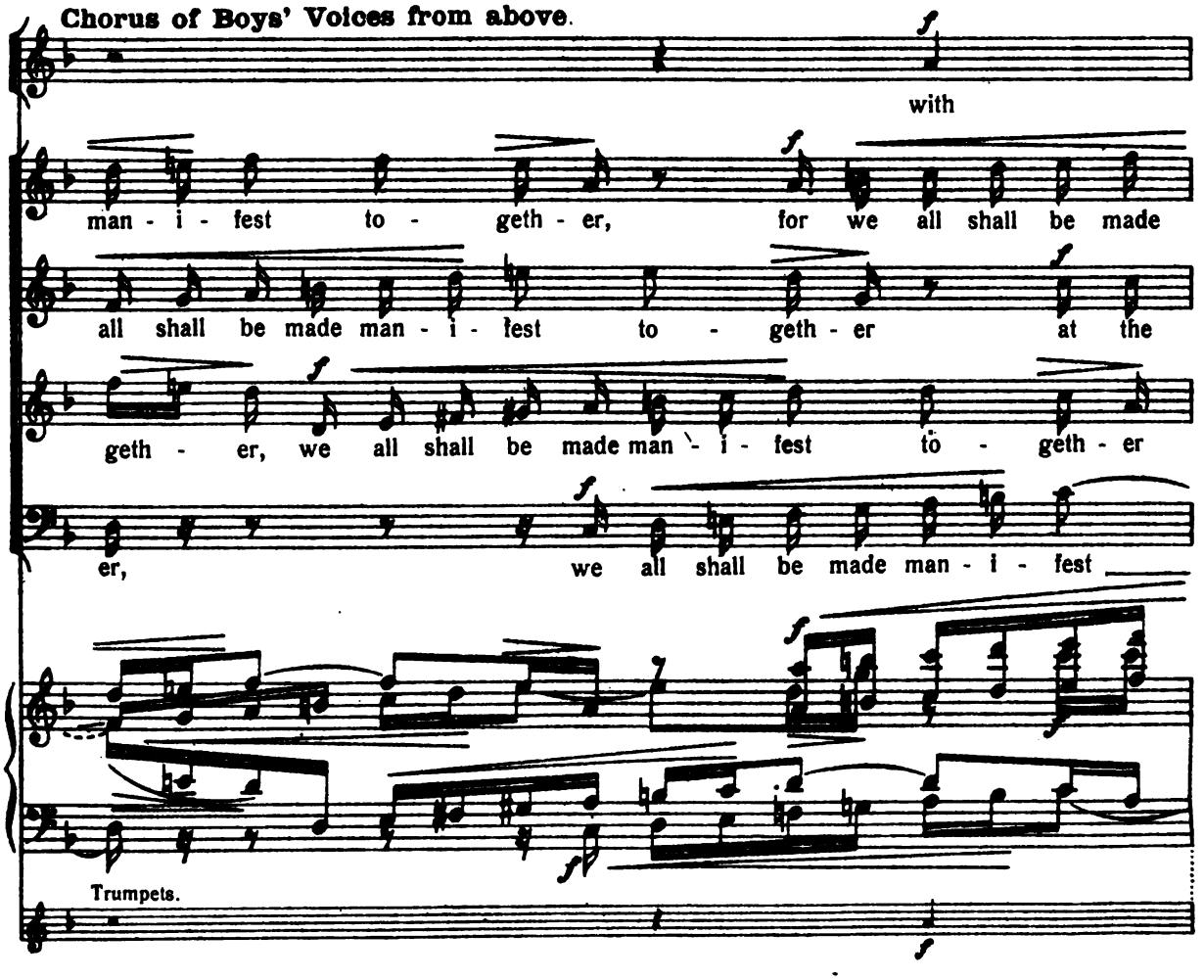
judgment seat of Christ at the judgment seat of Christ

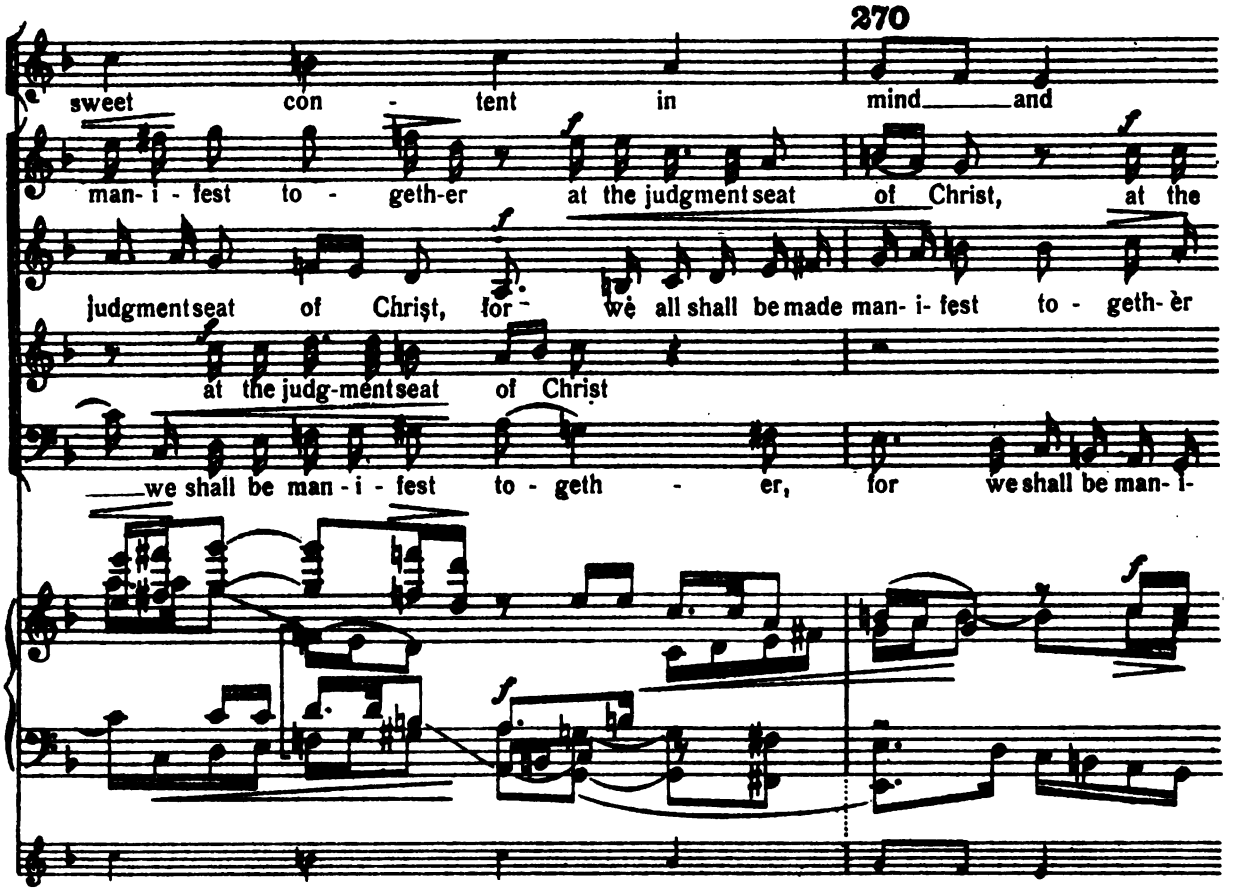
Christ al the judgment seat of Christ

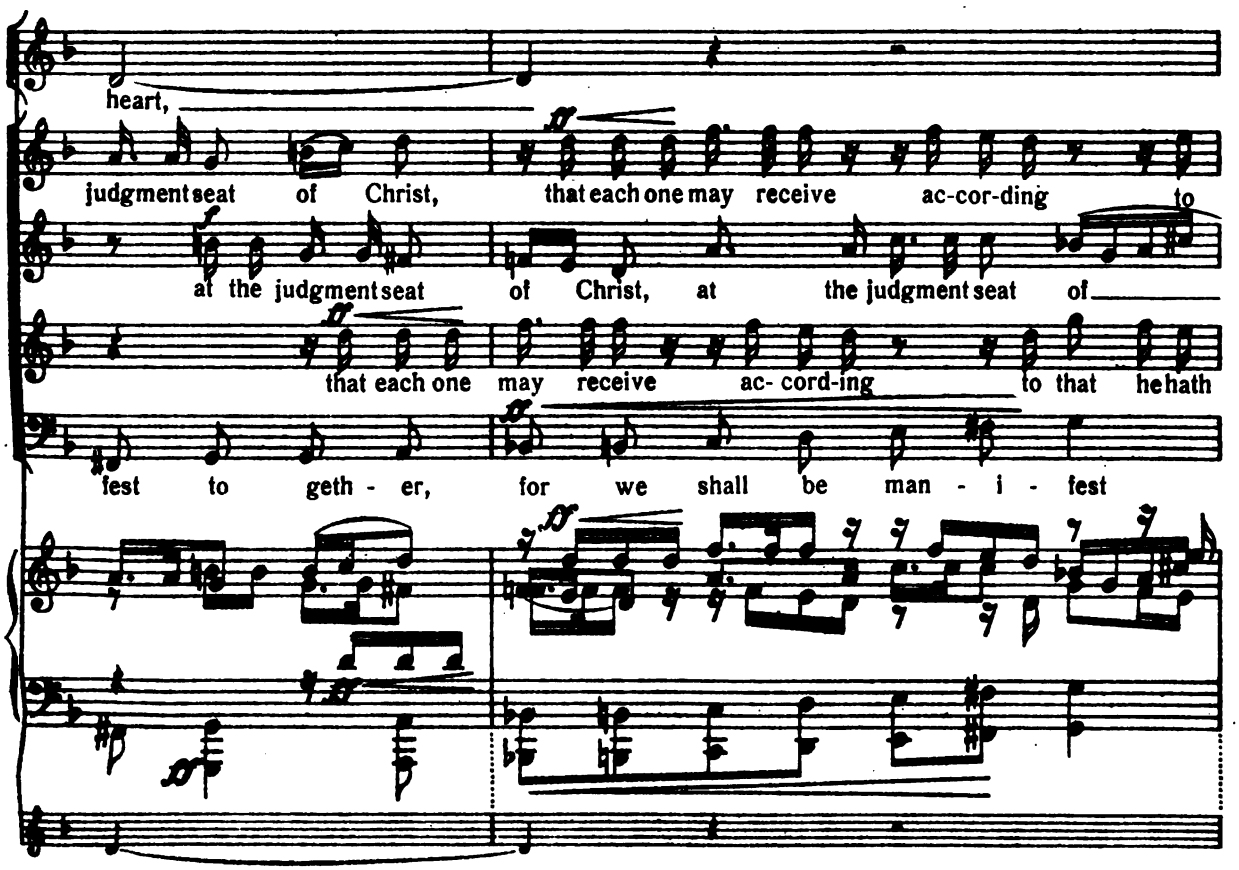
all the judgment seat of Christ.

f


poco f
of Christ. For we all shall be made
poco f
For we
poco f
For we all shall be made man - i - fest to-
poco f
For we all shall be made man - i - fest to - geth-
poco f
poco f
poco f


Chorus of Boys' Voices from above.
f
with
man - i - fest to - geth - er, for we all shall be made
f
all shall be made man - i - fest to - geth - er at the
f
geth - er, we all shall be made man - i - fest to - geth - er
f
er, we all shall be made man - i - fest
f
f
Trumpets.
f


270
sweet con - tent in mind and
man- i - fest to - geth-er at the judgment seat of Christ, at the
judgment seat of Christ, for we all shall be made man- i- fest to - geth- er
at the judg-ment seat of Christ
we shall be man - i - fest to - geth - er, for we shall be man- i-


heart,
judgment seat of Christ, that each one may receive ac-cor-ding to
at the judgment seat of Christ, at the judgment seat of
that each one may receive ac- cord-ing to that he hath
fest to geth - er, for we shall be man - i - fest

I shall rest me.

that he hath done, the things done in his bo - dy, that each one may receive

Christ We shall be made man - i - fest to-

done, the things done in his bo - dy weth - er good or

to - geth - er that each one may receive ac- cord-ing

ac-cord-ing to that he hath done, the things done in his bo-

geth - er for we all shall be made mani - fest, we all shall be made mani - fest to geth- er,

e - - - vil For we

to that he hath done, the things done in his bo - dy, that each one

dy, wheth - er good, or e - vil, wheth - er

poco f

that each one may receive ac-cord-ing to that he hath done, the

all shall be made man - i - fest to - geth - er

may receive ac-cord-ing to that he hath done, the things done in his

poco f

poco f

good, or e - vil. For we

f

things done in his bo - dy, wheth - er good or e- - -

at the judg - ment seat of Christ, we all shall

bo - dy wheth-er good, or e - vil, good or

f

all shall be made man - i - fest to -

f

vil weth - er good or e - vil good or

be made man - i - fest to geth - er, for we all shall be made man - i-

f

e - vil, good or e - vil, good or

f

geth - - er at the

e - . vil, for we shall be man - i - fest to - geth - er,

fest to - geth - - er, for we all shall

e - vil, for we all shall be made man - i - fest to - geth - er,

280

judg - ment seat of Christ

for we all shall be made man - i - fest to - geth - er

be made man - i - fest to - geth - er, for we all shall

be - fore him, for we all shall be made man - i-

For we all shall be made man - i - fest to - geth - er

for we all shall be-

be made man - i - fest to - geth - er, for we all shall be made man - i-

fest to - geth - er, for we

Chorus of Boys' Voices from above.

As the Lord hath pro - mised

for we all shall be made man-i - fest, we all shall be made

made man - i - fest to - geth - er

fest, man - i - fest to - geth - er, for we all shall be made man-i-

all shall be made man - i - fest to - geth - er

Trumpets.

me,

man - i - fest to - geth - er at the judgment seat

f *cresc.*

for we all shall be made mani - fest, we all shall be made mani - fest, we all shall be made man- i-

fest to - geth - er, for we all shall be made man - i

for we all shall be made man - i - fest to- geth - er

f *cresc.*

285

of Christ, at the judgment seat of Christ, at the judgment seat

fest to - geth - er at the judgment seat of Christ, at the

fest, be made man - i-

at the judgment seat of Christ, at the judgment seat of Christ

my death shall be a

of Christ, at the judg- ment seat of Christ for we

judgment seat of Christ for we all shall be made man- i- fest to-geth-er

fest to - geth - er, for we all shall

For we all shall be made man-i - fest to - geth - er,

slum - - - - - ber.

all shall be made man - i - fest, all made

for we all shall be made mani- fest, we shall be made man- i - fest to- geth - er

be made man - i - fest to-geth - er, for we all shall be made

for we all shall be made man- i - fest, we all shall be made mani-

290

man-i - fest- togeth - er, that each one may receive ac- cord-ing, that each one

that each one may receive ac- cord-ing, that each one may receive, that

man - i - fest to geth er, that each one may receive ac - cord-

fest, all made man-i-fest to - geth - er, for we all shall

may re-ceive ac - cord - ing to that he hath

each one may re-ceive ac - cord - ing, that each one

- - ing, that each one may re- ceive ac - cord-

be made man - i - fest to - geth - er

done, the things done in his bo - dy weth - er good or

may receive, re - ceive ac-cord - ing to that he hath done, the

- - ing, to that he hath done, the things done in his

for we all shall be made

e - vil, good or e - vil.

things done in his bo - dy, the things done in his bo - dy, wheth-er good or

bo - dy, wheth-er good or e - vil.

man - i - fest to - geth - - -

295

As before. Tempo I°

e - vil

pp

er whether good or e - vil.

As before.

ben legato Tempo I°

p dolce

pp

pp

300

(♩= ♩.)

pp

p.

(♩.= ♩)

mp dolce

pp

305

mf cresc.

f

ff *marcato*

f

dim.

f *marcato*

310

(♩= ♩.)

mf dol.

mp

(♩.= ♩)

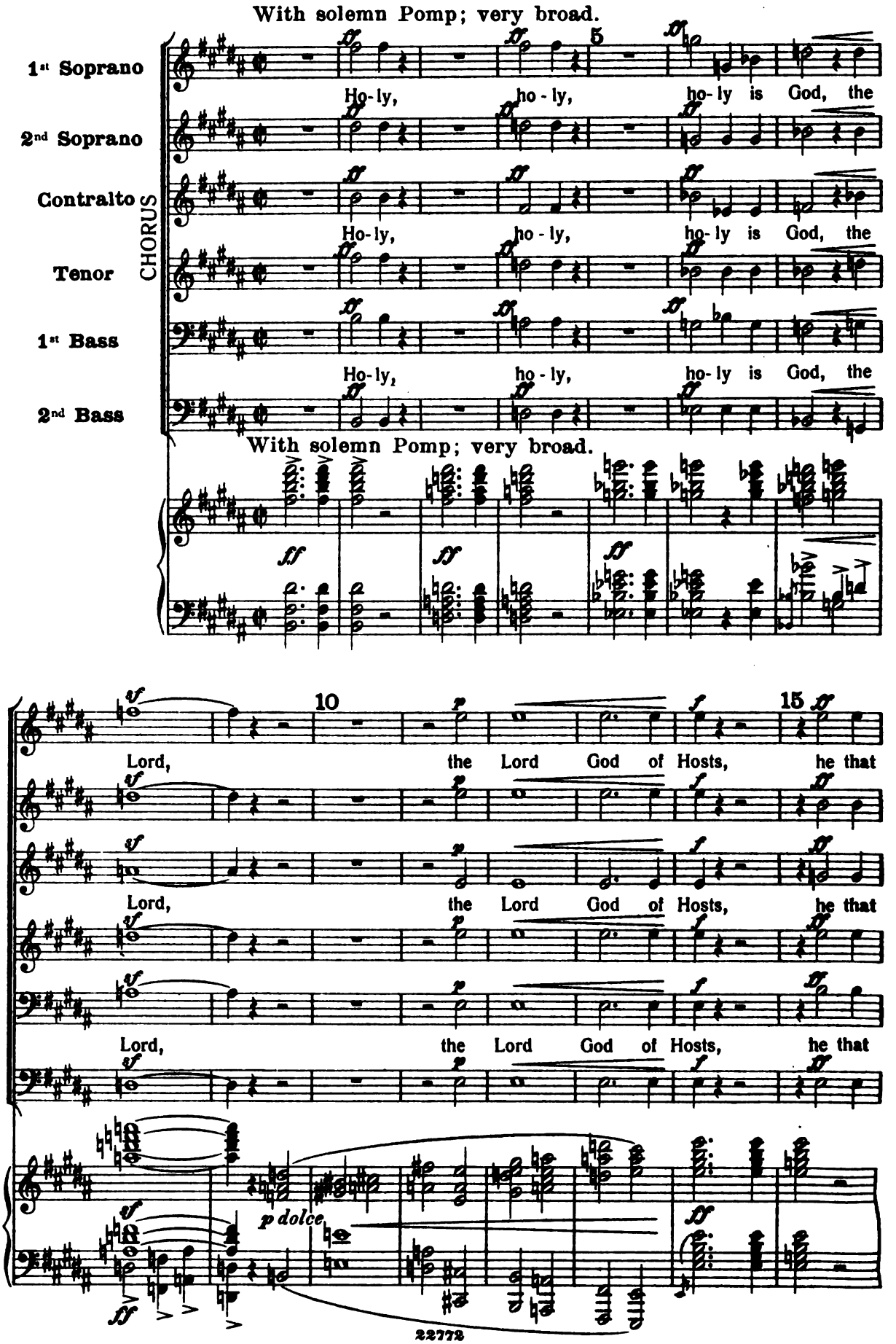
mp

mp

p

p

IV.


With solemn Pomp; very broad.
1st Soprano
2nd Soprano
Contralto
Tenor
1st Bass
2nd Bass
CHORUS
Ho-ly, ho-ly, ho-ly is God, the
Ho-ly, ho-ly, ho-ly is God, the
Ho-ly, ho-ly, ho-ly is God, the
With solemn Pomp; very broad.
Lord, the Lord God of Hosts, he that
Lord, the Lord God of Hosts, he that
Lord, the Lord God of Hosts, he that
p dolce

20

p dolce

was and that now is, and is to

p dolce

and is to come and

p dolce

was and that now is, and is to come

p dolce

espr.

p espress.

and

was and that now is, and is to come, and

p dolce

and is to come,

ff *ff* *f* *p dolce*

25

come is to come, and is to come, *mp espress.*

is to come, and is to

mp espress.

and is to come, and is to

is to come and is to come, and is to co- me, is to

is to come, and is to come, and is to

p

and is to come, is to come, and is to

30

mf cresc. *f* *ff*

and is to come, and is to come.

cresc. *f* *ff*

come, and is to come, and is to come.

cresc. *f* *ff*

come, is to come, and is to come, and is to come.

cresc. *f* *ff*

come, and is to come, and is to come.

cresc. *f* *ff*

come, and is to come, and is to come.

cresc. *f* *ff*

come, and is to come, and is to come.

cresc. *f* *ff* *p*

35 40

p *pocof*

Ho - ly, ho - ly, ho - ly is God, the Lord,

p *pocof*

Ho - ly, ho - ly, ho - ly is God, the Lord,

p *pocof*

Ho - ly, ho - ly, ho - ly is God, the Lord,

p *pocof*

p *p* *pocof*

45

— the Lord God of Hosts, he that was,

— the Lord God of Hosts, he that was,

— the Lord God of Hosts, he that was,

mp espress. *mf*

50 55

mf *mp espress.*

and that now is, and is to come, is to

mf *mp dolce*

and is to come, is

mf *mp espress.*

and that now is, and

mf *mp dolce*

and is to come,

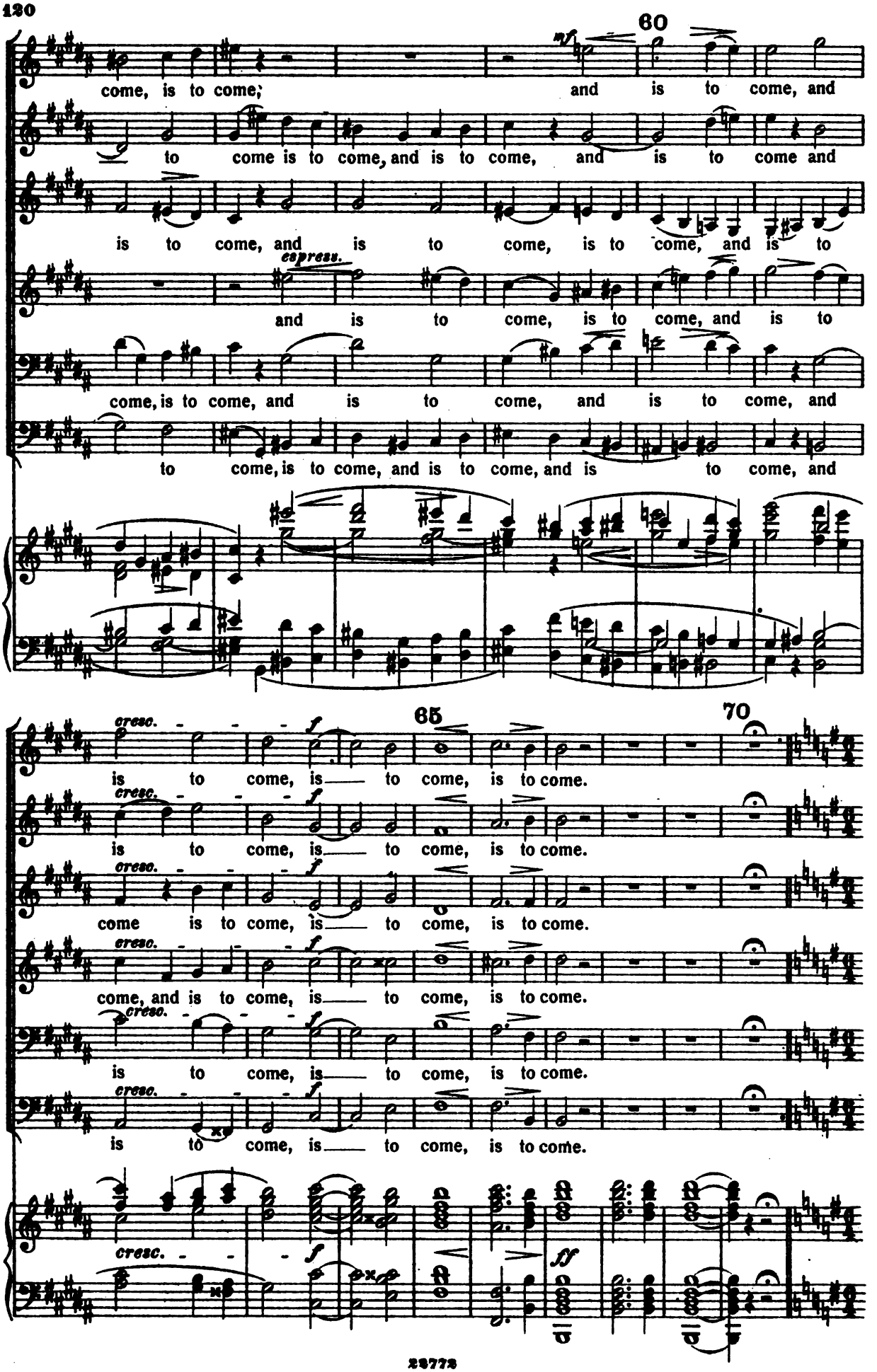
mf *mp dolce*

and that now is, and is to

mf *mp dolce*

and is to come, is

poco f *f* *mp espress.*


60
mf
come, is to come; and is to come, and
to come is to come, and is to come, and is to come and
is to come, and is to come, is to come, and is to
espress.
and is to come, is to come, and is to
come, is to come, and is to come, and is to come, and
to come, is to come, and is to come, and is to come, and
65
70
cresc.
f
is to come, is to come, is to come.
is to come, is to come, is to come.
come is to come, is to come, is to come.
come, and is to come, is to come, is to come.
is to come, is to come, is to come.
is to come, is to come, is to come.
ff

SOLO QUARTETTE

With quiet animation

Sopr. *p dolce* The heav - ens de - clare his right- eous-

Contr. *p dolce* The heav - ens de-

Ten *p dolce* The

Bass.

With quiet animation

p dolce

75

ness, tell of his right- eous-ness, the

clare his right - eous - ness, tell of his right - eousness,

heav - ens de - clare his right - eous - ness, tell of his

p dolce The heav - ens de - clare his right - eous - ness, tell

80

heav - ens de - clare, de - clare his right - eous-

the heav - ens de - clare de- clare his

right- eousness, the heav - ens de - clare

of his right - eousness the heav - ens de-

85

cresc. *poco f*

ness, the heav-ens de - clare his right - eous - ness.

poco f

right - eous - ness, the heavens de - clare his right - eousness.

cresc. *poco f*

gen de - clare his right - eous - ness, de- clare his right - eousness.

poco f

clare, de - clare his right - - - - eousness,

cresc. *mf*

CHORUS

1st and 2nd Sopranos.

90

p dolce

The heav - ens de - clare his right - eous -

Contralto.

p dolce

The heav - ens de-

Ten.

p dolce

1st and 2nd Bass.

The

poco f *mp*

ness, tell of his right - eousness, the

clare his right - eous- ness, tell of his right - eousness,

heav - ens de - clare his right - eous - ness, tell of his

p dolce

The heav - ens de - clare his right - eous- ness, tell

95

heav - ens de - clare, de- clare his right - eous-

the heav - ens de - clare, de-clare his

right- eousness, the heav - ens de - clare,

of his right - eousness, the heav - ens de-

100

SOLO QUARTETTE

And

And

And

And

CHORUS

cresc. - - - - - - *poco f*

ness, the heavens de - clare his right - eous - ness.

cresc. - - - - - - - *poco f*

right - eous - ness, the heavens de - clare his right - eousness.

cresc. - - - - - *poco f*

de - clare his right - eous - ness, de- clare his right - eousness.

cresc. - - - - - *poco f*

clare, de- clare his right - - eousness.

cresc. - - - - - *poco f* *mf*

Poco più animato

105

SOLO QUARTETTE

all the na - tions, all the na - tions shall be - hold his glo - -

all the na - tions, all the na - tions shall be - hold his glo - -

all the na - tions, all the na - tions shall be - hold his glo - -

all the na - tions, all the na - tions shall be - hold his glo . - -

Poco più animato

110

115

ry.

ry.

ry.

ry.

And

And

And

And

CHORUS

And all the na - tions, all the na - tions shall be- hold his glo - ry,

And all the na - tions, all the na - tions shall be- hold his glo - ry,

120 125

all the na - tions, all the na - tions shall be - hold his glo - ry.

all the na - tions, all the na - tions shall be - hold his glo - ry.

all the na - tions, all the na - tions shall be - hold his glo - ry.

all the na - tions, all the na - tions shall be - hold his glo - ry.

mf

And

mf

mf

And

mf

mf

130

all the na - tions, all the na - tions shall be - hold his glo - ry,

all the na - tions, all the na - tions shall be - hold his glo - ry,

poco f

135 ritard. - - - a tempo 140

SOLO QUARTETTE

his glo - ry.

his glo - ry.

his glo - ry.

his glo - ry.

CHORUS

poco f

his glo - ry. The heav - ens de -

p dolce

The

his glo - ry.

ritard. - - - a tempo

mp f mf p dolce

145

clare his right - eous- ness, tell of his right- eous-ness,

heav - ens de - clare his right - eous - ness, tell of his

The heav - ens de - clare his right - eous- ness, tell

The heav - ens de - clare his right - eous-

150

the heav - ens de - clare, de-clare his right - eous-

righteousness, the heav - ens de - clare, de-clare his

of his righteousness, the heav - ens de - clare

ness, tell of his right- eousness, the heav - ens de-

ness, the heavens de - clare his right - eous - ness, and

right - eous - ness, the heav-ens de - clare his right - eousness, and

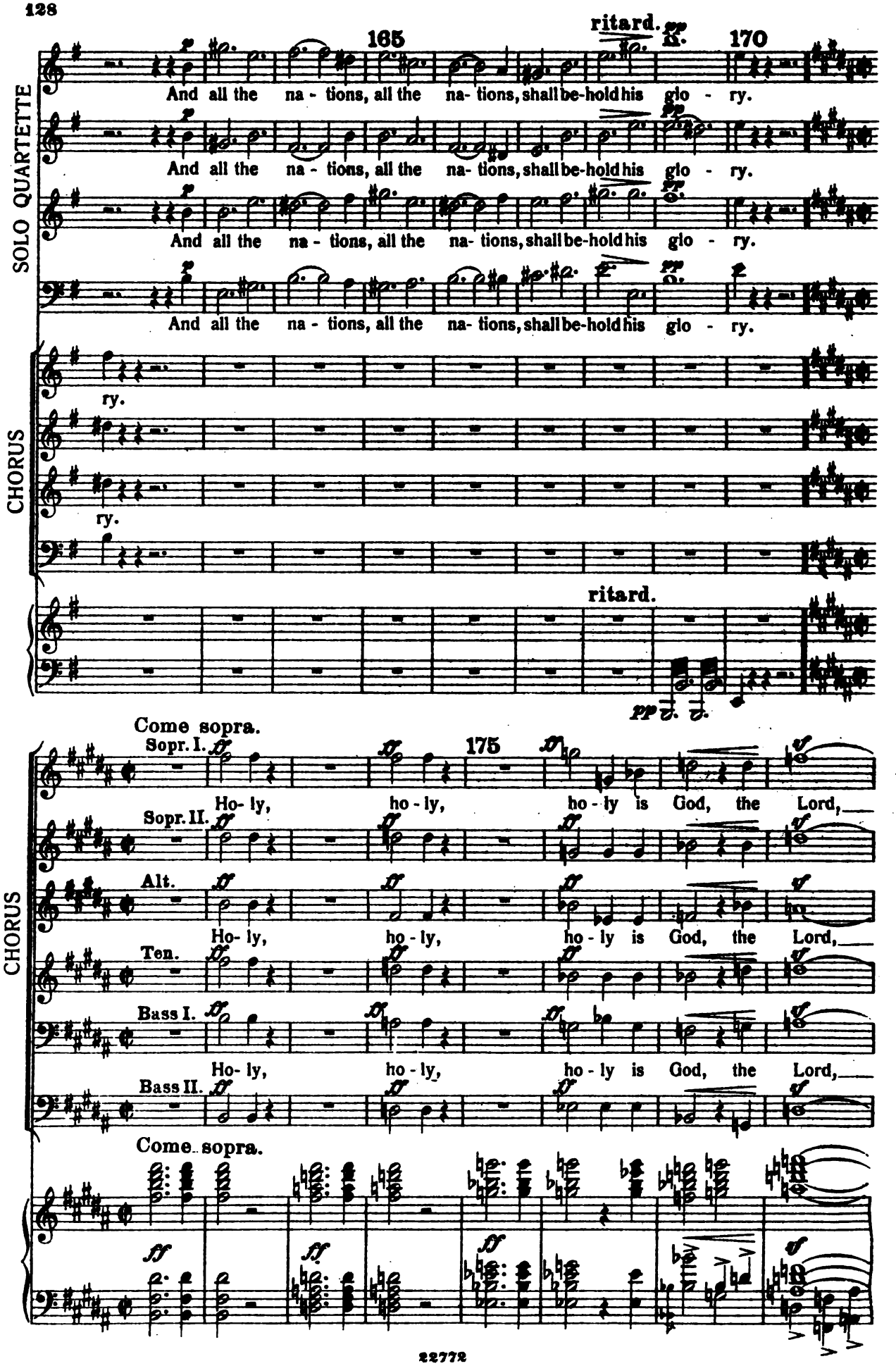
de - clare his right - eous - ness, de- clare his right - eousness and

clare, de - clare his right - eousness, and

155 160

all the na - tions, all the na tions shall be hold his glo-

all the na - tions, all the na - tions shall be - hold his glo-


165
ritard.
170
SOLO QUARTETTE
And all the na - tions, all the na- tions, shall be-hold his glo - ry.
And all the na - tions, all the na- tions, shall be-hold his glo - ry.
And all the na - tions, all the na- tions, shall be-hold his glo - ry.
And all the na - tions, all the na- tions, shall be-hold his glo - ry.
CHORUS
ry.
ry.
ritard.
Come sopra.
Sopr. I.
175
Ho- ly, ho - ly, ho - ly is God, the Lord,
Sopr. II.
Alt.
Ho- ly, ho - ly, ho - ly is God, the Lord,
Ten.
Bass I.
Ho- ly, ho - ly, ho - ly is God, the Lord,
Bass II.
Come sopra.

180 185

— the Lord God of host, the that was,

— the Lord God of host, the that was,

— the Lord God of host, the that was,

p espress.

190

and that now is, and is to

and is to come, is —

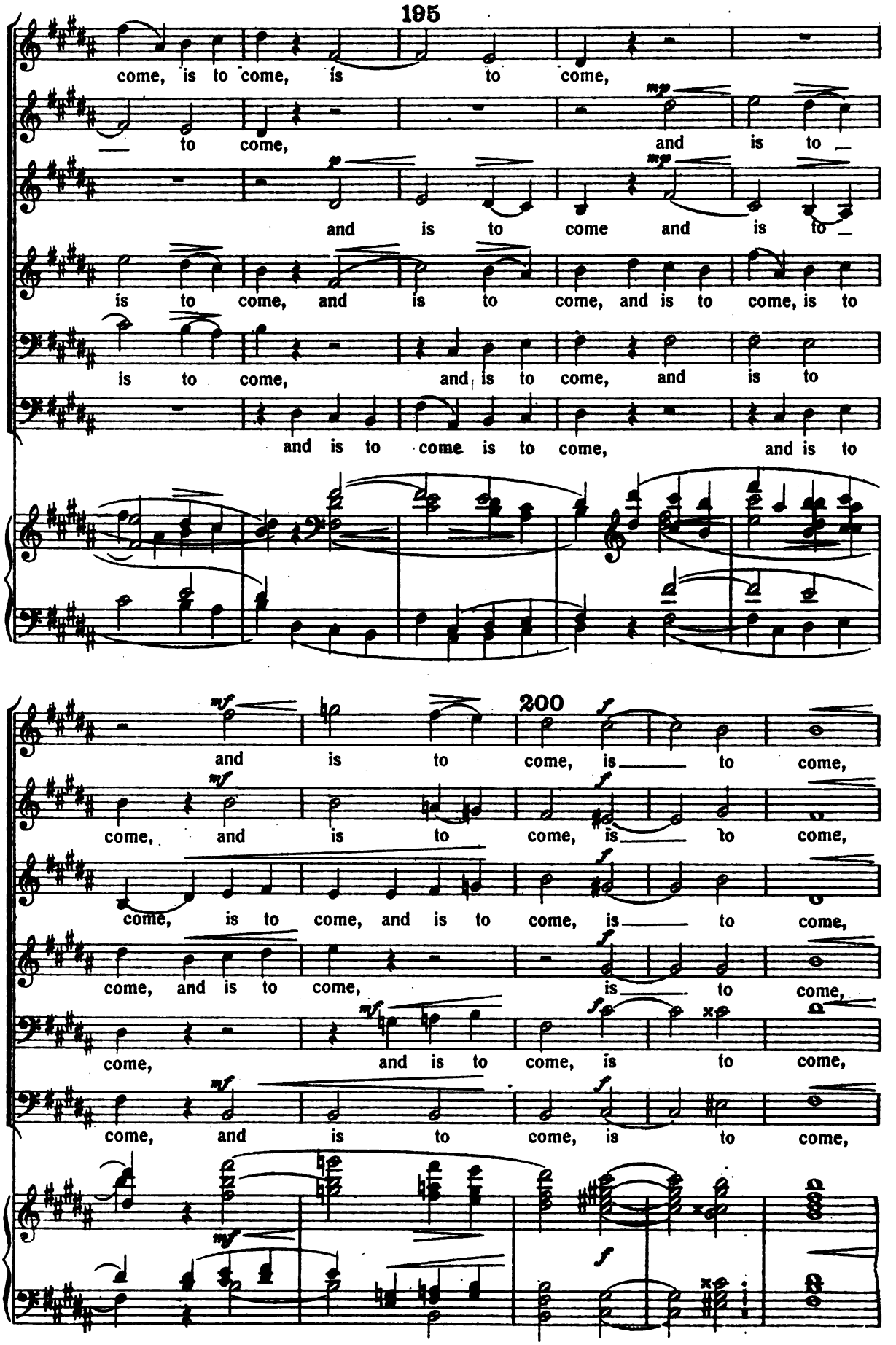
and that now is, and is to come,

and

and that now is, and is to come, and —

and is to come,

p dolce


195
come, is to come, is to come,
to come, and is to
and is to come and is to
is to come, and is to come, and is to come, is to
is to come, and is to come, and is to
and is to come is to come, and is to
200
and is to come, is to come,
come, and is to come, is to come,
come, is to come, and is to come, is to come,
come, and is to come, is to come,
come, and is to come, is to come,
come, and is to come, is to come,

(no quicker) 205

SOLO QUARTETTE

And all the na - tions, all the na - tions, shall be - hold his

And all the na - tions, all the na - tions, shall be - hold his

And all the na - tions, all the na - tions, shall be - hold his

And all the na - tions, all the na - tions, shall be - hold his

CHORUS

is to come.

is to come.

is to come.

is to come.

is to come.

is to come.

210 ritard. - - a tempo 215

glo - ry.

glo - - ry.

glo - - ry.

glo - - ry.

ritard. - - a tempo

ff

Ped. * attacca

V.

With great vivacity and exultation. (One beat to the bar.)

Soprano
Contralto
Tenor
Bass
CHORUS

O re - joice in the Lord, all ye lands!

O re - joice in the Lord, all ye lands!

With great vivacity and exultation.

10

Serve the Lord with glad - ness, with glad-

Serve, serve

Serve the Lord with glad - ness, with glad-

Serve the

15

ness, with glad - ness, with glad - ness, with glad-

ness, with glad - ness, with glad - ness, with glad-

20

ness, come be - fore his pres-

ness, come be - fore his pres-

25

ence with a song, with a song,

with a song, with a song,

ence with a song, with a -

with a song, with a

l.H.

30

and come be - fore him with song,

be - fore him with song and

song, come be - fore him with a

song, with a song, o come be - fore him

cresc.

35 40

with song, o come be - fore him, and come be-

come be - fore him with a song, and come be-

espr.

song, and come be - fore his pres - ence with a song,

o come with song and come be - fore him, be-

45

fore his pres - ence with a song with a glad-

fore his pres - ence with a song, with a

come be fore his pres - ence with a song, with a

fore his pres - ence with a song, with a song,

50

song. And know ye that the Lord

song.

song. And know ye that the Lord

a song.

p *cresc.* *f*

55

he is God.

he is God.

f cresc.

Slow. .(♩ = ♩.)

60

SOLO QUARTETTE

It is he that hath made us, not we our- selves, we

It is he that hath made us, not we our- selves,

It is he that hath made us, not we our- selves,

It is he that hath made us, not we our- selves,

CHORUS

It is he that hath made us, not we our-

It is he that hath made us, not we our-

Slow. .(♩ = ♩.)

ff *mf deciso*

poco accelerando - - - - - - - - - ritenuto -

are his flock, we are his

we are his flock, we are his

we are his flock, we are his

we are his flock, we are his

selves, we are his flock, we are his

we are his flock,

selves, we are his flock, we are his

poco accelerando - we are flock, - - - 8...

p cresc. ritenuto -

65 With gentle animation 70

flock, and the sheep of his

flock, and the sheep of his

flock, and the sheep of his

flock, and the sheep of his

flock.

flock.

8 ten. With gentle animation

ten. p espr. p dolce

ten. ten.

75

pas - ture, and the sheep of his

pas - ture, aud the sheep of his pas-ture,

pas - ture, aud the sheep of his pas-ture,

pas - ture, and the sheep of

mp espr. *p*

Tempo I°

80

pas - - - ture.

of his pas - - ture.

of his pas - - ture.

his pas - - ture.

CHORUS

O go your way in - to his gates with

O go your way in - to his gates with

Tempo I°

légg.

85

cresc.

prais - es, and en - ter

cresc.

cresc.

prais - es, and en - ter

cresc.

mp

mf espr.

p cresc.

90

ye his courts with thanks giv - ing:

ye his courts with thanks giv - ing:

mf

poco f espress.

95

poco f

bless him, speak good

f cresc.

poco f

f cresc.

poco f

bless him, speak good

poco f

f cresc.

mf sempre cresc.

poco f marc.

100

of his Name!

of his Name!

of his Name!

espr.

105

110

O re - joice in the

O re - joice in the

Lord, all ye lands!

115

Serve the

Serve serve the

Lord, all ye lands!

Serve the

Serve the

120

p *cresc.*

Lord, with glad - - ness, with glad - - ness, with glad

p *cresc.*

Lord, with glad - - ness, with glad - - ness, with glad

p *cresc.*

p *cresc.*

125

f

ness, with glad - ness, with glad - - - ness.

f

ness, with glad - ness, with glad - - - ness.

f

f

130

p

come be- fore his pres - ence

p

come be- fore his pres - ence with a

p *mf*

p *mf*

sf *p dolce* *mf* *mf*

135 140

with a song with a song and come be-

come be - fore

song, with a song, o come be-

and come,

145

fore him with song, with song, o come be - fore him

him with song, and come be - fore him with a song, and-

fore him, with a song, and come be - fore his pres - ence

come be - fore him, o come with song, and come be-

150

and come be - fore his pres ence with a song, with a

come be - fore his pres - ence with -

with a song, come be - fore his pres - ence with -

fore him, be - fore his pres - ence with a song, - -

155

glad song. Serve him, serve

a song, with a song. Serve him, serve

a song, with a song.

with a song, a song. Serve him, serve

160

ye the Lord

ye the Lord with glad - - -

8

165

mf cresc.

with glad - - ness, with

mf cresc.

- ness with glad - - ness, with glad - - ness, with

cresc.

cresc.

mf cresc.

170

glad - - ness with glad - - ness, with glad - -

glad - - ness with glad - - ness, with glad - -

175

ness,

- ness,

180

with glad - - ness, with glad - - ness with

with

with glad - - ness, with glad - - ness with

with

185

cresc. gladness, with glad- ness with glad

cresc. glad - - ness with glad

cresc. glad - - ness with glad

cresc. gladness, with glad- ness with glad

cresc.

Vigorously animated.

190

ness

f marc. ness. For the Lord is gra-cious : his mer-cy is e- ver-last - -

ness.

ness.

Kräftig bewegt.

f

f marc. For the Lord is gra-cious his mercy is e- ver- last - -

- ing his mer-cy is e- ver- last - - - ing, e - ver- -

f

195

- ing, is ev - er - last - ing his truth en - du - reth, his truth en-

last - ing his mercy is ev- er - last - ing, his truth en-

f marc.

For the Lord is gra-cious, his mercy is e - ver-last - -

dur - eth, it shall en- dure for ev - - er, and his mer- - -

200

dur - eth his truth en - du - eth for ev - - er, ev - er.

f marc.

For the Lord is gra-cious, his mercy is e- ver- last - -

- ing, for the Lord is gra - cious, his truth en-dur - eth

cy is e- ver last- ing, e-ver last - ing, his mer - cy is e - ver-

more, his truth en-

- - - - - - ing, his mer - cy is e - ver - last - - - - -

and _____ his mer- cy is _____ ev - er - last- - - - -

205

last - - ing, his mer - - cy, his mer-cy, is ev-er

dur - eth ev - er - more, his mer - - cy, his

f *marc.*

ing his

- - ing, and his mer- cy is ev - er - last - - ing, is

last - - - - - ing, is ev - er - last - ing;

mer- cy is ev - er - last - - - - ing.

truth in - dur - eth ev - er - -

ev - - er - last - ing, and his mer-cy is ev - er - last - -

210

f

his truth en - dur - eth.

f marc.

For the Lord is gracious, his mercy

more, his mer - cy, and his mer - - cy, and his mercy is ev - - er - last-

ing.

215

ev - er - - more, his mercy is e - ver - last - - ing, is

is ev- er- last - - - ing, ev - er - last- - - -

- ing. *f marc.* For the Lord is gra- cious, his mercy

f marc. his truth en - - dur - - eth.

ev - er - last - ing. *f marc.* For the Lord is gra-cious,

ing, his truth en- dur- eth ev- er - more. *f marc.* For the Lord is gracious his mercy

is ev- er - last - - ing, his truth en - dur - eth, his

ev - - er - - more, his truth en - dur- eth, his mer - cy is ev- er-

f marc.

220

his mercy is ev- er - last - - - ing, *f marc.* for the Lord is

is ev - er- last - - - ing, is ev- er - last-ing, his

mer - cy is ev - er- last - ing, *f* his truth en-

last - ing, is ev - - er - last - ing, ev - er- last - -

gra-cious his mercy is ev-er-last-ing, ev-er-last- - -

dur- - eth now and ev- - - er-

dur- - eth ev- - - er- - more, his mer-cy is ev-er-

- - - ing is ev-er-last- - - ing, his

225

ing, his truth en- - dur- - -

more, his mer-cy is ev-er-last- - - - - ing, his mercy

last-ing, is ev- - er-last-ing, for his mercy is ev- - - er-last-

truth en- - dur- - eth, ev-

eth ev- - - er- - more.

is ev-er-last- - - - - ing. *f marc.* For the

- - - - ing. *f marc.* For the Lord is

er- - more his truth en-dur-eth ev-er-more.

f

230

f marc.

For the Lord is gra-cious, his mercy is e-ver-

Lord is gra-cious, his mercy is e-ver-last- - -

gra-cious his mercy is ev-er-last - - ing,

f marc.

For the Lord is gra-cious, his mercy

f

f

last - - - - ing, *marc.* for the Lord is gracious

- ing, *marc.* for the Lord is gra-cious his mercy

f marc.

for the Lord is gracious, his truth and mercy shall en-

is ev-er last - - - ing, *marc.* for the Lord is

235

his mercy is ev-er-last - - - - - - - - -

is ev-er-last - - ing, *f* his

dure, en-dure for ev - er, his mercy is ev - er - last - - ing, ev-er-

gracious his mercy is ev-er-last - - - ing,

240

ing, his mercy is ev- er - last- - -

truth en - - dur - - eth ev - - er-

last - - - - ing, his

his mercy is ev - er - last - - - - ing,

ing, his mer - cy is ev - er- last - - - ing.

more, his truth en - dur - - eth for ev- er, and his mer-

truth en - - dur - - eth ev-

his truth

245

his truth en-

cy is ev - er - last- - - - - - - - - - -

er - - more, his mer - cy is ev - er - last - ing, it is ev - er-

en - - dur - - eth, shall en-

dur - - eth ev - - er - - more,

- - ing and his mer - cy, his mer - cy is for ev - - er.

last - - - - - - - - - - - ing,

dure for ev - - er - - more,

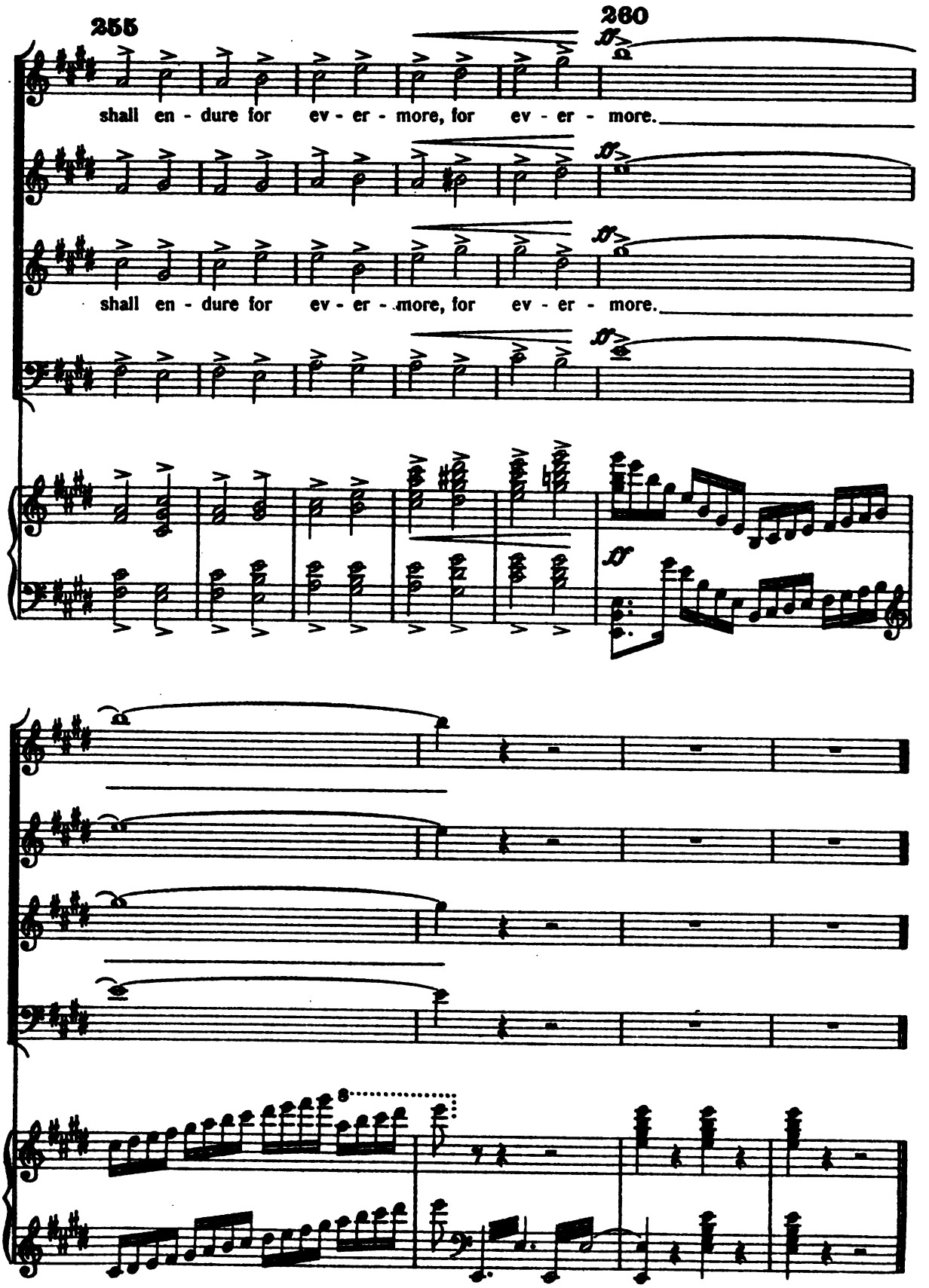
250

is ev- er - last - ing, is for ev - er,

is ev- er - last - ing, is for ev - er,

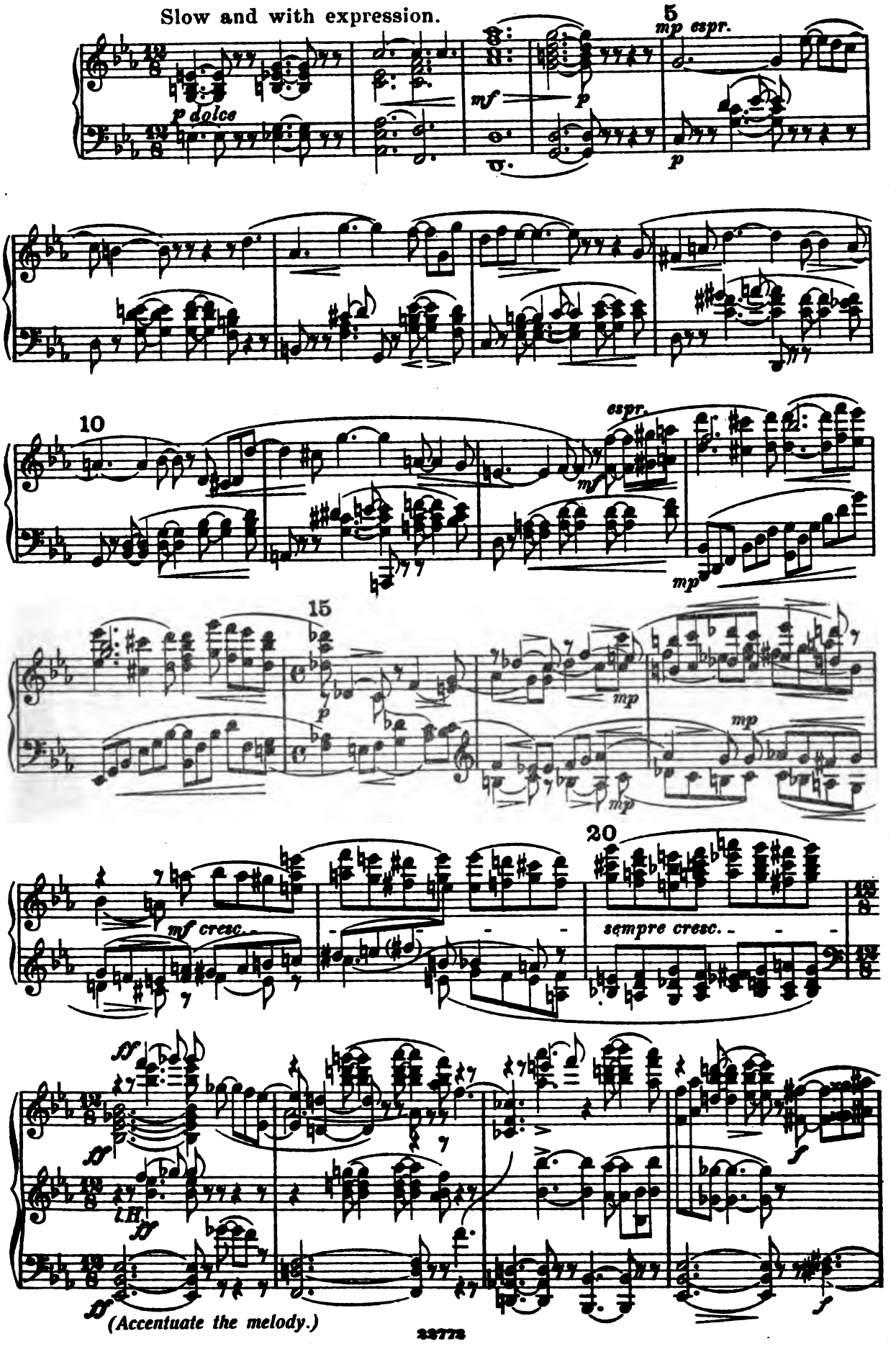
is for ev - er - more, his mer- cy

is for ev - er - more, his mer- cy


255
260
shall en - dure for ev - er - more, for ev - er - more.
shall en - dure for ev - er - more, for ev - er - more.

INTERVAL.

VI.


Slow and with expression.
p dolce
mf
p
5
mp espr.
p
10
espr.
mf
mp
15
p
mp
mp
mp
20
mf cresc.
sempre cresc.
ff
ff
L.H.
ff
ff
f
f
(Accentuate the melody.)

25

30

ff

dim.

35

(𝅗𝅥 = 𝅗𝅥.)

dolce espr.

p

40

45

Contralto Solo

espr.

50

Come to me, come ye un - to me, all ye

55

that are heavy lad - en, and that lab - our, and I will give

l.H.

p

60

you rest.

mf

65

p

70

pp

75

p

80

Take my yoke upon you, and learn of me, and learn of me;

p

85

for I am low-ly, and am meek in spir - it : and ye shall find

p pp

90

rest for your souls,— rest,— rest for your souls.

p p

95

espr.

When ye shall search with

p

100

all your heart for me to find me, with all your

p

105

heart shall search for me to find me, I will be-

110

found of them that seek me, when ye shall search to

dim. *p* *cresc.*

find me, with all your heart shall

cresc. *mf*

115

search for me to find me, I will be found of them that seek me,

dim.

120 125

saith the Lord.

ten. ten. *pp* *p*

130 rit.

l.H. *pp* *pp*

With quiet movement, not quickly.

135

mf dolce

140

cresc.

145

CHORUS

How bles - sèd, now bles-sèd, how bles-

How bles - sèd, how bles-sèd, how great-

How bles - sèd, how bles - sèd, how great-ly bles- sèd is the

How bles- sèd, how bles - sèd, how bles - sèd,

- sèd is the man that doth put his trust in the Lord his

- ly bles-sèd is the man, that doth put his trust in

man, how bles-sèd is the man, that doth put his trust in God,

how bles - sèd, how great-ly bles-sèd is the man, that doth put his

150

God, how bles - sèd, how bles - sèd, how

God, how bles - sèd, how bles - sed, how bles - sèd, how

how bles- sèd, how bles - sèd, how bles - - - sèd, how

trust in God, how bles - sèd, how bles - - sèd, how

155

bles - - sèd how bles - - sèd, how.

bles - - sèd, how bles - - sèd, how bles - sèd, how

bles - - sèd, how bles - - sèd, how great - ly bles- sèd is the

great - ly bles - sèd is the man, how bles- sèd is the man,

cresc.

bles - sèd, how bles - sèd is the man that doth put his

bles - - sèd, how bles - - sèd, how bles - sèd, that doth put his

man, how bles - sèd, how bles - sèd, how bles - sèd is the

how bles - sèd, how bles - sèd, how bles - sèd is the

160

trust in God, trus-teth in the Lord, in the Lord, his

trust in God, trus-teth in the Lord, in the Lord, his

man that doth put his trust in God, that doth put his trust in

man that doth put his trust in God, that doth put his trust in

165 170

God, whose de - light is the law of God, and whose hope the.

God, whose de - light is the law of God, and whose hope the

God, whose de - light is the law of God, and whose hope the

God, whose de light is in the law, the law of God, and whose hope the.

175

Lord is, whose de - light is the law of God, whose de-

Lord is, whose de - light, is in the law, the law of God, whose de-

Lord is, whose de - light is the law of God, whose de-

Lord is, whose de - light is the law of God, whose de-

180

light is the law of God, and whose hope the Lord

light is the law of God, and whose hope the Lord

light is the law of God, and whose hope the Lord

light is the law of God, and whose hope the Lord

185

SOLO QUARTETTE

p dolce

He is like a tree, that grow - eth by the

p dolce

He is like a tree that grow- eth

p dolce

He is like a tree, like a tree, that grow - - eth

CHORUS

p

is.

p

is.

p

is.

p

is.

p dolce

190

p

that shall in due sea- son bring forth his

run - ning wat- ers, that shall in due sea- son bring forth his

by the run- ning wat- ers, that shall in due sea- son bring forth his

by the run- ning wat- ers. that shall in due sea - son

195

fruit;

fruit; *mp cresc.* his leaf is

fruit; *p* his leaf is green *p* and shall nev - er fade, *cresc.* his

bring forth his fruit, his leaf is green, and shall nev - er fade,

mp *p* *p* *p* *mp* *cresc.*

200

mf his leaf is green and shall nev - er fade, *poco f* and what he do - eth, shall pros-

green, is green *poco f* and shall not fade, *f* and what he do - eth, shall pros- *p dolce*

leaf is green and shall nev - er fade, *poco f* and what he do - eth, shall pros- *f* *p dolce*

mf for his leaf shall nev - er fade, *f* and what he do - eth, shall pros- *p dolce*

poco f *mf* *p*

205

per.

per.

per.

per.

CHORUS

p dolce

He is lik a tree, that grow - eth by the

p dolce

He is like a tree, that grow - eth

p dolce

He is like a tree, like a tree, that grow - - eth

dolce

p dolce

210

mp

that shall in due sea- son bring forth his fruit.

mp

run- ning wat- ers, that shall in due sea-son bring forth his fruit,

mp

by the run-ning wat- ers, that shall in due sea- son bring forth his

mp

by the run-ning wat- ers, that shall in due season bring forth his fruit,

mp

mp

p

215

his leaf is green and shall

his leaf is green and shall nev - er fade, for his leaf shall

fruit his leaf is green and shall nev - er fade, it shall

his leaf is green and shall never fade, shall

cresc.

poco f

220 225

SOLO QUARTETTE

He is like a tree, like a

He is like a

He

CHORUS

nev - er fade, and what he do - eth, shall pros - per.

nev - er fade, and what he do - eth, shall pros - per.

Ro.

230

dim.

tree.

dim.

tree.

dim.

is like a tree.

pdim.

He is like a tree,

dim.

p

cresc.

Ped. * Ped. *

235

CHORUS

How bles - sèd, how bles - sèd

How bles - sèd, how bles-sèd, how

How bles- - sèd, how bles - sèd, how

How bles- sèd, how bles - sèd, how

mf cresc.

f

how bles - - sèd is the man, that doth put his trust in the

great - - - - ly bles-sèd is the man that doth put his

cresc.

great-ly bles- sèd is the man, how blessèd is the man, that doth put his trust in

bles - sèd how bles - sèd, how great-ly bles-sèd is the

240

Lord his God, how bles-sèd, how

trust in God, how bles - sèd, how bles - sèd

God, how bles - sèd, how bles - sèd, how bles- - -

man, that doth put his trust in God, how bles - sèd, how

245

bles - sèd, how bles - sèd, how bles - sèd, how bles - sèd, how

how bles sèd, how great-ly blessèd is the man, how bles - sèd, how great - ly blessèd is the

sèd, how bles - sèd, how bles - sèd, how bles - sèd how

bles - sèd, how great-ly blessèd is the man, how blessèd is the man,

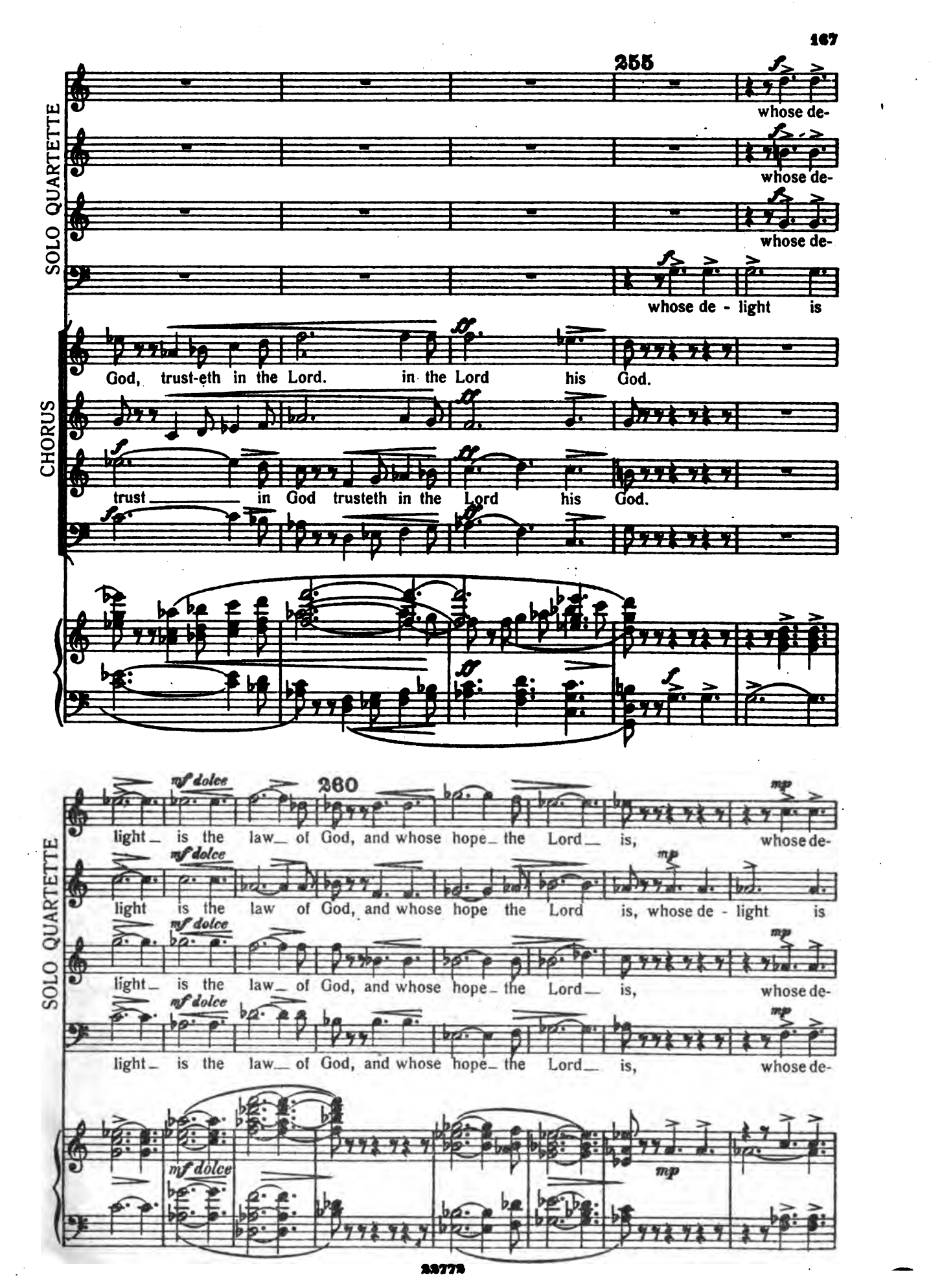
250

bles - sèd, how bles - sèd is the man, that doth put his trust in

man, how bles - sèd, how great- ly bles-sèd is the man, that doth put his trust in

great - ly bles-sèd is the man, how bles - sèd, how bles - sèd is the man, that doth put his

how bles - sèd, how bles - - sèd, how bles - sèd is the man, that doth put his


255
SOLO QUARTETTE
whose de-
whose de-
whose de-
whose de - light is
CHORUS
God, trust-eth in the Lord. in the Lord his God.
trust in God trusteth in the Lord his God.
260
mf dolce
mp
light is the law of God, and whose hope the Lord is, whose de-
light is the law of God, and whose hope the Lord is, whose de - light is
light is the law of God, and whose hope the Lord is, whose de-
light is the law of God, and whose hope the Lord is, whose de-

265 270

dolce — cresc. — f — dim.

light_ is the law_ of God, whose de - light is the law_____ of God, and whose

light_ is the law_ of God, whose de - light_ is the law_____ of God, and whose

in the law, the law_ of God, whose de - light_ is the law of God,____ and whose

light_ is the law_ of God, whose de - light_ is the law_____ of God, and whose

poco f

275

hope_____ the Lord_ is.

hope_____ the Lord_ is.

hope_____ the Lord_ is.

hope_____ the Lord_ is.

CHORUS

How bles - sèd, how bles - sèd, how bles-

How bles - sèd how bles - sèd, how bles-

How bles-sèd, how bles - sèd, how great-ly blessèd is_ the

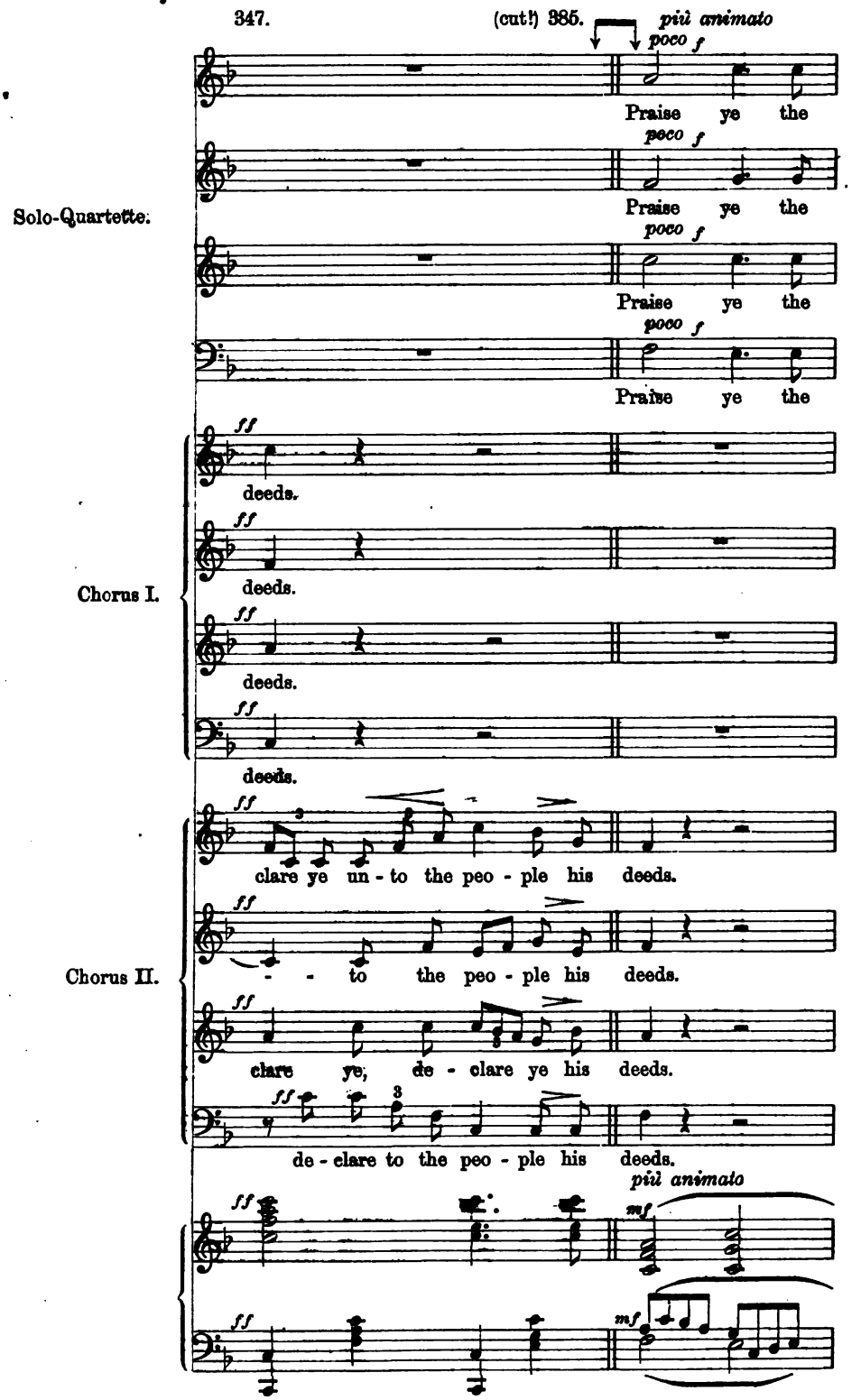
How bles-sèd, how great-ly blessèd is_ the

dim.

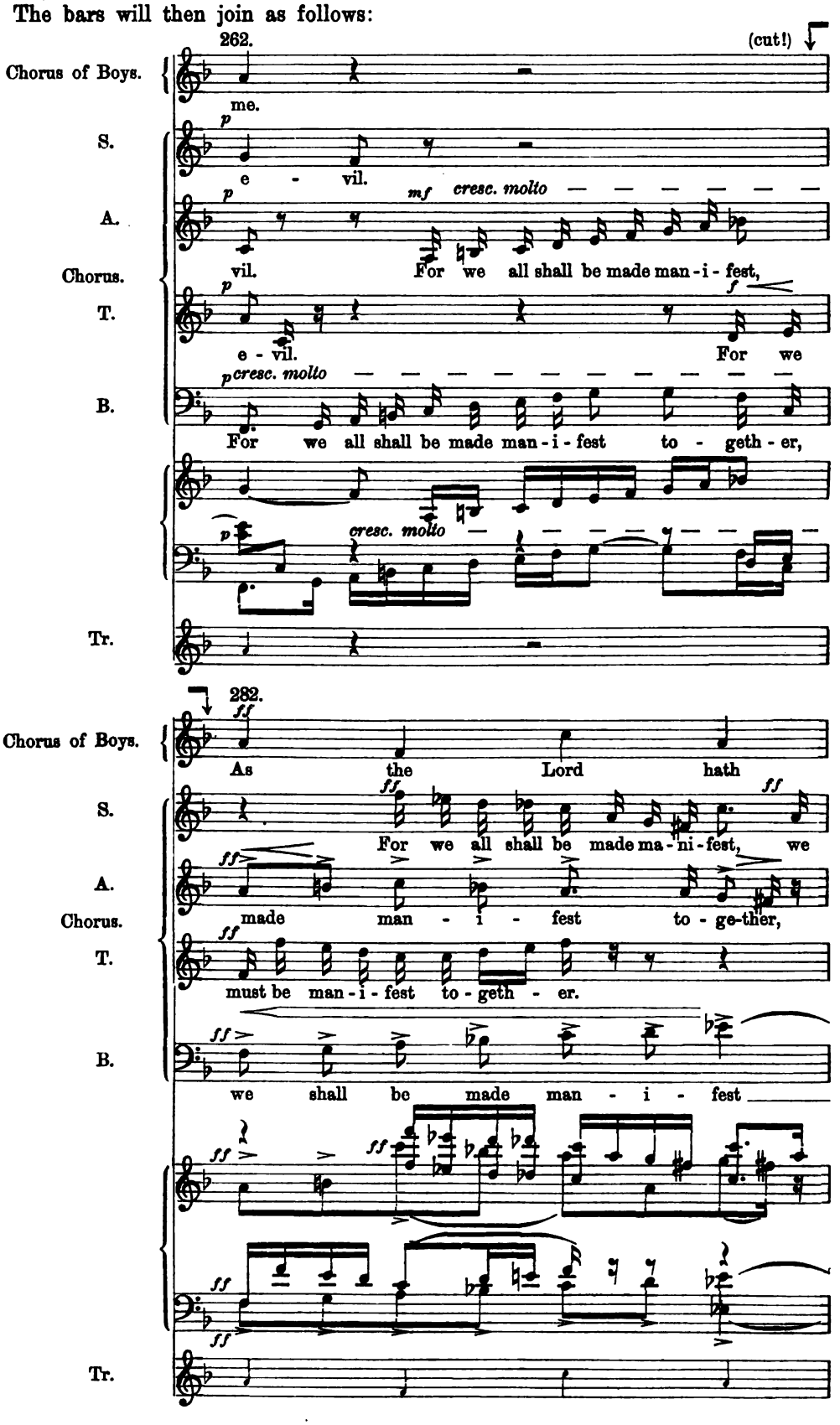
Otto Taubmann, Eine Deutsche Messe. (A Choral Service.)

In case cuts should prove desirable, the composer suggests the following, as the least detrimental to the general scheme.

In Part II. omit from the end of bar 347 (page 67) to the beginning of bar 385 (page 75). The bars then join on as follows:



In Part III. omit from the end of bar 262 (page 104) to the beginning of bar 282 (page 111). The bars will then join as follows:



In Part IV. omit from the end of bar 118 (page 124) to the beginning of bar 171 (page 128). The entrance on the upbeat of the Soloquartette and the piano in bar 118, will thus be omitted. There need be no other alterations.

In Part VI. omit from the end of bar 240 (page 166) to the beginning of bar 283 (page 169). There need be no further alterations.

The composer would be loth to see any further cuts. And of those indicated above, he approves of the one in Part III only, if the choir should find insuperable difficulties in rendering the complete number.

* * *

280

cresc. - sèd is the man, that doth put his trust in the Lord his

cresc. - sèd, how bles-sèd is the man, that doth put his trust in

cresc. man, how bles - sèd, how bles - sèd is the man, how blessèd is the man,

cresc. man, how bles- sèd, how bles - sèd, how bles - sèd is the man, that doth put his

cresc.

285

mp God, how bles- sèd, how bles - - sèd, how

mp God. how bles - sèd, how bles - sèd, how blessèd is the

mp how bles- sèd, how bles - sèd, how bles - - sèd, how

mp trust in God, how bles - sèd, how bles - - sèd,

290

cresc. bles - sèd. how bles - sèd, how bles - sèd, how

cresc. man, how bles - sèd, how bles - sèd. how blessèd is the man, how bles- sèd how

cresc. bles - sèd, how bles - sèd, how great - ly bles-sèd is the man how bles- sèd, how

cresc. how great-ly blessèd is the man, how bles- sèd, how

cresc.

poco f

bles - sèd is the man, that doth put his trust in God, trust-eth in the

dim.

poco f

great-ly bles-sèd is the man, that doth put his trust in God, trust-eth in the

dim.

poco f

bles - sèd, how bles - sèd is the man, that doth put his trust in

poco f

poco f

dim.

295

SOLO QUARTETTE

p dolce

He is like a

p dolce

He is like a tree, like a

p dolce

He

CHORUS

Lord, in the Lord his God.

p

Lord, in the Lord his God.

p

dim.

God trust- eth in the Lord his God.

p

dim.

p

p dolce

300

tree that grow - eth by the run - ning wa- ters, that shall in

p dolce

He is like a tree, that grow- eth by the run- ning wa - ters, that

tree that grow - eth by the run - ning wa- ters, that shall in

is like a tree, that grow- eth by the run- ning wa - ters, that

305

SOLO QUARTETTE

due sea - son bring forth his fruit,

shall in due sea - son bring forth his fruit,

due sea - son bring forth his fruit,

shall in due sea - son bring forth his fruit.

CHORUS

p

his leaf is

p

p

310

mp mf

his leaf is green and shall nev - er

p cresc. mf

his leaf is green and shall nev - er

cresc. mf

green and shall nev - er fade, his leaf is green and shall nev - er

p mp mf

his leaf is green and shall nev - er, his leaf is green and shall nev - er

cresc.

315

SOLO QUARTETTE

pp

He is like a tree,

pp

He

pp

He is like a

CHORUS

poco f p

fade and what he do - eth shall pros - per.

poco f p

fade and what he do - eth shall pros - per.

poco f p

poco f p

pp

320

sosten.

like a tree.

sosten.

is like a tree.

sosten.

tree, like a tree.

pp sosten.

He is like a tree.

sostenuto

p dolce

325

cresc.

mf dolce

dim.

330

espr.

mp

p espr.

sempre dim.

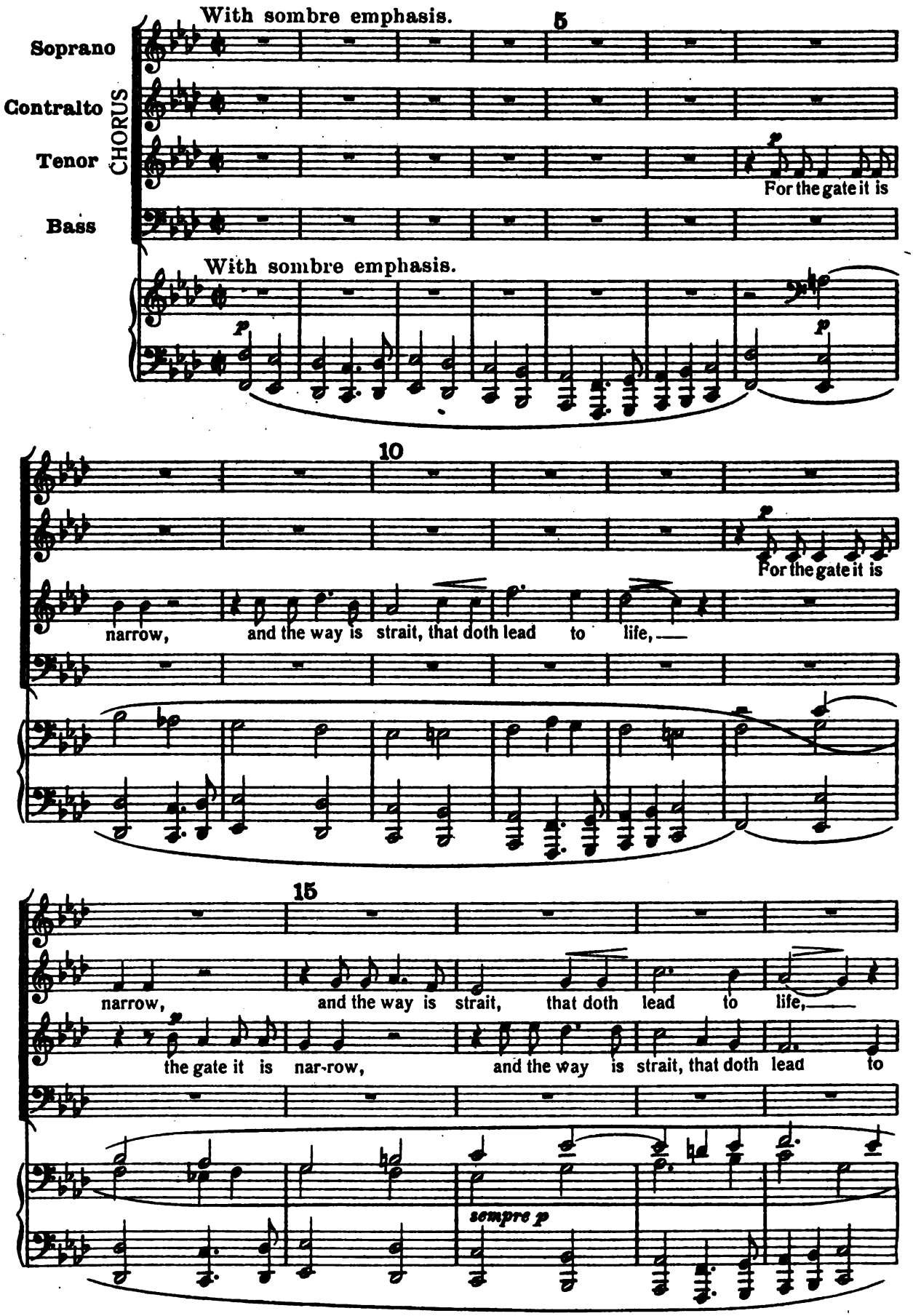
espr.

335

rall.

pp

VII.


With sombre emphasis.
5
Soprano
Contralto
Tenor
Bass
CHORUS
For the gate it is
With sombre emphasis.
10
For the gate it is
narrow, and the way is strait, that doth lead to life,
15
narrow, and the way is strait, that doth lead to life,
the gate it is nar-row, and the way is strait, that doth lead to
sempre p

20

For the gate it is nar- row, and the way is strait, that doth

the gate it is nar- row, and the way is

life, the gate it is nar- row, and the

25

lead to life, and few there be that find it, that can

strait, that doth lead un - to life, and

way is strait, and few there be that find it, that can find

For the gate it is narrow, and the way is

espr.

espr.

30

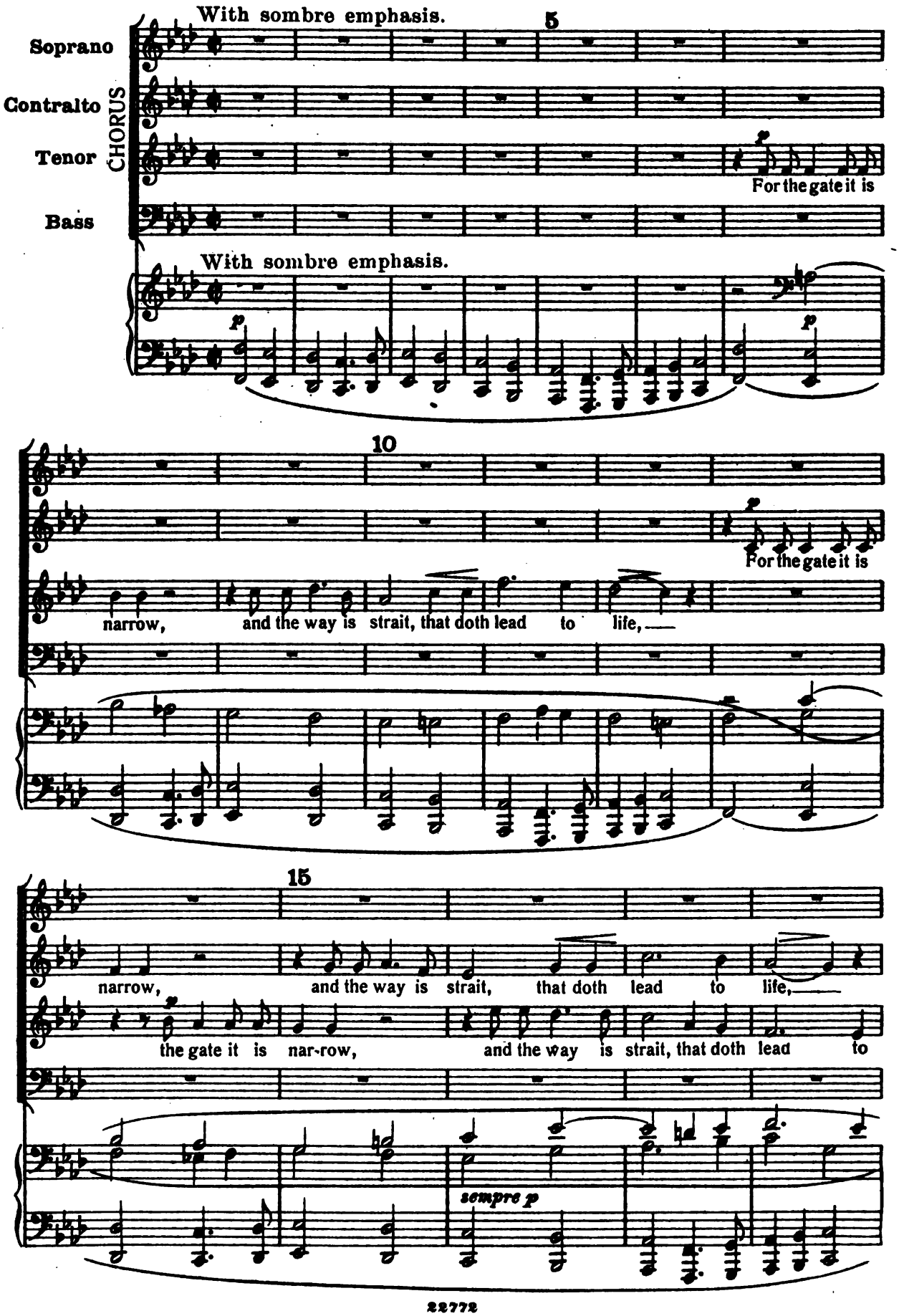
find it. For the i - ma - gi - na - tion of

few there be, and few there be that find it.

it. For the i - ma - gi - na - tion of

strait, that doth lead to life.

VII.


With sombre emphasis.
5
Soprano
Contralto
Tenor
Bass
CHORUS
For the gate it is
With sombre emphasis.
10
For the gate it is
narrow, and the way is strait, that doth lead to life,
15
narrow, and the way is strait, that doth lead to life,
the gate it is nar-row, and the way is strait, that doth lead to
sempre p

20

For the gate it is nar- row, and the way is strait, that doth

the gate it is nar- row, and the way is

life, the gate it is nar- row, and the

25

lead to life, and few there be that find it, that can

strait, that doth lead un - to life, and

way is strait, and few there be that find it, that can find

For the gate it is narrow, and the way is

espr.

find it. For the i - ma - gi - na - tion of

few there be, and few there be that find it.

it. For the i - ma - gi - na - tion of

strait, that doth lead to life.

35 40

man's heart is e - vil from his youth.

man's heart is e - vil from his youth.

45

Lo, it shall come to pass, shall come to pass, saith the Lord,

Lo, it shall come to pass, shall come to pass, saith the Lord,

Lo, it shall come to pass, shall come to pass,

Lo, it shall come to pass, saith the Lord,

that I shall vis - it all the na - tions,

that I shall vis - it all the na - tions,

50

and ma - - ny of them, that be neath the dust

and ma - - ny of them, that be neath the

and ma - - ny of them, that be neath the dust lie

and ma - - ny of them, that be neath the

p

55

cresc.

— lie sleep - ing they shall be a - - -

dust — lie sleep - - - ing, they shall

sleep - ing, they shall be — a - wak - - - -

dust — lie sleep - - ing, they shall

cresc.

60

f

wak - - - - - - - - - - - - - en'd

be a - - wak - - - - - - - - - - - - -

poco f

- - - - - - - - - - en'd.

be a - - wak - - - - - - - - - - - - -

cresc.

mp dolce espr.

Some of them to life

f

en'd.

mp dolce espr.

Some of them to life

mp dolce espr.

Some of them to life

f

en'd.

mp dolce espr.

Some of them to

f dim.

mp dolce espr.

65

ev-er -

ev - er - last- ing.

life

70

last- ing. Some of them to shame and contempt e - ter - - nal.

ev-er - last - ing. Some of them to shame and con - tempt e - ter-

Some of them to shame and contempt e - ter - - -

ev - er - last - ing, Some of them to shame and con - tempt e - ter-

cres-

75

marc.

For the Lord, thy God is a jeal - ous God and a consuming fire,

nal.

marc.

For the Lord, thy

nal.

nal.

marc.

marc.

and a con- sum-ing fire, and a con-suming fire, and

God, is a jeal - ous God and a consuming fire, and a con-

marc.

For the Lord, thy God, is a

marc.

80

a con - sum - - ing fire.

sum - ing fire, and a consum - ing fire, and a con-

jeal - ous God, and a consuming fire, and a con-

marc.

For the Lord, thy God, is a

marc.

85

For the Lord, thy sum - ing fire.

For the Lord, thy God, is a sum - ing fire, and a consum - ing fire.

jeal - ous God, and a consuming fire.

God, is a jeal - - ous God, for the Lord, thy God, is a jeal - - ous jeal - - ous God, for the Lord, thy God, is a jeal - - ous God, and For the Lord, thy God, is a jeal - - ous God, for the Lord, thy For the Lord, thy God, is a jeal - - ous God, for the Lord, thy God, is a

90

God, and a consuming fire, and a consuming fire, and a con-suming fire, and a con - sum - ing fire, is a God, is a jeal - - ous God, and a consum - ing fire, and a consuming jeal - - ous God, a jeal - - ous God, and a consuming fire.

a consuming fire. For the Lord, thy God, is a

jeal - ous God, and a consuming fire. For the Lord, thy

fire, and a con-sum - ing fire.

For the Lord, thy God, is a jeal - - ous

95

jeal - - ous God, and a consuming fire.

God, for thy God, is a consuming fire.

For the Lord, thy God, is a consuming fire.

God, and a con - sum - ing fire.

100

f marc.

*) Accentuate the melody.

105

And ma - ny of them that be - neath the dust

And ma - ny of them that be - neath the

And ma - ny of them that be - neath the dust lie

And ma - ny of them that be - neath the

lie sleep - - ing, they shall

dust lie sleep - - - ing

sleep - - ing, they shall be a-

dust lie sleep - - - - ing,

110

cresc.

be a - - wak

cresc.

they shall be a - - wak

wak - - - - - - - - - - - - - - en'd,

cresc.

they shall be a - - wak - - - -

115

en'd, be a-

en'd, they shall be a-

be a - wak

en'd, be a-

wak - en'd. For the i-ma-gi-

wak en'd.

en'd. For the i-ma-gi-

wak en'd.

120

125

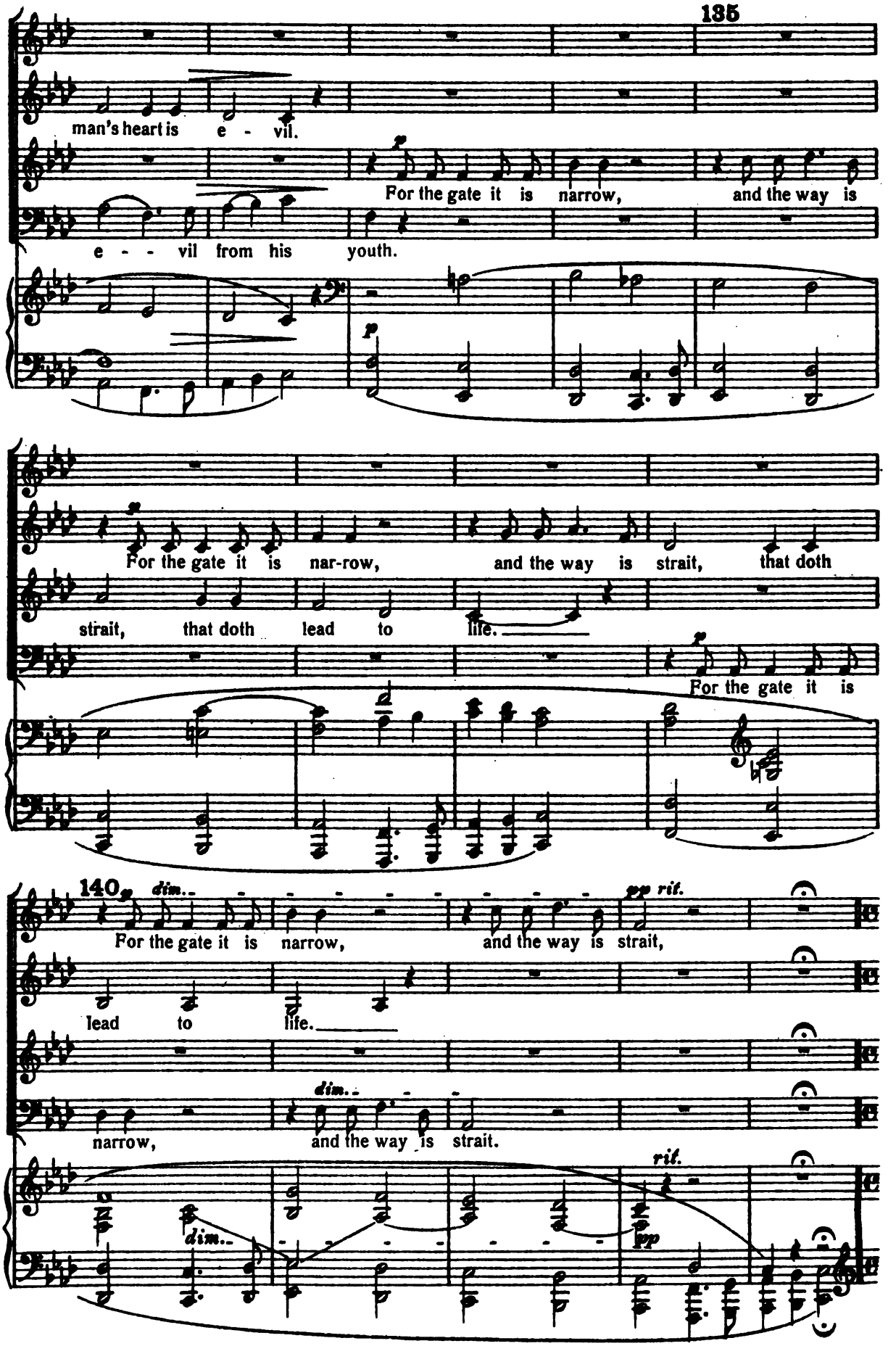
130

na-tion of man's heart is e - vil from his youth.

For the i - ma - gi - na - tion of

na-tion of man's heart is e - vil from his youth.

For the i - ma - gi - na - tion of man's heart is


135
man's heart is e - vil.
For the gate it is narrow, and the way is
e - - vil from his youth.
For the gate it is nar-row, and the way is strait, that doth
strait, that doth lead to life.
For the gate it is
140
dim.
For the gate it is narrow, and the way is strait,
lead to life.
pp rit.
dim.
narrow, and the way is strait.
rit.
dim.
pp

Chorus of Boys' Voices.

145 ♩ a little quicker than before. ♩

1st and 2nd Sopr.

1st and 2nd Contr.

Je - sus is ris - - en from his cross and pass - ion. In that shall we be

♩ a little quicker than before. ♩

Organ.

Orch.

joy - ful, Christ shall be our com - fort. Ky - ri - e - leis.

Tenor Solo

espr.

But he, he was wounded for our transgression, for our trans - gress-

CHORUS

Were not Je - sus ris - -

Were not Je - sus ris - -

Orch.

165

ion, he was bruisèd for our i - ni - qui - ty, he was bruisèd for our i-

en, man - kind would then have per - ish'd;

en, man - kind would then have per - ish'd;

p

170 *express.*

ni - qui-ty. The chastisement of our peace, has been

mp

since the Lord is risen in - deed, sing prai - ses un - to Lord Je- su Christ.

mp

since the Lord is risen in - deed, sing prai - ses un - to Lord Je- su Christ.

mp

mp

mp

175

laid up - on him, and by his stripes we are heal - ed,

Ky - ri- e - leis.

Ky - ri- e - leis.

180

and by his stripes

185

we are

190

heal- ed.

Chorus of Boys' Voices.

Hal- le - lu - - ia! Hal-le- lu- -

Hal-le - lu - - ia! Hal-le- lu- - -

Hal-le - lu - - ia! Hal-le- lu- - -

CHORUS

Organ.

195

ia! In that shall we be joy - ful,

ia! In that shall we be joy - ful,

ia! In that shall we be joy - ful,

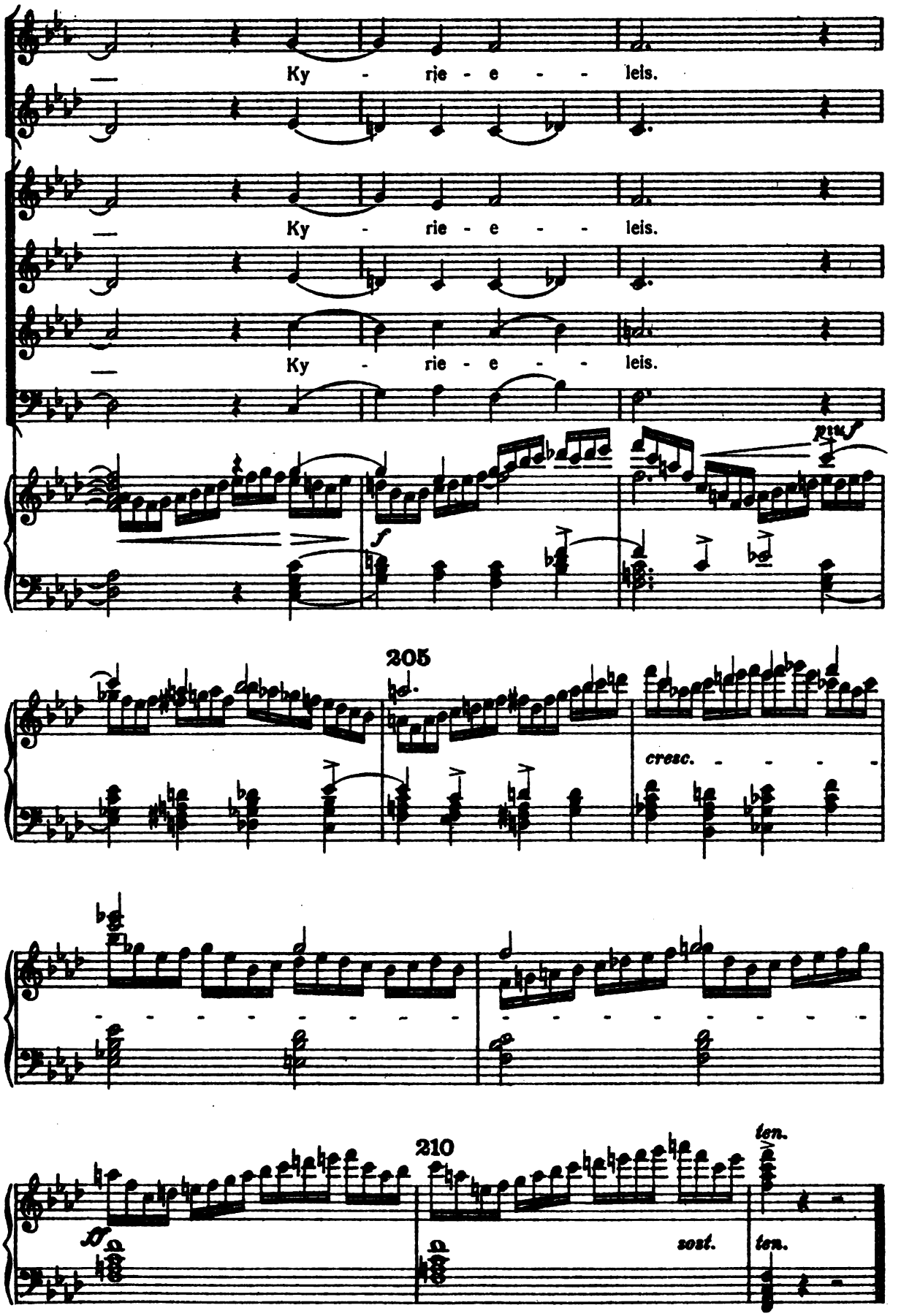
(Orchestra)

200

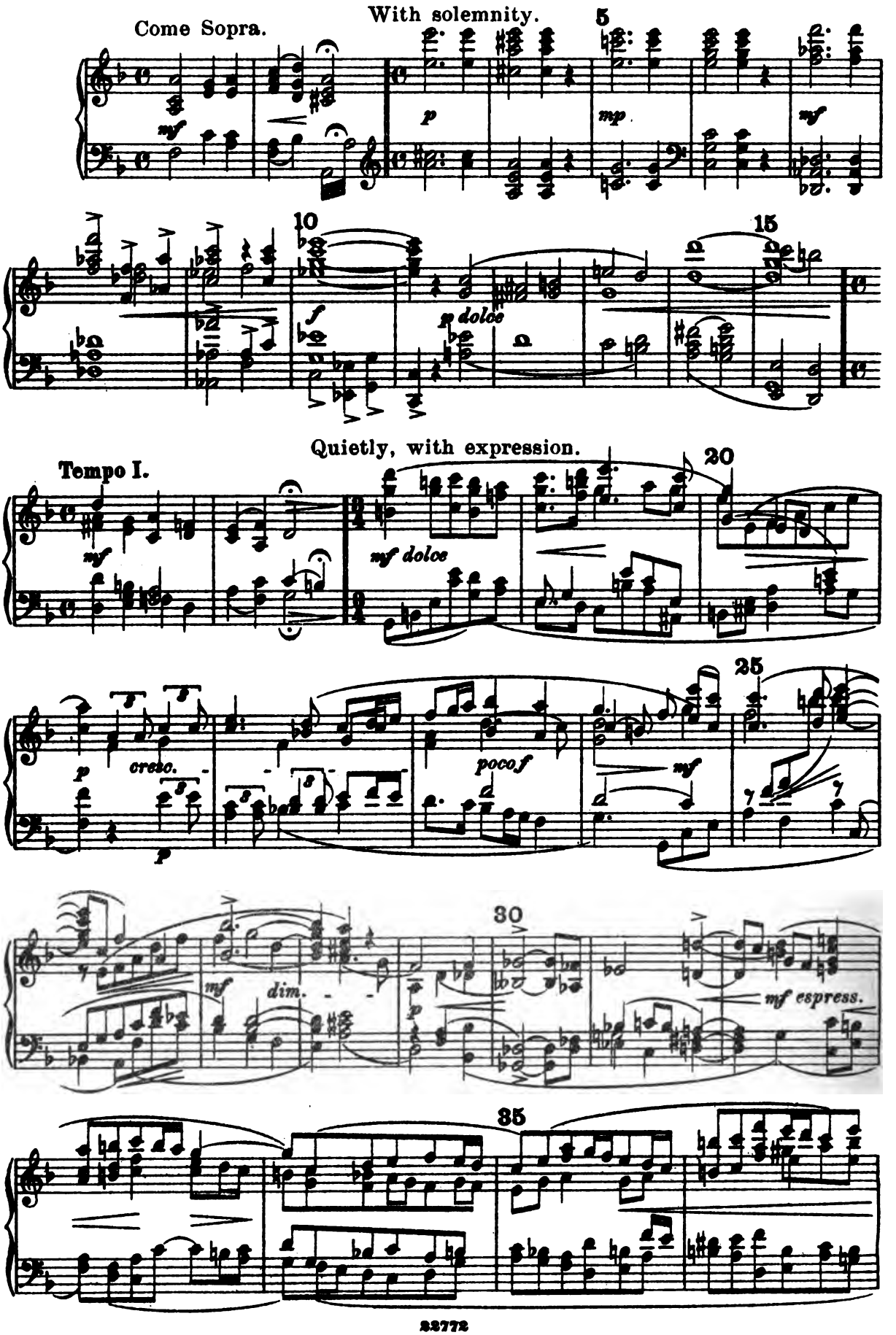
Christ shall be our com - fort.

Christ shall be our com - fort.

Christ shall be our com - fort.


Ky - rie - e - - leis.
Ky - rie - e - - leis.
Ky - rie - e - - leis.
205
cresc.
210
ten.
sost.
ten.

VIII.


Come Sopra.
With solemnity.
mf
p
mp
mf
f
p dolce
Tempo I.
Quietly, with expression.
mf
mf dolce
p
cresc.
p
poco f
mf
mf
dim.
p
mf espress.

Tempo I.

With vivacity and exultation.

40

pocof

f

45

f

p

ff — *mf*

p

50

cresc.

55

f

60

ff

Tempo I.

f

Slowly.

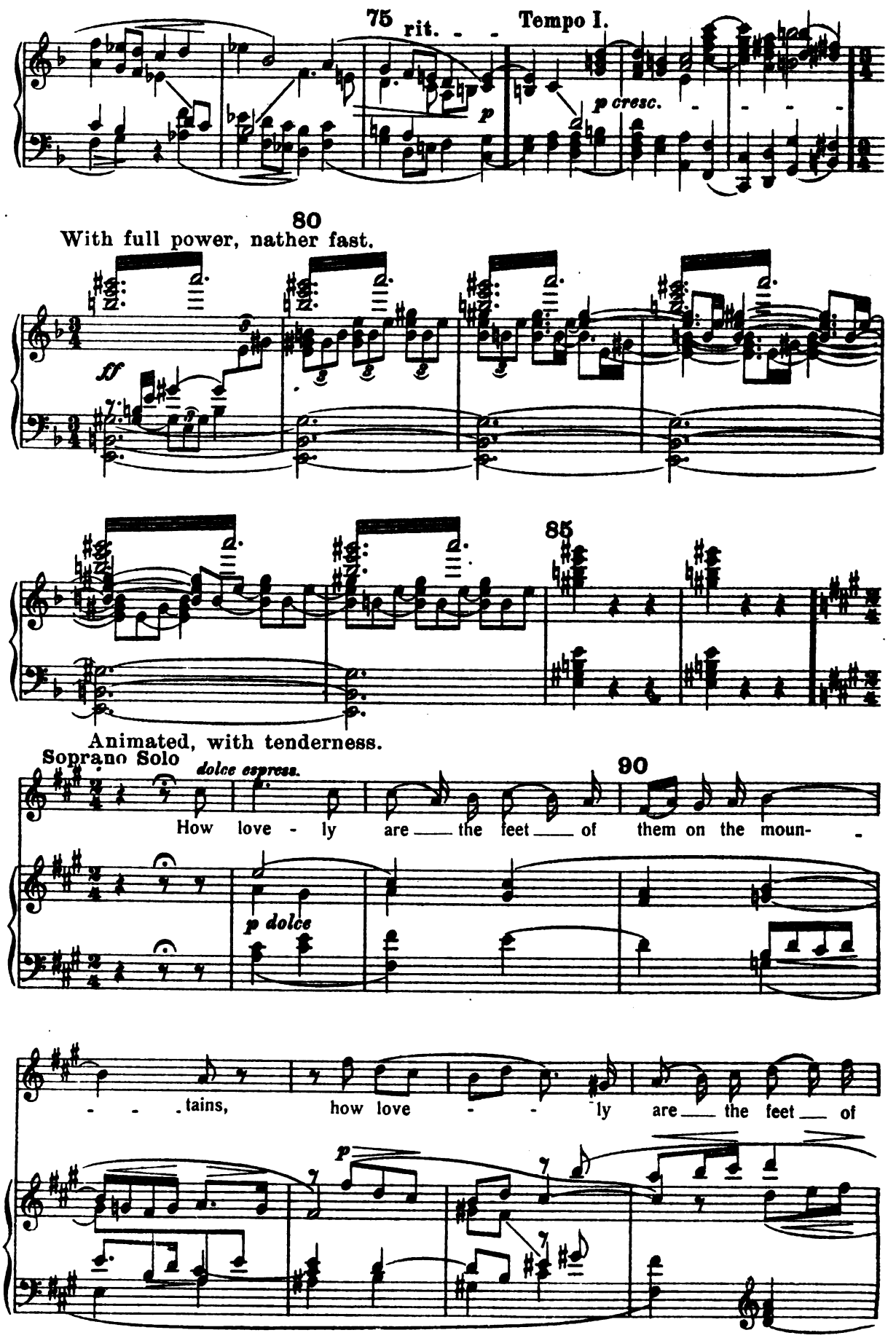
p dolce espr.

65

70

p

p


75
rit.
Tempo I.
p
p cresc.
80
With full power, nather fast.
ff
85
Animated, with tenderness.
Soprano Solo
dolce espress.
90
How love - ly are the feet of them on the moun-
p dolce
- - tains, how love - - ly are the feet of
p

95

cresc. poco f

them on the moun - tains, how lovely are the feet of them on the moun -

mf

100

Soprano.

p dolce

tains, that bring glad tid - ngs of good things

105

SOLO QUARTETTE

Contralto.

p dolce espr.

How

Tenor.

p dolce espr.

How love - ly are the feet of

Bass.

p

p

mp espr.

how love - ly, how love - ly are they that bring good

love - ly are the feet of them on the moun - tains, how

them on the moun - tains, how love - ly, how love - ly,

mp dolce espr.

How

110

cresc. *poco f*

tid - ings, how love- ly are the feet of them on the moun-

cresc.

love - ly, how love - ly, how love - - ly are the feet of

cresc.

how love - - ly, how love - ly are the feet of them, how

espr.

love - ly are the feet of them on the moun - - tains, how

cresc. *poco f*

115

p

- tains, that bring peace and good tid - ings, tid - ings

poco f *p*

them on the moun - tains, that bring peace and good tid - ings

poco f *p*

love - - ly, that bring peace and good tid - ings, tid - ings

poco f *p*

love - ly, how love - ly, that bring peace and good tid - ings

p

120

cresc.

of good things, they that pu-blish sal - va - tion.

f

tid - ings of good things that pu-blish sal - va - tion,

cresc. *f*

of good things, they that pub - lish sal - va - - - tion,

f

tid - ings of good things, that pub-lish sal - va - tion,

cresc. *poco f*

125 Tenor-Solo. *poco f*

they that sey un - to Zi - - on :

130

SOLO QUARTETTE

poco f

they that say un - to

poco f

they that say un - to

Thy God reign - eth, *poco f* they that

poco f

they that say un - to

poco f *mf*

135

SOLO QUARTETTE

Zi - on : Thy God reign - eth.

f

Zi - on : Thy God reign - eth.

f

say un - to Zi - on : Thy God reign - - eth

f

Zi - on : Thy God reign - - eth.

1st CHORUS

mf dolce espr.

How love - - ly

mf dolce espr.

mf dolce espr.

How love - ly

mf dolce espr.

poco f *mf dolce*

140

are the feet of them on the moun - - - tains,

are the feet of them on the moun - - tains,

are the feet of them on the moun - - tains,

are the feet of them on the moun - - tains,

mf dolce espr.

How love - - ly are the feet of

mf dolce espr.

How love - ly are the feet of

mf dolce espr.

How love - ly are the feet of the

mf dolce espr.

How love - ly are the

145

how love - - ly, how love - ly,

how love - - ly, how love - ly,

how love - - ly, how love - ly,

how love - ly, how love - ly,

them on the moun - - - tains, how love - - ly, how

them on the moun- tains, how love - ly, how

mes - sen - gers on the moun - tains, how love - - ly, how

mes - sen - gers on the moun - tains, how love - ly, how

how love - ly are the feet of them on the moun- - -

how love - ly are the feet of them on the

the mes - sen - - gers up - on the

the mes - sen - - gers up - on the

love - ly, how love - ly are the feet of

love - ly, how love - - ly are the

love - ly, how love - - ly, how

love - ly, how

150

- - tains, how love-ly are the feet of them on the moun - -

moun - tains, the messen- gers up - on the moun - - - -

moun - tains, how love - ly, how love - - -

moun - tains, how love- ly are the mes - - sen -

them on the moun - tains, how love- ly are the feet of

feet of them on the moun - tains, how love - - ly

love - ly, how love - ly, how love - - - -

love - ly on the moun - tains, how love - ly

155

- tains, that bring peace and good tid - ings.

tains, that bring peace and good tid - ings.

- ly, they that pub - lish sal - va - tion.

gers, that bring peace and sal - va - tion. How

them on the moun - - tains, that bring peace and good tid - ings.

are the mes - - sen-gers, that pub - lish sal - va - tion

- - - ly, that pub- lish peace and sal - va - tion.

are the feet of them that bring peace and good tid - ings.

160

How love - - ly

How love - - ly are the feet of

How love - - ly are the feet of them on the moun -

love - ly are the feet of them on the moun - - tains,

How

poco cresc.

poco cresc.

are the feet of them on the moun - - - tains,

them on the moun-tains,

- - - tains, how love -

how love - - - ly, how

How

How love - - ly

How love - - - ly are the feet of

love - - ly are the feet of them on the moun-tains,

165

that preach the gos - pel of peace

that preach the gos - pel,

- - - ly, how love - ly are they

love - - - ly, how love - - ly,

love - - ly are the feet of them on the moun-

are the feet of them on the moun - - - tains, how

them on the moun - - - tains, how

how love - - ly on the

170

that bring peace and good tid - ings, tid - ings of good things,

that bring peace and good tid - ings, tid - ings of good things,

that bring peace and good tid - ings, tid - ings of good things,

that bring peace and good tid - ings, tid - ings of good things,

- tains, that bring peace and good tid - ings, tid - ings

love - ly, that bring peace and good tid - ings, tid - ings

love - ly, that bring peace and good tid - ings, tid - ings

moun - tains, that bring peace and good tid - ings, tid - ings

175 180

cresc. that preach the gos - pel, the gos-pel of peace.

cresc. that preach the gos - pel, the gos-pel of peace.

cresc. that preach the gos - pel, the gos-pel of peace.

cresc. that preach the gos - pel, the gos-pel of peace.

cresc. of good things that preach the gos-pel, the gospel of peace.

cresc. of good things that preach the gos-pel, the gospel of peace.

cresc. of good things that preach the gos-pel, the gospel of peace.

cresc. of good things that preach the gos-pel, the gospel of peace.

cresc.

Contralto Solo

185

poco f

They that say un- to Zi - on Thy God reign - eth.

2nd CHORUS

mf

They that.

mf

mf

They that

mf

espr.

p

mp

mf

190

1st CHORUS

poco f

They that say un- to Zi - on :

poco f

They that say un- to Zi - on :

poco f

They that say un- to Zi - on :

poco f

2nd CHORUS

say un - to Zi - on :

say un - to Zi - on :

say un - o Zi - on :

cresc.

195 Soprano Solo

200 *f espr.*

How love - ly

They God reign - - - eth, reign - eth.

They God reign - - - eth, reign - eth.

They God reign - - - eth, reign - eth.

They God reign - - - eth, reign - eth.

They God reign - - - eth, reign - eth.

They God reign - - - eth, reign - eth.

poco f dolce

205

dim.

are the feet of them on the moun - - tains, that bring peace and good

dim.

210

tid - ings.

mp

l. H.

dim.

ritard.

Bass-Solo. 215 Slow, Lento. molto espr. 220

Be not a - fraid, for by

pp p mp dolce espr.

me art thou re - deem - èd. 225

cresc. poco f mf

230

And un - to me thy name is known,

p dolce mf

235

I have called thee, thou art

mp dolce poco f

240

mine.

f cresc.

245 250 255 260 265 270

For God is not as a man, that he should keep his wrath for êv - er.

Be not a - fraid, be not a - fraid, for by me art thou re - deem - - èd.

ff *mf* *mf espr.* *dim.* *dolce* *p* *cresc.* *poco f* *mf dolce* *mf* *poco f* *espr.* *p* *mf* *espr.* *p* *poco f*

Etwas bewegter.

pp *p sempre p*

Mit Pedal.

275

280 Tenor-Solo.

But when the Son of man shall come a-

gain, and all the an - - - - - gels with

285

Contralto Solo

But when the Son of man shall come a -

him :

cresc. - - - -

cresc. - - -

290

gain, and all the an - - - gels with

sempre cresc.

SOLO QUARTETTE

Soprano. *mf cresc.*

then he shall sit on the

Contralto. *mf cresc.*

him : then he shall sit on the.

Tenor. *poco f cresc.*

then he shall

Bass. *mf cresc.*

then he shall sit on the throne, on the

295

throne of his glo-

throne, on the throne, the throne of his

sit on the throne, on the throne

throne of his glo

300

ry.

glo - - - - - - - - - - - - - - - ry.

of his glo - - - - - ry.

- - - - - - - - - - ry.

f

cresc.

sost.

sost.

With vigour and decision.

f marc.

305

Then shall all the right - eous shine forth as the sun,

1st and 2nd CHORUS

With vigour and decision.

ff

f marc.

310

espress.

shine forth in their Fa - - - - - - - thers

f marc.

Then shall all the right - eous shine forth as the sun

l. H.

f marc.

315

house, and they shall shine forth as - the

wit-hin their Fa - - - - - - - ther's

f marc.

Then shall all the right - eous shine forth as the sun

f marc.

sun, shine forth in their

house. and they shall shine as the

with in their Fa - - - - - - thers's

f marc.

Then shall all the right - eous shine forth as the sun

f marc.

320

Fa - - - - - - - - - ther's

sun shine forth in their Fa - - - ther's

house, and they shall shine as the sun doth

with- in their Fa - - - - - - ther's

Contralto Solo

325

E verlasting joy snall be up - on their heads,

house.

house.

shine.

house.

mf

Contralto

330

Joy and glad - ness, joy and gladness shall be found a- mong them, and

Tenor.

E - verlast-ing joy shall be up - on their heads,

SOLO QUARTETTE

SOLO QUARTETTE

335

grief and sigh - ing, grief and sigh - ing shall

joy and glad - ness, joy and gladness shall be found a - mong them, and

E - verlast-ing joy shall be up - on their head,

E - verlast-ing joy shall be up - on their heads,

free from them. Joy and glad - ness. joy and glad - ness

grief and sigh - ing, grief and sigh - - - - ing shall

Joy and glad - ness, joy and glad - ness will be found a -

340

Joy and glad - ness joy and glad-ness shall be found a-

joy and glad - ness, joy and

flee from them joy e - ter - - nal

mong them, grief and sigh - ing shall flee from them.

mong them and grief and sigh - ing,

glad - - ness, joy and glad - ness, joy and

glad - - ness, glad - ness and joy will be found a -

Joy and glad - ness will be found a-mong them, and

SOLO QUARTETTE

grief and sigh - - ing shall flee from them.

glad-ness shall be found a - mong them, grief shall flee from them.

mong them, grief and sigh - ing shall flee from them.

grief and sigh - ing shall flee from them.

CHORUS

E - ver- last- ing

Then shall all the

350

CHORUS

Then shall all the joy shall be up - on their head, joy and right - eous shine forth as the sun loth shine, e - ver- last -ing

355

right - eous shine forth as the sun, as the glad - - - ness shall be found a - mong them, joy shall be up - on their

Then shall all the rigt - eous shine forth as the sun, as the sun, then shall all the e - ver- last- ing glad - - ness and joy shall be - found a - head, be up - on their head.

cresc.

Chorus of Boys' Voices from above.

360

Praise to the Ho - - liest

sun, as the sun in their

right- eous shine forth. E - ver - last ing joy

mong them. Then shall all the right - eous shine

Then shall all the right - - - - - eous

Trompeten.

in the height

Fa - - ther's house, then shall the right - - - eous, the right - eous

shall be up - on their head, shall be up - on their

forth as the sun with in their

shine forth,

365

that to his grace doth

shine as the sun,

head, their head, e - ver - last - - - ing

Fa - - - - - - - - - - -

e - ver- last - ing joy shall be up

call us,

370

e - ver- last- ing joy shall be up

joy e - ver- last - ing joy

- - ther's house; then shall the right - - - eous

on their head, be up - on their

on their head, joy and glad - - - -

shall be up - on their head ever - last- ing

shine forth as the sun, then shall the right - - eous -

head, e - ver- last - ing joy

375

- ness shall be found a - mong them, joy

joy e - ver-last- ing joy

shine as the sun,

shall be up - on their head, shall be up - on their

shall be found a - mong them,

shall be up - on their

e - ver- last- ing joy shall be up -

head, e - ver- last - ing

poco f

380

poco f

e - ver - last-ing joy shall be up -

poco f

head, shall be up- on their head,

poco f

on their head, e - ver- last- ing glad - - -

joy shall be up- on their head,

poco f

poco f

385

SOLO QUARTETTE

mf grazioso

Then shall the right - - - - - eous -

mf grazioso

Then shall the right -

mf marc.

Then shall all the right - eous shine

on their head.

CHORUS

on their head.

- - - ness.

up- on their head.

mf

mf

SOLO QUARTETTE

mf grazioso

Then shall the

shine as the sun, then shall the

eous shine

forth as the sun, as the

grazioso

right

right

forth, then shall the

grazioso

sun, then shall the right

mf

300

eous, then shall the right

right

SOLO QUARTETTE

eous shine forth as the sun.

eous shine as the sun.

eous shine as the sun.

eous shine as the sun.

CHORUS

poco f grazioso

Then shall the right - - - -

poco f grazioso

Then shall the

poco f marcato

Then shall all the

poco f

poco f

395

Chorus of Boys'

poco f

from now, hence forth and

eous shine as the

right - - - - - - - - - - - - - - - -

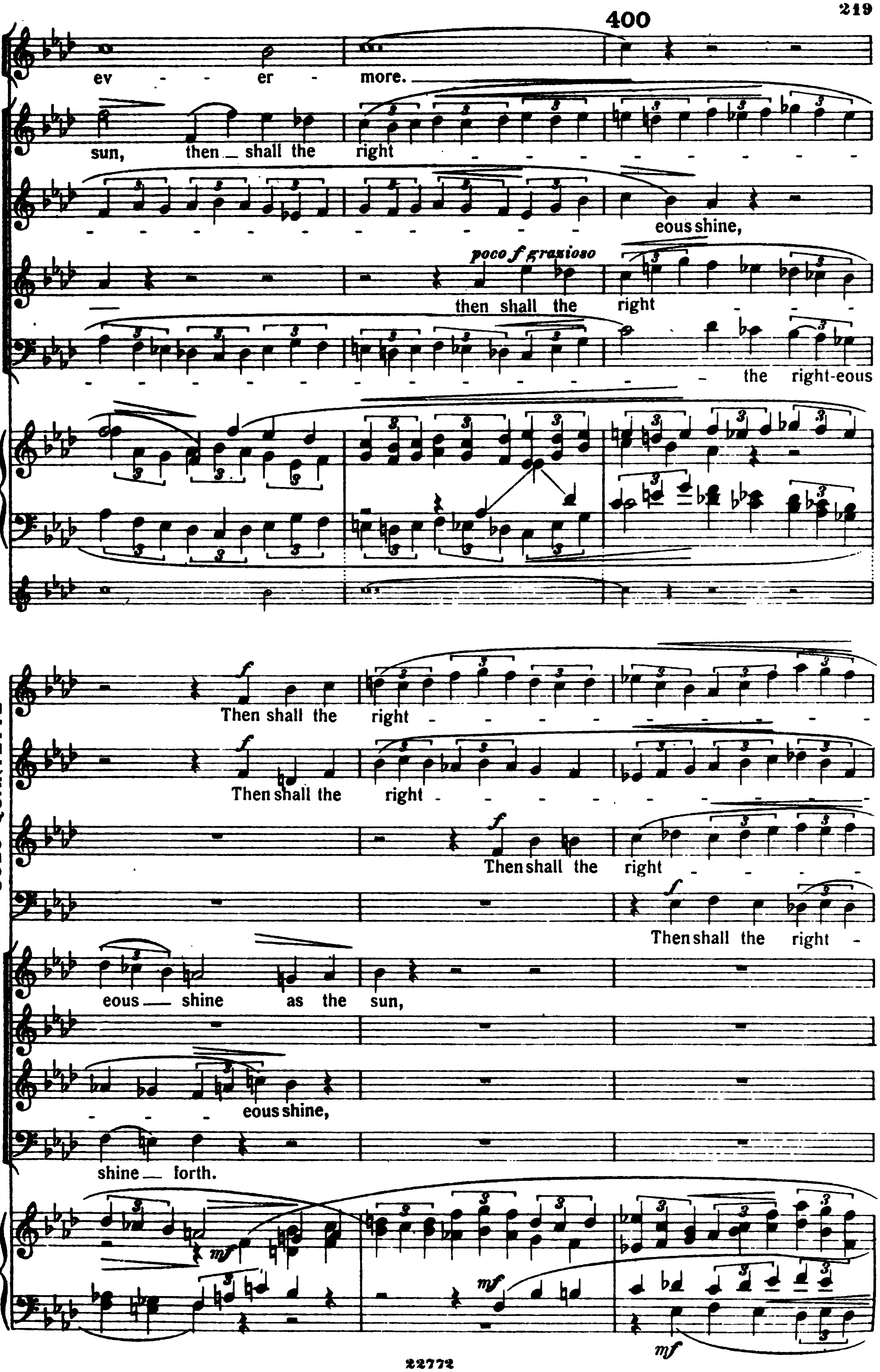
right - - eous shine forth as the sun,

poco f grazioso

Then shall the right - - - - eous shine,

Trompeten.

poco f


400
ev - - er - more.
sun, then shall the right - - - - - - - -
- - - - - - - - - - - - - - - - eous shine,
poco f grazioso
then shall the right - - -
- - - - - - - - - - - - - - the right-eous
SOLO QUARTETTE
f
Then shall the right - - - - - - - - - -
Then shall the right - - - - - - - - -
Then shall the right - - - -
Then shall the right -
CHORUS
eous shine as the sun,
- - - eous shine,
shine forth.
mf

eous shine forth.

eous shine.

eous shine

eous shine forth.

Chorus of Boys'

no e - vil

then shall the right

then shall the right

then shall the

Trompeten.

Boys' Voices

shall be - fall us.

eous,

eous, then shall the right

then shall the right

right - eous shine,

CHORUS

410

shine as the sun.

eous shine as the sun.

eous shine as the sun.

shine as the sun.

f marc.

f marc.

415

SOLO QUARTETTE

f marc.

Then shall all the

f

poco f

f marc.

420

Then shall all the right - eous shine forth as the

right - eous shine forth as the sun, then the right-eous shall -

f marc.

Then shall all the right - eous shine forth as the sun

f marc.

. Then shall all the right - eous shine

poco f

poco f

CHORUS

Sun.

shine forth,

forth.

ff then shall the right

ff e - ver- last - ing joy shall be up - on their

ff marcato then shall all the right - eous shine forth, as the

ff *ff* *ff*

425

Chorus of Boys

For God and man a

eous shine as the

head up - on their head, *ff* then shall the

sun, *ff* e - ver- last - ing joy

ff marc. then shall all the right - eous shine

ff *ff*

Trompeten.

ff

430

gain are one,

ff marc.

sun, then shall all the right - eous shine

right - - - - - - - - - - eous shine

shall be up - on their head then shall the

forth as the sun, e - ver- last - ing

ff marc.

ff

ff

ff

Through the at

forth as the sun, e - ver - last - ing

ff marcato

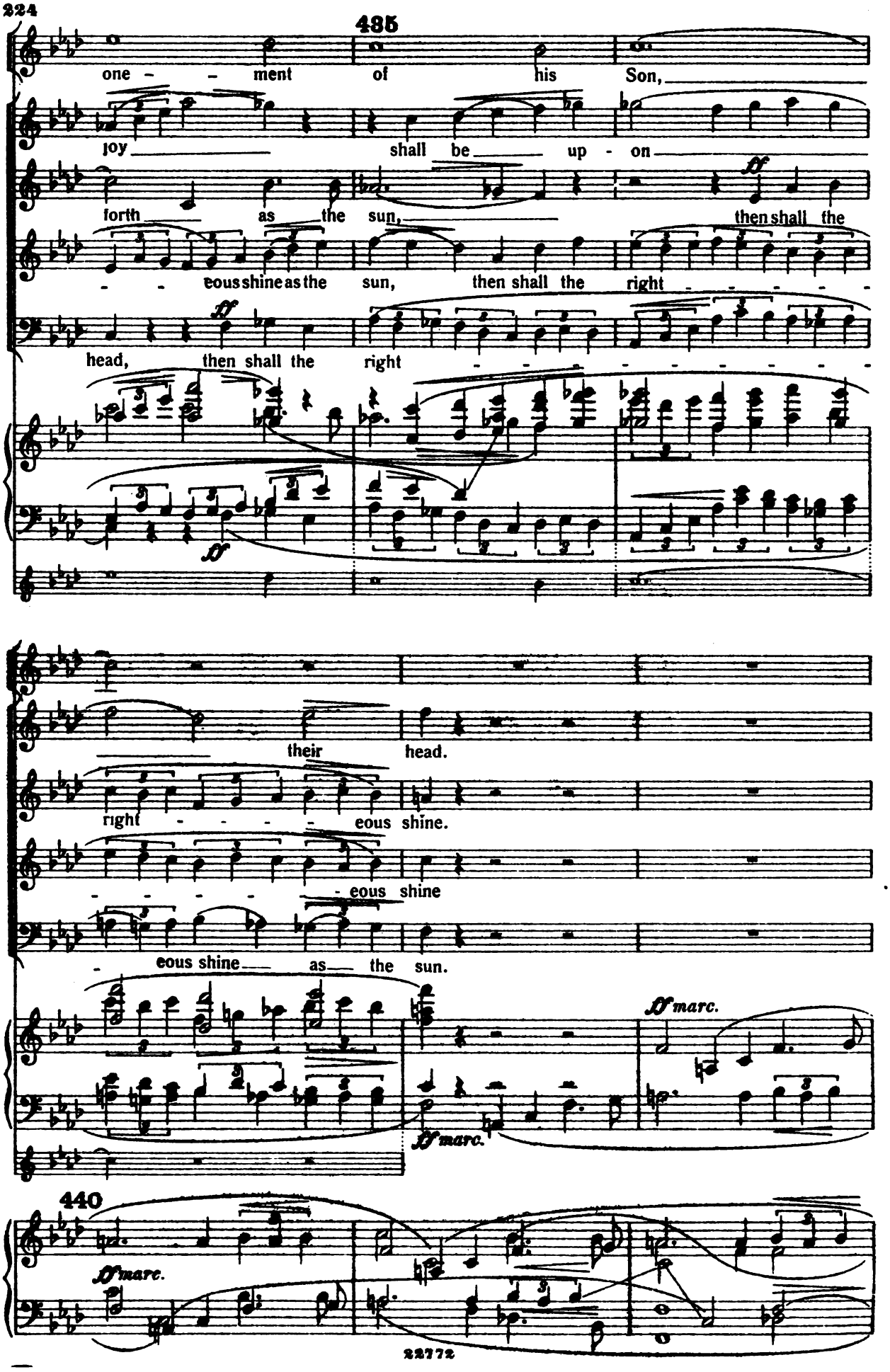
forth, then shall all the right - eous shine

right - - - - - - - - - - - - - - - -

joy shall be up - on their

ff

ff


435
one - - ment of his Son,
joy shall be up - on
forth as the sun, then shall the
- - eous shine as the sun, then shall the right - - - - -
head, then shall the right - - - - - - - - - -
their head.
right - - - - eous shine.
- - - - - eous shine
- eous shine as the sun.
ff marc.
440
ff marc.

445

CHORUS

ff marc.

Then shall all the right - eous shine

ff marc.

Then shall all the right - eous shine forth as the sun, as the

ff marc.

Then shall all the

ff marc.

Then shall all the right - eous shine forth as the

ff

ff

SOLO QUARTETTE

f

Then shall the right

f

Then shall the right

f

Then shall the

f

Then shall the right

CHORUS

forth as the sun.

sun, as the sun.

right - eous shine forth,

sun, the sun,

mf

mf

450

SOLO QUARTETTE

right - - - - - - - - - - - - - - - - eous

Contralto - - - - - - - - - - - - - - eous, the right-eous

CHORUS

mf

Then shall all the right - eous shine forth as the

Bass

mf

e - ver-last-ing joy shall be up -

mf

455

eous shine,

eous shine

shine

shine, forth

Boys' Chorus

poco f

all

poco f

Then shall all the right - eous shine

CHORUS

sun, then shall the right - - - -

poco f

e - ver-last-ing joy

poco f

on their head, and they shall

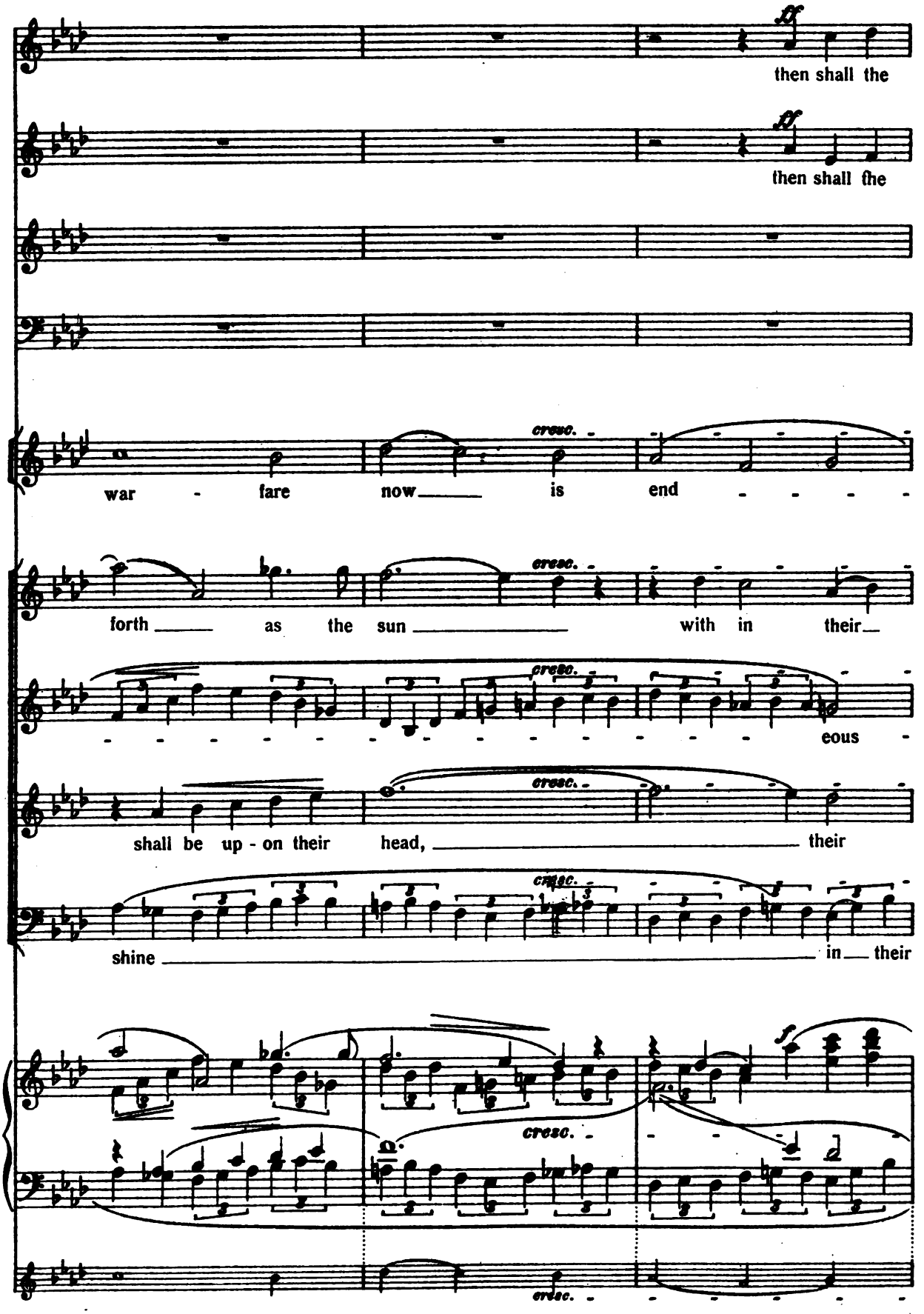
poco f

poco f

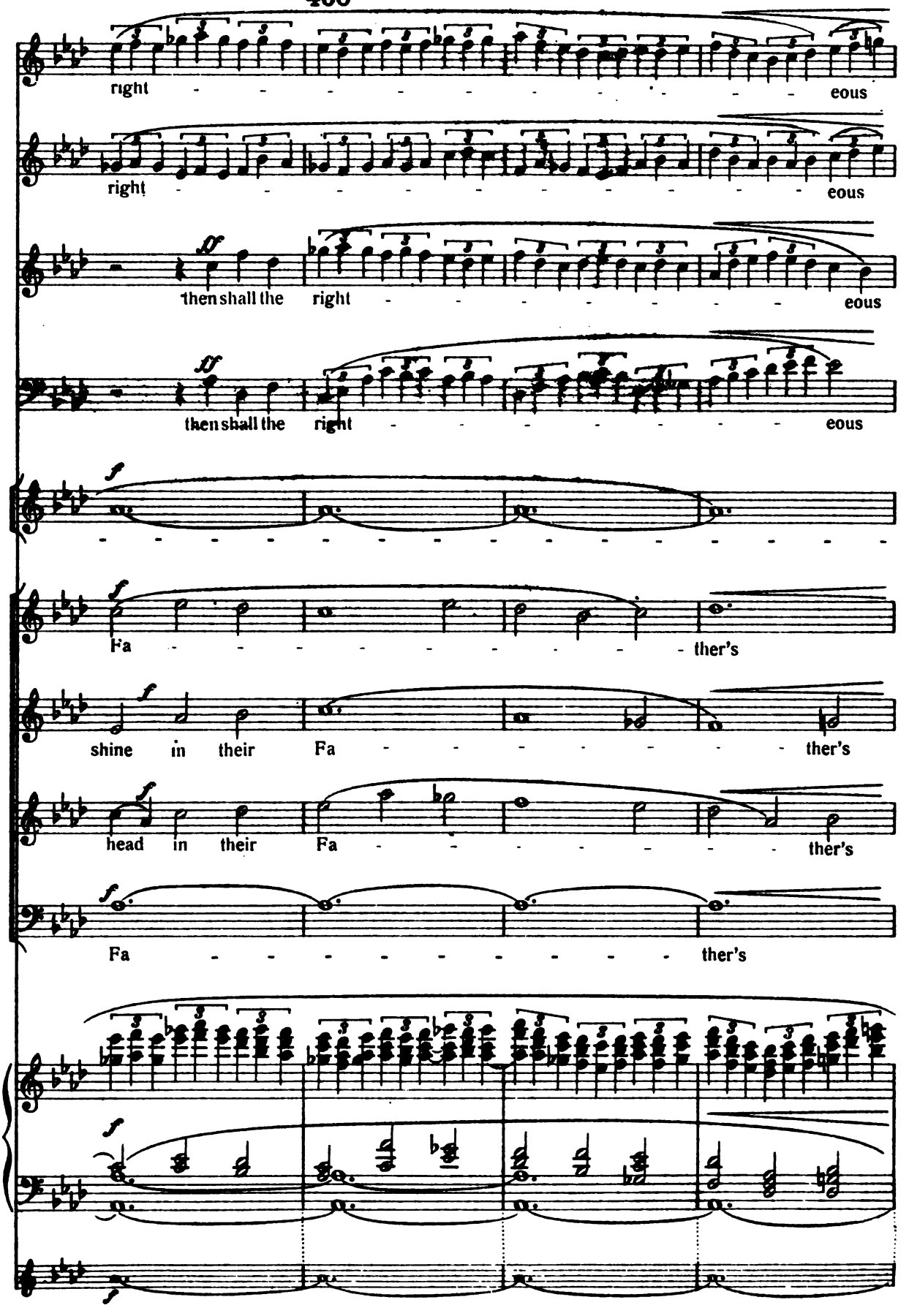
Trumpets.

poco f

poco f


ff
then shall the
ff
then shall the
cresc.
war - fare now is end - - - -
cresc.
forth as the sun with in their
cresc.
eous -
cresc.
shall be up - on their head, their
cresc.
shine in their
f
cresc.
cresc.

460


right - - - - - - - - - - - - eous
right - - - - - - - - - - - - eous
ff
then shall the right - - - - - - - - eous
ff
then shall the right - - - - - - - - eous
f
- - - - - - - - - - - - - - - - - -
f
Fa - - - - - - - - - - ther's
f
shine in their Fa - - - - - - - - ther's
f
head in their Fa - - - - - - - - ther's
f
Fa - - - - - - - - - - ther's
f
f

465

shine. Then shall the right - - - eous - -

shine. Then shall the right - - - eous - - -

shine. Then shall the right - - - eous - -

shine. Then shall the right - - - eous - -

ed

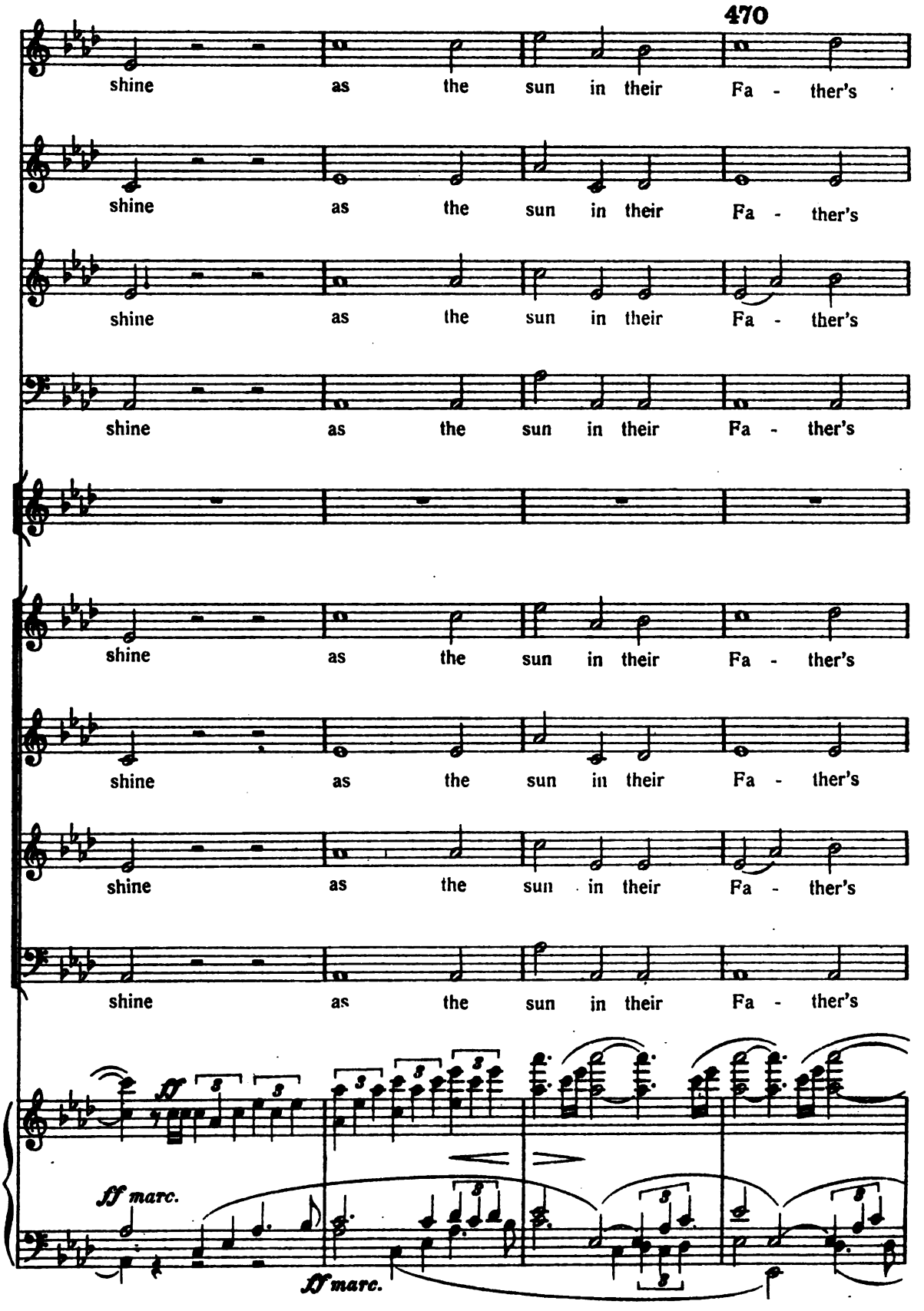
house. Then shall the right - - - eous - -

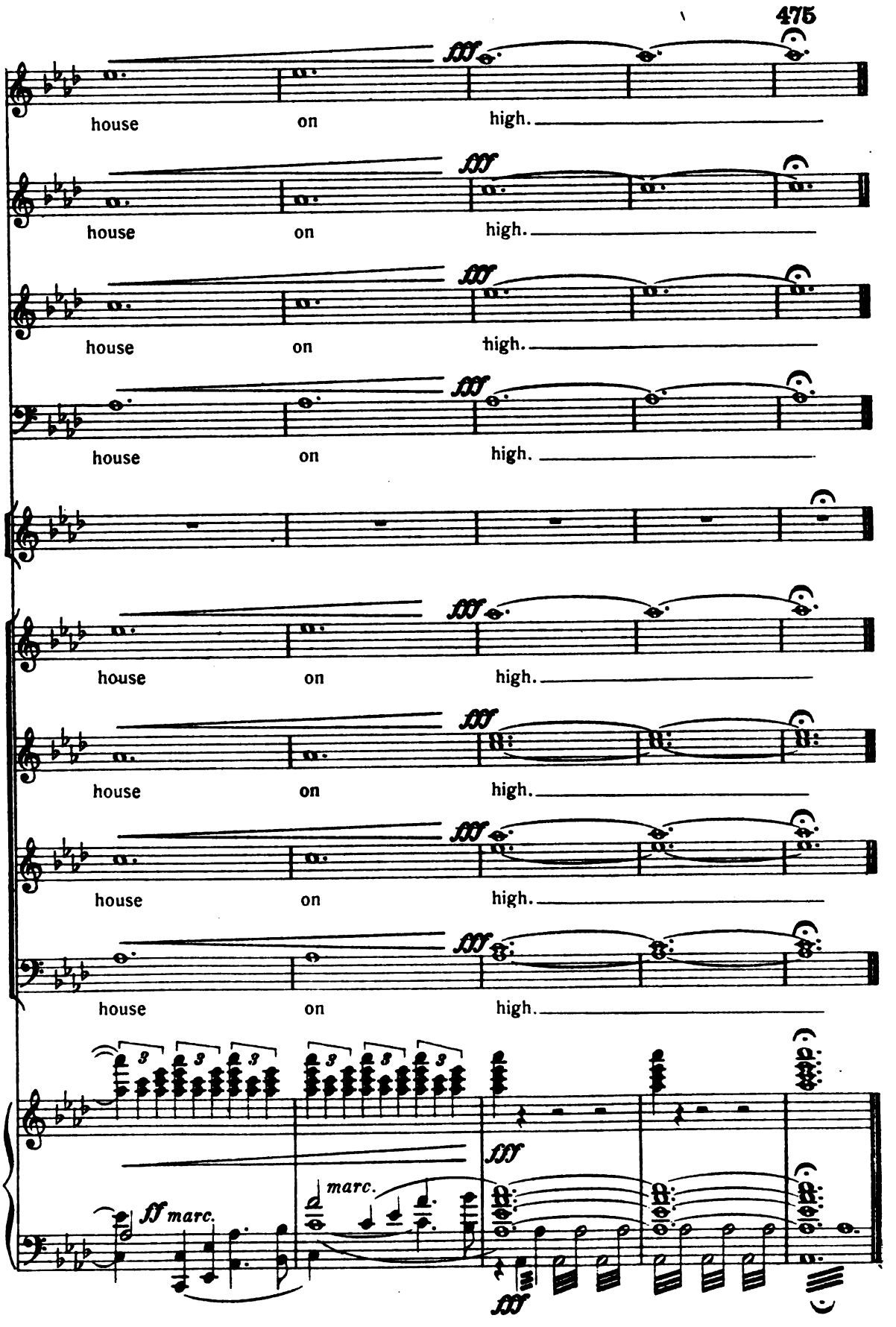
house. Then shall the right - - - eous - -

house. Then shall the right - - - eous - - -

house. Then shall the right - - - eous - - -

marc.


470
shine as the sun in their Fa - ther's
shine as the sun in their Fa - ther's
shine as the sun in their Fa - ther's
shine as the sun in their Fa - ther's
shine as the sun in their Fa - ther's
shine as the sun in their Fa - ther's
shine as the sun in their Fa - ther's
shine as the sun in their Fa - ther's
ff
ff marc.
ff marc.


475
house on high.
house on high.
house on high.
house on high.
house on high.
house on high.
house on high.
house on high.
house on high.
ff marc.
marc.